AKG® C414 XLS

Accurate, beautifully detailed pickup of any acoustic instrument. Nine pickup patterns. Controls can be disabled for trouble-free use in live-sound applications and permanent installations. Three switchable different bass cut filters and three pre-attenuation levels. Peak Hold LED displays even shortest overload peaks. Dynamic range of 152 dB. Includes case, pop filter, windscreen, and shockmount.

#AKC414BXLS **999.00**

AKG® C214

Cost-effective alternative to the dual-diaphragm C414, delivers the pristine sound reproduction of the classic condenser mic, in a single-pattern cardioid design. Features low-cut filter switch, 20dB pad switch and dynamic range of 152 dB. Includes case, pop filter, windscreen, and shockmount.

#AKC214 ..... **399.00**
#AKC214MP (Matched Stereo Pair) **899.00**

AKG® C414 XLII

Unrivaled up-front sound is well-known for classic music recording or drum ambience miking. Nine pickup patterns enable the perfect setting for every application. Three switchable bass cut filters and three pre-attenuation levels. All controls can be disabled easily for trouble-free use. Dynamic range of 152 dB. Includes case, pop filter, windscreen, and shockmount.

#AKC414BXL2 ..... **1049.00**

AKG® Perception Series

True condenser mics, they deliver clear sound with accurate sonic detail. Switchable 20dB and switchable bass cut filter. 135dB SPL handling. 220 and 420 include spider-type shock mount and metal case.

Perception 120 (2/3") *#AKP120* **79.00**
Perception 220 (1") *#AKP220* **129.00**
Perception 420 (1") and selectable cardioid, omni or figure-8 polar patterns. *#AKP420* **199.00**

AKG® C2000B

High quality recording mic with elegantly styled die-cast metal housing and silver-gray finish, the C2000B has an almost ruler-flat response that provides a crystal-clear, "up-front" sound.

- Switchable bass roll-off filter and 10dB pad
- Built-in pop screen reduces unwanted noise
- 140dB SPL handling capability
- 30Hz to 20kHz frequency response

#AKC2000B **199.00**

AKG® C3000B

Smooth, wide dynamic range. Handles high source levels without clipping. Special capsule tuning allows a pleasing, smooth sound with a slight presence boost to add "air" to both vocal and instrument recordings. Internal and external "spider" suspension for increased noise reduction.

- Smooth low-frequency roll-off and 10dB pad
- 150dB SPL (pad engaged)

#AKC3000B **299.00**

audio-technica AT2020

Effectively isolates source signals while providing a fast transient response and high 144dB SPL handling capabilities. Low-mass diaphragm provides wide dynamic response for multiple recording applications. Open, acoustic design reduces resonance and handling noise. Includes pivoting stand mount and soft case.

#AUAT2020 ..... **99.00**

audio-technica AT2035

This condenser mic produces a smooth yet natural audio quality with low noise. Cardioid pattern for minimal feedback and off-axis noise. 80Hz high-pass filter switch eliminates low frequency hum; 10dB pad provides more headroom when capturing transient signals. Includes shockmount and case.

#AUAT2035 ..... **Call or Log-on**

audio-technica AT2041SP

Mic package configured to suit any recording budget. It includes the AT2020 side address large diaphragm condenser for vocal capturing, and the AT2021 small diaphragm condenser mic to capture nstruments in rich detail and minimal noise.

#AUAT2041SP ..... **Call or Log-on**

audio-technica AT2050

Multi-pattern (cardioid, omnidirectional, figure-8) condenser mic. Produces a smooth yet natural audio quality with low noise. 80Hz high-pass filter switch eliminates low frequency hum and a -10dB pad switch provides more headroom when capturing transient signals that may otherwise cause peak distortion. Includes shockmount and case.

#AUAT2050 ..... **Call or Log-on**

audio-technica AT4033/CL

High audio signal reproduction with low self-noise for a strong, up-front audio signal. Output stage with transformerless circuitry eliminates low-frequency distortion and maintains the integrity of transient audio signal. 10dB pad and 80Hz high-pass filter switches for added control. Includes shockmount, dust cover and protective case.

#AUAT4033CL ..... **Call or Log-on**

audio-technica AT4040

All-purpose vocal and instrument cardiod mic, provides the transient response and high level handling capabilities for all-around source-capturing. Delivers full, detailed sound with enhanced presence for additional "sparkle" and "sheen". 80Hz high-pass filter and 10dB pad. Handles up to 155dB SPL. Includes shockmount, dust cover and protective case.

#AUAT4040 ..... **Call or Log-on**

audio-technica AT4047SV

For studio recording of vocals and instruments. Exceptional low self-noise and wide dynamic range. Handles up to 149db SPL. 20Hz-18kHz frequency response captures low end frequencies in great detail while maintaining the sonic presence of the mid and high frequency spectrum. Includes shockmount and protective case.

 # AUAT4047SV ..... **Call or Log-on**

audio-technica AT4050

Multi-pattern (cardioid, omni, figure-8) condenser mic. Transformerless design and "extended life" dual-diaphragm capsule produces a warm detailed response with virtually no low-end distortion.

- Transparent upper and mid-range frequencies
- Switchable high-pass filter with 10dB pad
- 149dB SPL • 20Hz-18kHz frequency response

#AUAT4050 ..... **Call or Log-on**

behringer B-1 • B-2 Pro

Cardioid capsule delivers a transparent 20Hz to 20kHz frequency response while handling up to SPL 138dB (148dB with pad). Low-frequency roll-off switch. Otherwise the same, B-2 Pro features switchable cardioid, omni and figure-8 patterns. Both include shockmount, windscreen and case.

#BEB1 ..... **Call or Log-on**
#BEB2PRO ..... **Call or Log-on**

behringer C-3

Shock-mounted dual diaphragm provides dual cardioid polar patterns for cardioid or figure-8 style capturing. Perfect for acoustic instruments, overhead, piano, etc., the capsule and output electronics provide high quality audio with low noise floor. Ultra-rugged construction with metal die-cast body. LED indicates phantom power. Gold-plated 3-pin XLR output. Includes swivel mount and case. *(#BEC3)* **54.00**

behringer C-1

Low-noise condenser mic featuring a cardioid pick-up pattern to reduce ambient room noise and feedback. An affordable choice for vocals, piano, guitar, amp-cabinets and more. LED indicates phantom power operation. Gold-plated 3-pin XLR output connector for perfect signal transmission. Includes mic stand.

#BEC1 ..... **39.99**

BlueBird

Class-A discrete circuitry delivers excellent audio quality on a wide variety of sound sources. Brings out clarity and detail on vocals, guitars, drums, piano, horns, strings, etc. Includes BirdCage shock mount and BirdNest pop filter.

#BLBBMQ **299.00**

Baby Bottle

Gold-sputtered cardioid capsule is enclosed in a "Lollipop" spherical grille. High output level with low self noise provides a natural, uncolored response ideal for vocals, acoustic instruments, and hand percussion. Includes shock mount and pop filter, protective pouch, cherrywood box.

#BLBBMSP ..... **Call or Log-on**

Spark

Solid-state cardioid condenser mic for project studio recording of vocals and general instruments. Two different modes: Normal (out position) provides increased low frequency sensitivity for recordings with great impact and definition. Focus mode features even greater clarity and detail. Comes with pop-filter and shockmount and stylish wood case for transport.

 # BLSPARK..... **Call or Log-on**

M179

Dual-sided multi-purpose studio mic well suited for both vocal and instrument recordings. Continuously variable condenser element and sophisticated electronics captures complex musical detail with lower noise and better dynamic balance than more expensive microphones. Built-in pad and high-pass filter. 10Hz-20kHz frequency response.

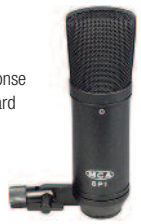
#CAM179..... **Call or Log-on**

GXL-2200 Studio Pack

Convenient solution for project studio recording. Includes GXL-2200 cardioid condenser mic, GXL-1200 small diaphragm cardioid condenser mic and EPF-15A pop filter.

#CAGXL2200SP..... **Call or Log-on**

MCA SP1



Cardioid pickup pattern, wide frequency response and high SPL capability. The mic has a standard XLR connector and uses 48v phantom power. Robust metal body for lasting durability.

#MXMCASP1..... **49.95**

2003A

Vintage modeled capsule design. Designed for recording applications like acoustic guitar, where clarity, presence, and detail are deal breakers. Transformerless FET preamp will please the pickiest engineers with its smooth and even response. Bass roll-off switch and 10 dB pad. Includes high-isolation shockmount and 3-year warranty.

#MX2003A..... **169.95**

V67i

Two selectable 1" diaphragms. Front side has a warm, lush sound, the back side simulates some of the brighter more airy sounding vintage capsules of the 1960's. Gold-plated grille. Selectable pad and roll-off filter. Includes mic clip and wooden storage case. 30Hz–20kHz frequency response and 140dB SPL handling capability.

#MXV67I..... **169.95**

V67G

Designed mainly for vocals, combines Class A FET circuitry and a transformer/coupled output for an open and pure sound. Gold-sputtered, 6 micron diaphragm and solid state preamp. Delivers killer vocals even in front of a busy mix. Gold-plated round grill and distinctive, vintage body. Comes with mic stand adapter and 3-year warranty.

#MXV67G..... **89.95**

V88

Cardioid condenser element and low noise output stage ensures pristine audio quality. Features 3-pin XLR output, requires +48v phantom power and includes an aluminum case and shockmount.

#MXV88..... **Call or Log-on**

TLM102

Handles extremely high 144dB SPL levels. Cardioid capsule is internally shock-mounted to prevent unwanted noise from vibrations.The mic has a linear response, with a slight boost in the 6kHz range to provide excellent vocal presence. Metal grille has an integrated pop filter.

Matte Black *(NETLM102MB)* and Nickel *(NETLM102N)*..... **699.95**

TLM103

Flat frequency response results in accurate sound reproduction. Balanced, tansformer-less output stage. Internal shock mount reduces handling noise. Includes swivel mount and Wooden Jeweler's Box.

#NETLM103 ..... **1099.95**

TLM103A (Anniversary Model): *(NETLM103A)* **1299.95**

NT1-A CRS

Complete solution featuring the NT1-A side-address condenser mic. Intended for general instrument and vocal recording, provides a wide frequency response and high S/N ratio. Includes studio-grade shock mount with integrated pop filter, 20' premium cable, dust cover and bonus DVD.

#RONT1ACRS..... **229.00**

NT2A

Dual-diaphragm multi-pattern (cardioid, omni, and figure-8) condenser mic with superior electronics for ultra-low noise performance. Fixed variable pad, pattern and filter adjustments for flexibility and control. Solid cast metal housing and high-strength steel mesh head. Internal capsule shock mounting. Includes pouch, stand clip and 10-year warranty.

#RONT2A..... **399.00**

NT1000

Side address mic for vocal and general instrument recording. Gold plated internally shock mounted capsule with a cardioid pattern. Heavy-duty cast metal satin nickel body. High quality output electronics provide transparent audio reproduction at up to 140dB SPL while maintaining low noise floor. Includes stand mount, pouch and 10-year warranty.

#RONT1000 ..... **329.00**

C01

Cost effective solution for project studio owners and recording enthusiasts. Rugged all metal housing and grille. Large 19mm diaphragm results in high sensitivity and flat 40Hz –18kHz frequency response. Hyper-cardioid pattern greatly reduces ambient noise. Output stage features a gold-plated XLR for added sensitivity response and greater S/N ratio.

#SAC01 ..... **69.99**

KSM32SL

Class-A circuitry and extended "sweet spot" delivers a smooth, detailed response. Use for recording piano to percussion or violin to vocals. Features built-in pop filter, switchable low-frequency filter, and 15dB pad. Otherwise the same, KSM44SL features Cardioid, omni and figure-8 patterns.

#SHKSM32SL **549.00**
#SHKSM44SL..... **729.00**

PG42

Cardioid mic designed to accurately reproduce vocals, instruments and amplified signals with maximum detail. 15dB Pad switch maximizes headroom and minimizes distortion and noise. Includes a carrying case and shockmount.

#SHPG42LC..... **199.00**

StudioProjects B1

Cardioid condenser with a 1" gold sputtered diaphragm. Great for miking amps with high SPLs, voice overs, and a variety music and broadcast recording applications. Selectable 75Hz & 150Hz filters, and selectable -10dB & -20dB pads. Includes foam wind screen, shock mount, and zippered bag.

#STB1..... **119.00**

AKG® C 1000 S

Can change between cardioid and hypercardioid when a more directional pickup is required. Attachable Presence Boost Adapter (PB1000) which creates an emphasis of the higher frequencies around 5 to 9 kHz by about 3 to 5 dB, improving transmission of sibilances. Powered by internal 9v battery or external phantom supply. Includes windscreen, stand adapter and Polar Pattern Converter.

#AKC1000S **199.00**

AKG® C 451 B

Cardiod condenser mic for recording instruments with high transient response like drum kit and percussion. Switchable 75Hz/150Hz highpass filter eliminates low-end rumble. The filter enhances the "airy" character of the audio signal, making the mic ideal for overhead cymbal or hi-hat recording. Selectable 10dB/20dB pads. Runs on 12 and 48v phantom power. Includes windscreen, stand adapter and carrying case.

#AKC451B **579.00**

AKG® Perception 170

Cardioid mic for capturing vocals, instruments and speaker cabinets in recording or live sound situations.

- 135dB SPL handling capability and 20Hz-20kHz frequency response. 20dB Pad switch maximizes headroom and minimizes distortion from transient (peak) audio. Includes stand adapter and 2-year warranty

#AKP170 ..... **99.00**

audio-technica. Pro 37

With a low mass element for superb transient response and an extremely low-profile design for optimal mic placement, the Pro 37 cardioid excels in high-SPL applications. Ideal for acoustic instruments and overhead applications. 30Hz to 15kHz frequency response and 141dB SPL handling capability. Includes windscreen and protective pouch.

#AUPRO37 ..... **102.99**

audio-technica. AT4021 • AT4022

Low-profile design. Wide frequency response and 146dB SPL capability. 10dB Pad switch and 80Hz high-pass filter switch. They include stand clamp, windscreen, padded case.

#AUAT4021 (cardioid pattern) ..... **Call or Log-on**
#AUAT4022 (omnidirectional pattern) ..... **Call or Log-on**

audio-technica. AT4053B

Fast response to transients contributes to the open, transparent reproduction of the most difficult-to-capture instruments. Hypercardioid pattern reduces pickup of sounds from the sides and rear, improving isolation of the sound source. Transformerless circuitry eliminates low-frequency distortion. Switchable 80Hz high-pass filter and 10dB pad. Includes mic clip, windscreen and case.

#AUAT4053B ..... **Call or Log-on**

audio-technica. AT4040SP Studio Pack

Two high quality studio recording mics and accessories. Includes:

AT4040 Condenser Mic; AT4041 Condenser Mic; AT8449 Shockmount; AT8405a Stand Clamp; AT8159 Windscreen; Protective Case

#AUAT4040SP ... **Call or Log-on**

audio-technica. AT4041SP

Pair of 4041 cardioid instrument mics and acessories. Wide frequency response and SPL capability make them well suited for drums, percussion, piano and amplifier cabinets. Package includes a set of mic stand mounts, windscreens and wooden case.

#AUAT4041SP ..... **Call or Log-on**

behringer B-5

A true condenser microphone, the flexible B-5 features interchangeable cardioid and omni-directional capsules. This results in high quality signal reproduction when capturing instruments or vocals. 10dB Pad switch and low frequency roll-off suppresses low frequency hum rumble and wind noise. Includes stand adapter, windscreen and case.

#BEB5 ..... **Call or Log-on**

behringer C-2

The C-2 is a stereo pair of condenser mics designed for capturing vocals or instruments. Matched in frequency and sensitivity for accurate stereo recordings. The mics feature a wide frequency response, low-cut filter and 10dB pad switch. Includes custom microphone stand adapters, windscreeens, stereo-bar, and case.

#BEC2Q ..... **Call or Log-on**

behringer C-4

Stereo matched pair of cardioid condenser mic for instrument, ensemble, group vocal recording and more. They feature a low-cut roll-off switch and a -10dB Pad. A stereo mounting bar is included in the set for easy tandem mounting on mic stands.

#BEC4 ..... **Call or Log-on**

beyerdynamic MC930

Cardioid condenser stereo mic set. Includes:

- Matched pair of MC930 microphones with wide frequency response. Low frequency roll-off and switchable 15dB pad.
- Two suspension mounts
- Two windscreens • Protective carry case

#BEMC930S ..... **Call or Log-on**

MXL 550/551 Condenser Mic Kit

Includes 550 large-diaphragm mic which provides a high level of clarity, and is perfect for vocals; and 551 small-diaphragm mic ideal for a variety of acoustic and electric instruments. Internally wired with Mogami cable for low-noise floor and pristine fidelity throughout. Includes mic stand adapters, cleaning cloth and carrying case.

#MX550551R **179.95**

MXL 603S Stereo Set

Pair of 603 wide-cardioid condenser mics for stereo recording of instruments such as percussion and piano. Internally wired with Mogami cable for a low noise floor and pristine fidelity throughout. Includes two shock mounts and deluxe case.

#MX603P **130.99**

RØDE NT3

Hypercardioid condenser mic ideal for live, location, or studio use. Its transformerless output and quality construction delivers open, pristine sound. 48v phantom powered with optional 9v battery operation for field work. Battery status indicator. 140dB SPL handling and 20Hz–20kHz frequency response. Includes a zipper pouch, windscreen and stand mount

#RONT3 ..... **Call or Log-on**

RØDE NT5

Cardioid condenser designed for general instrument recording and sound reinforcemen. Features 20Hz-20kHz frequency response and low-noise output circuitry. Use for drum over-head miking, stereo capturing of instruments, vocal capturing etc. 24v or 48v phantom powered. Includes windscreen, stand mount, custom carrying case and 10-year warranty.

#RONT5S **219.00**
#RONT5 (Stereo Matched Pair) ..... **Call or Log-on**

SAMSON C02

Pair of pencil style condenser instrument mics, they deliver high audio performance while remaining cost effective. Ideal for applications requiring dual placement. Drum cymbals, overheads, percussion, guitar, piano, strings and vocals are accurately captured and reproduced in detail. They feature high SPL response and 40Hz to 20kHz frequency response.

#SAC02 ..... **Call or Log-on**

SCHOEPS Mikrofone CMC641SET

A favorite in film and music production for its pristine sound quality and flexibility. Featuring transformerless electronics, the CMC6 preamp can utilize 20 different capsules for a variety of production situations. Low noise floor and 40Hz–20kHz frequency response. Includes MK41 Supercardioid Capsule, stand clamp, popscreen. *(SCCMC641S)* **1743.00**

CUT1 *(SCCUT1)*: Low-cut filter (60Hz at 24dB octave) .. **594.00**
B5DG *(SCB5DG)*: Hollow foam windscreen **594.00**

AKG

Perception 120 USB

All the features of the Perception 120 and adds a USB output. Cardioid, large-diaphragm condenser mic with low-frequency roll-off switch and -20dB Pad. Includes a table-top tripod stand, USB cable and mic stand adapter.

#AKP120USB.....**149.00**

ALESIS

USB-Microphone Podcasting Kit

Complete solution for aspiring and established podcasters. The kit includes an improved USB microphone, desk stand, monitoring headphones and Audacity software to easily record, edit and upload Podcasts. Also comes with 30 days of free podcast hosting

#ALUPCMK.....**Call or Log-on**

audio-technica AT2020USB

USB cardioid condenser mic ideal for podcasting, and other computer recording applications, 20Hz-16kHz linear frequency response enables the mic to accurately reproduce signals from any source. High SPL handling and wide dynamic range. Includes a pivoting stand mount, 10' USB cable and soft case.

#AUAT2020USB .....**Call or Log-on**

AUDIX USB12

Desktop USB Recording Mic

Desktop design features a programmable membrane switch for Push-To-Talk and Momentary operation. Features a cardioid pattern, 44.1 and 48kHz sample rates, flexible gooseneck and switchable bass roll-off filter. Ideal for both speech and instrument capturing.

#AUUSB12.....**149.00**

Blue Yeti:

THX-certified for the highest quality audio recording. Heavy metal construction with a desk stand and angle-adjustable head. Four selectable patterns (stereo, cardioid mono, omni and Figure-8). Adjustable mic gain control and mute button, as well as a headphone amp with volume control for direct monitoring. USB connection for connection to Mac and PCs.

#BLYETI.....**149.00**

Blue Snowflake

Compact and portable USB mic deal for travel. Offers professional-quality results at an incredible price. The mic capsule folds into the compact case, which also stores the included USB cable. When unfolded, the case acts as a desktop stand or laptop clip.

#BLSF.....**Call or Log-on**

Blue Eyeball

Compact webcam and USB 2.0 mic delivers HD quality video and audio. Ideal for instant messaging and video conferencing. Features the Blue condenser capsule for superlative audio quality. The retractable lens allows the Eyeball to fold for easy transport.

#BLEYEBALL20.....**35.23**

Blue Snowball

Two separate capsules offers a choice between cardioid and omni patterns. Delivers outstanding clarity and detail while capturing vocals, guitars, drums, and more at 16-bit/44.1kHz. -10dB pad switch for more headroom. Includes a desktop stand and a USB cable.

In Aluminum *(BLSBBAL)*, Black *(BLSBGB)* or White *(BLSBTW)*.....**99.00**

MXL STUDIO 1 USB

Record professional-quality vocals and instruments directly into a PC or Mac. Perfect for musicians, vocalists, podcasters, internet radio, voice-over recordings and sound effects. Built-in headphone jack for low latency monitoring. 16-bit resolution for excellent digital audio quality. Includes desktop mic stand/adapter, and 10' USB cable.

#MXS1USB.....**69.99**

MXL USB.006

Delivers the big rich sound of a studio condenser in a package that connects directly to a PC or Mac. Features a cardioid pattern, integrated pop filter, 44.1kHz/48kHz at 16-bit resolution and selectable (0dB, -5dB and, -10dB) attenuation. Includes mic stand, windscreen, case and 10' USB cable.

#MXUSB006.....**99.95**

#MXUSB007 (stereo version).....**199.95**

MXL USB.008

Large diaphragm condenser mic with USB. Utilizes +48v phantom power off the USB bus for a full, rich, professional sound. The capsule is optimized for full, rich vocal reproduction that is suitable for announcers, narration and voice-over application. Cardioid polar pattern and 20Hz to 20kHz frequency response. Includes mic stand, windscreen, case and USB cable.

#MXUSB007.....**199.95**

MXL USB.009

Record at 24-bit/96kHz. Features a large diaphragm capsule, similar to the world's best analog mics. Zero latency monitoring, hand selected components and analog rotary knobs to dial in just the right mix. Offers amazing detail and punch to all your tracks. Perfect for vocals, instruments, broadcasting and podcasting. 1/8" headphone jack for zero latency monitoring. Includes aluminum flight case, desk mic stand, 10' USB cable.

(#MXUSB009) **399.95**

RØDE Podcaster

Well-designed and great-sounding, the Podcaster is a broadcast-quality, end-address USB mic featuring a tailored-for-voice frequency response that delivers rich, full results. Status LED lets you know that your mic is online. Onboard headphone output jack with volume control.Tight cardioid pattern for superior off-axis rejection. Powered from the USB port.

#ROPODCASTER.....**Call or Log-on**

SAMSON C03UCW

Dual 19mm capsules ensure high level and low noise floor. Supercardioid, omni and figure-8 patterns. Hi-pass (low-cut) filter switch and 10dB Pad switch. High-speed USB output. Includes swivel mount, case and USB cable.

#SAC03UCW.....**Call or Log-on**

#SAC03UPK (includes mic, Sonar LE, desktop stand, shock mount, USB cable and aluminum case) ..**189.99**

SAMSON C01UCW

Cardioid condenser mic with a built-in USB port perfect for podcasters, musicians and journalists. Supports 16-bit/48 kHz sampling rates. Features smooth, flat 40Hz-18kHz frequency response, 19mm internal shock mounted diaphragm and a heavy-gauge mesh grille. Bundled Windows software provides remote operation over volume control, high-pass filter and phase switch.

#SAC01UCW.....**Call or Log-on**

SAMSON Q1UCW

Handheld USB hypercardioid mic, the C1UCW utilizes a dynamic, neodymium element for maximum detail and quality without external power. Windows SoftPre applet software provides added features that include remote operation over volume control, high-pass filter and phase switch. Bundled Cakewalk Music Creator 5 lets you easily record, mix and publish tracks.

#SAQ1UCW **49.00**

SAMSON G-Track

Large diaphragm studio condenser with built-in USB audio interface and mixer. Record your voice along with guitar, bass, or keyboards while monitoring through the onboard headphone output. Mic and line gain control with clip LED. Stereo input jacks for line/instruments. No latency headphone monitoring. USB bus-powered and compliant.

#SAGM1U .....**Call or Log-on**

SAMSON Go Mic

Compact, plug-and-play mic with USB output and 1/8" headphone jack. Features cardioid and omnidirectional patterns, wide frequency response and 44.1kHz/16-bit resolution. Includes a USB cable, cable clip, mic stand adapter, carrying pouch and Cakewalk Music Creator software.

#SAGMS.....**49.00**

AKG D5

Rugged dynamic mic with supercardioid pattern cuts through loud stage performances. Laminated Varimotion Diaphragm accurately reproduces vocals during performances. Capsule features a dual shockmount for enhanced protection against handling noise. Includes mic adapter and case.

#AKD5.....**99.00**
#AKD5S (with on/off switch).....**Call or Log-on**

audio-technica. AT2010

Professional cardioid vocal mic with fixed-charge permanently-polarized condenser element for a pristine warm signal response during live performances, speech and more. Robust enclosure to handle the rigors of life on the road. Includes stand clamp and case.

#AUAT2010.....**Call or Log-on**

audio-technica. MB1K

Rugged cardioid dynamic mic. Sensitivity and frequency response is optimized for reproducing vocals in speech and performance applications. Includes stand adapter clamp, and 20' XLR mic cable.

#AUMB1KC.....**36.99**

audio-technica. MB3K

Rugged cardioid dynamic mic designed for reproducing vocals in sound reinforcement and recording applications. Features extended frequency and sensitivity response. Has a power switch for added control.

#AUMB3K.....**49.99**
#AUMB3KC (with 15' XLR cable).....**49.95**

audio-technica. MB4K

Studio grade quality at a modest price point. Features a condenser element which enhances sensitivity, detail and output level while maintaining a low noise floor. Powered by 11-52v phantom or AA battery. Has a power switch and comes with a 15' XLR mic cable.

#AUMB4KC.....**91.99**

audio-technica. PRO 41

Rugged cardioid mic optimized for vocals on stage or recording applications. Dynamic element with neodymium magnet provides high SPL capability. Frequency response is optimized for enhanced intelligibility of vocals. On/Off power switch. Includes stand clamp and soft case.

#AUPRO41.....**49.95**

audio-technica. PRO 63

Cardioid dynamic mic optimized for instrument or vocal capturing in recording or sound-reinforcement applications. Neodymium magnet provides high output gain levels while maintaining a low noise floor. Tailored frequency response eliminates low-frequency noise. Two-stage ball type head reduces "pop" sounds and wind noise.

#AUPRO63.....**47.99**

behringer EXM-1800S (3-Pack)

Supercardioid pattern plus a linear frequency response, optimized for vocal reproduction. A power switch is provided for added user control. Includes a convenient storage case.

#BEXM1800S.....**33.99**

behringer XM8500 UltraVoice

Dynamic vocal mic with smooth mid-frequency presence rise for excellent vocal projection. Features dardioid pattern, internal shock mount and ultra-low distortion for a super clean sound. Two-stage pop filter minimizes breath and pop noises. Includes mic stand adapter.

#BEXM8500.....**Call or Log-on**

beyerdynamic M 88 TG

Ideal for live sound, broadcasting, announcing, etc. High SPL capability allows placement close to loud sources such as a kick drum or bass guitar. Equally impressive as vocal mic or for brass/windwood instruments. Has a -20dB integrated humbucking filter, and reinforced basket to withstand rough handling.

#BEM88TG.....**388.00**

Blue enCORE 100

Rugged dynamic cardioid mic reproduces vocals and speech with clarity and detail, while maintaining a balanced high-frequency response. Heavy gauge-grille and reinforced ring and durable plated finish make it ideal for sound reinforcement and studio recording applications.

#BLE100.....**Call or Log-on**

Blue enCORE 300

Cardioid condenser mic reproduces vocals and speech with great detail, presence and minimal handling noise. Heavy gauge-grille and reinforced ring and durable plated finish make it ideal for sound reinforcement and studio recording applications.

#BLE300.....**Call or Log-on**

Electro-Voice N/D 267A

Cardioid pattern and extended frequency range with improved transient response presents clear lead and background vocals without the need for excessive EQ. VOB technology provides tailored bass response for controlled "proximity effect" and exceptional vocal clarity. Warm Grip™ handle for comfortable feel. Includes stand clamp, case and 2-year warranty.

#ELND267A.....**99.00**

Electro-Voice N/D 767A

Rugged supercardioid mic for live sound reinforcement and general recording. VOB (vocally optimized bass) technology reduces boominess, sibilance and P-popping associated with close proximity capturing. Switchable bass roll off filter, neodymium magnet, and multistage shock mount. Includes stand clamp, case and 2-year warranty.

#ELND767A.....**Call or Log-on**

Electro-Voice N/D 967

Supercardioid dynamic mic for vocal use in live sound reinforcement. Offers highest gain before feedback and a frequency response optimized for vocal reproduction. Features removable front grille assembly and pop filter for easy cleaning, exclusive EV personality switch and multistage shock mount. Includes stand clamp, gig bag and 2-year warranty.

#ELND967.....**199.00**

PEAVEY PV-MSP1 Mic Package

Complete solution for vocalists, small studios and musicians. Includes the PVi100 dynamic handheld mic, adjustable tripod mic boom stand and portable gig bag. Also comes with a 20' XLR mic cable, mic stand adapter and pouch.

#PEMSP1XLR.....**49.99**

SAMSON Q7

For vocal and general instrument recording and sound reinforcement. Internally shock mounted Neodymium element results in exceptionally high ain with low noise output. Linear frequency response for accurate reproduction of vocals. High SPL response enables placement near drums and guitar cabinets with minimal distortion and noise.

#SAQ7.....**Call or Log-on**

SAMSON R11

Offered in a convenient "3-pack", the R11 gives you enough output and reliable performance for any situation along with great sound, low noise and an on/off switch. Featuring a rugged metal die-cast case and steel mesh windscreen, it has a hypercardioid pattern and neodymium mic element for increased output in high SPL situations.

#SAR11.....**69.00**

SAMSON® R21

Dynamic handheld mic with a tight cardioid pattern, dual stage windscreen, heavy gauge mesh and anti-dent ring, and gold plated XLR connector. Extended range frequency response for optimum reproduction and exceptionally clear, crisp sound. Includes stand adapters and foam-lined impact resistant carrying case.

#SAR21 (3-pack) **49.00**

SAMSON® R31S

Dynamic cardioid mic ideal for speech and vocal capturing during performances, public speech or recording. On/Off switch enhances flexibility. Includes XLR cable, mic stand mount and storage bag.

#SASCR31S **29.00**

SENNHEISER E815S

Rugged and reliable cardioid mic. Neodynum ferrous magnet with boron - keeps mic stable regardless of climate. Rugged metal construction and internal damping isolates handling noise. Hum compensating coil reduces electrical interference.

#SEE815SC **59.95**

Three E815S Mics with MZQ800 Mic Clips and cases
#SEE815S3K..... **129.95**

SENNHEISER E815SX

Cardioid pattern and 80Hz-12kHz requency response is suitable for general vocal and instrument miking and club PA. Silent on/off switch. Rugged metal construction and internal damping isolates handling noise. Hum compensating coil reduces electrical interference. Includes mic clip and pouch.

#SEE815SX..... **59.95**

SENNHEISER E825S

Cardioid mic for general vocal and instrument miking and club PA. Rugged metal construction and internal damping isolates handling noise. Hum compensating coil reduces electrical interference. Shock-mounted capsule for low sensitivity to handling noise. Silent on/off switch. Includes mic clip and pouch.

#SEE825S..... **79.95**

SENNHEISER E835

Vocal stage mic with uniform frequency pick-up that maintains signal quality when moving on and off axis during performance. Gentle presence boost ensures clarity and projection. Minimal proximity effect for clear bass and performance when singing closer to or further from capsule. Includes mic clip and case.

#SEE835..... **99.95**
#SEE8353K (package of three)..... **249.95**
#SEE835S (with on/off switch)..... **109.95**

SENNHEISER E835 Mic Kit

Includes E835 Cardioid Handheld Dynamic Mic , PM200 Mic Stand and 21-ft. Cable

#SEE835K **119.95**

SENNHEISER E845

Extended high frequency response and supercardioid pattern. Smooth warm tonal response and full dynamic range, with presence lift for vocal clarity and projection. Consistent on/off axis and proximity response maintain audio quality while moving. Metal construction and shock-mounting minimize handling noise. Includes clip and case.

#SEE845..... **139.95**
#SEE845S (with on/off switch) **149.95**

SENNHEISER E935

Cardioid mic with 40Hz-16kz frequency response tailored for vocals. Hum compensation coil minimizes hum caused by electrical current, bad grounds etc. Neodymium capsule withstands extreme sound pressure levels. Shock mounted capsule and rugged metal enclosure for durability in the studio or on the road. Includes clip and case.

#SEE935 ..... **169.95**

SHURE 55SH-II

Dynamic cardioid mic with classic look provides pristine sonic reproduction. Shure's UNIDYNE II technology combined with modern acoustic components provide a tailored signal response for vocal performances, theatrical and PA applications. On/Off switch and fixed, self-tensioning, 5/8"-27 thread swivel mount.

#SH55SH2 ..... **159.00**

SHURE BETA 58A

High-output supercardioid dynamic mic with high gain-before-feedback, maximum isolation, and minimum off-axis tone coloration. Shaped frequency response makes it a top choice of vocalists and touring professional. Rugged construction, humbucking coil, shock mount and hardened steel mesh grille.

#SHBETA58A **159.00**

SHURE BETA 87A

Premium quality, phantom powered supercardioid condenser vocal mic with exceptionally smooth frequency response and SPL capability. Used for sound reinforcement, broadcasting, and studio recording. Controlled low-frequency roll-off compensates for proximity effect. Characteristic Shure presence rise brightens the upper midrange.

#SHBETA87A **249.00**

SHURE BETA 87C

Top choice of performers and audio technicians around the world. Superb accuracy and detail, rich vocal production. Delivers studio-grade performance and a smooth, extended high-end frequency response in a cardioid condenser design. Low-frequency roll-off for proximity effect. Three-stage pop filter minimizes breath pop and noise.

#SHBETA87C..... **249.00**

SHURE PG58

Cardioid mic deal for lead and backup vocals. On/off switch for onstage control. Durable metal construction with hardened steel mesh ball grille that resists wear and abuse. Neodymium magnet for high output level. Integral "pop" filter reduces explosive breath sounds and wind noise.

#SHPG58LC **49.95**
#SHPG58XLR (with XLR cable) **59.00**

SHURE SM48

Caridiod dynamic mic with a tailored frequency response ideal for vocals. A presence rise brightens mid-range performance, and low frequency roll-off controls proximity effect. Shock-mounted cartridge and "pop" filter reduce handling noise and explosive breath sounds.

#SHSM48LC..... **49.00**
#SHSM48SLC (with on/off switch)..... **54.95**

SHURE SM58

True audio legend. Frequency response tailored for vocals, with brightened midrange and bass roll-off. Cardioid pattern minimizes background noise while shock-mount system cuts down handling noise. Built-in spherical wind and pop filter. Includes break-resistant 180° rotatable stand adapter.

#SHSM58LC..... **99.00**
#SHSM58CN (with cable) **109.00**
#SHSM58S (with on/off switch) **104.00**

SHURE SM86

Phantom powered cardioid condenser used in sound-reinforcement and recording applications. Built-in 3-stage shock-mount minimizes handling noise and an internal windscreen reduces noise caused by wind and breath sounds. Rugged metal construction is made to withstand the rigors of touring and daily use.

#SHSM86 ..... **Call or Log-on**

SHURE SM87A

A favorite choice of the world's top entertainers, the SM87A condenser mic features a tight supercardioid pattern for high gain-before-feedback and smooth frequency response tailored for warm, rich, vocal reproduction. Three-point shock mount minimizes stand and handling noise. Includes break-resistant swivel adapter, case and 2-year warranty.

#SHSM87A..... **212.99**

SAMSON Q2U

XLR and USB outputs enable flexible digital recording to any Mac or Windows computer, while simultaneously connected to any analog mixer, preamp or PA system. Features cardioid pattern, 44.1/48kHz, 16-bit resolution and 1/8" headphone output. Bundled with Cakewalk Music Creator software.

#SAQ2UP.....**69.00**

SHURE PG42USB

Cardioid USB mic with a tailored frequency response that maximizes performances by accentuating the high tonal characteristics of vocals. 1/8" (3.5mm) mini headphone output jack provides latency-free monitoring of the vocal performance and a monitor mix control provides the perfect mix between the vocal performance and recorded audio.

#SHPG42USB.....**249.00**

TECHNICAL PRO PM-21

Complete podcasting kit with a compact mixer, MK-20 mic with XLR connector and a 10' cable which converts to a 1/4" plug, mic stand, and a pair of HP-20 headphones *(#TEPM21)*.....**79.00**

PM-22 *(TEPM22)*: Includes mixer, two mics, two stands, two cables (10' XLR-to-1/4"), and two headphones **99.88**

audio-technica ATM10A

Omni-directional instrument condenser mic. Smooth, extended response on- and off-axis provides maximum ambient pickup. Runs on battery or phantom power. Super low sensitivity to popping and overload make ideal for group vocals, strings, cymbal overheads, acoustic guitar, piano and interviews.

#AUAT8010.....**144.95**

AKG D 112

Cardioid mic with 168dB dynamic range and high 73dB S/N ratio. High frequency response is tailored to keep both bass drum and bass guitar clearly distinguishable in the mix. Built-in windscreen, includes SA-60 stage adapter.

#AKD112.....**199.00**

AKG C411L

Miniature condenser mic with flat frequency and signal response optimized to accurately reproduce the character of acoustic guitar, mandolin, violin, viola, and other stringed instruments. Attaches easily near the bridge or anywhere on the instrument using supplied, reusable adhesive compound. Doesn't interfere with balance or performance of the instrument.

#AKC411L.....**139.00**

SENNHEISER E609

Dynamic, supercardioid mic for capturing instruments. Excels when placed in front of guitar cabinets in sound reinforcement or recording. Flat grill allows for easy placement. The dynamic element is shock mounted and a hum compensation coil controls low frequency noise. Ruggedly constructed with attractive silver finish.

#SEE609.....**109.95**

SENNHEISER MD 421-II

Cardioid dynamic mic with a 5-position bass roll-off switch and frequency response of 30Hz-17kHz. Dynamic capsule allows even signal response even close-up. Also handles very high sound pressure levels, making it suitable for miking instruments high in transient (peak) response.

#SEMD4212.....**379.95**

SHURE BETA 52A

Dynamic supercardioid instrument mic for capturing kick drum, acoustic bass, bass amplifiers and more. Tailored frequency response for capturing signal registering at low frequencies. Accurately captures the attacks that contribute to the "punch" of the signal. Built-in locking stand adapter with XLR simplifies installation. Steel mesh grille.

#SHBETA52A.....**189.00**

SHURE BETA 98H/C

Super-cardioid instrument clip-on condenser mic with in-line preamp designed to clearly capture the sounds of today's professional horn players. Gooseneck, ratcheting swivel joint, and gooseneck angle brace allow for optimum placement and fixed positioning.

#SHBETA98HC.....**209.00**

SHURE BETA 57A

Excellent for acoustic and electric instruments as well as for vocals, the Beta 57A is a dynamic mic that provides optimal warmth and presence. Maintains a true supercardioid pattern throughout its frequency range. Hardened steel mesh grill design lets you take better advantage of proximity effect. Packaged in an advanced pneumatic shock mount.

#SHBETA57A.....**139.00**

SHURE DMK57-52

Includes three SM57 dynamic cardioid mics, Beta 52A kick drum mic and three rugged A56D universal drum mounts to effectively mount the SM57's to drum and percussion rims, hardware, etc.

#SHDMK5752.....**399.00**

SHURE PGDMK6

All the essentials for capturing a percussion rig. Includes three PG56 snare/tom mics, two PG81 overhead mics and PG52 kick drum mic. Includes a rugged travel case with foam inserts, mounting hardware and XLR cables.

#SHPGDMK6XLR.....**399.00**

SHURE PG57-LC

Dynamic mic with cardioid pattern for use with vocals or instruments. Metal body with steel mesh grille contains cartridge mounted on an internal shock mount with a neodymium magnet to provide high SPL capability. Power switch turns the mic on/off at a moment's notice. Includes mic clip, thread adapter and bag.

#SHPG57LC.....**54.00**
#SHPG57XLR (same with XLR).....**59.00**

SHURE PG81

Cardioid mic with a 40Hz-18kHz frequency response tailored for linear, smooth signal reproduction of acoustic guitar, cymbals, piano, strings, woodwinds and ensemble capturing. Slim-profile design makes it ideal for overhead capturing on a drum kit. Features internal shock mount, On/Off switch and is powered via external phantom power source or AA battery. Includes mic clip, 5/8" to 3/8" adapter and a storage case.

#SHPG81LC.....**124.00**

SHURE SM57

The USA's presidential podium mic for over 30 years, the SM57 cardioid is an exceptional choice for instrument pickup or for vocals. Bright, clean sound and carefully contoured presence rise make it ideal for live sound reinforcement and recording. Excellent for recording drums, guitar, and woodwinds.

#SHSM57LC.....**99.00**

SHURE SM81-LC

High-quality small diaphragm, cardioid condenser mic with flat, neutral frequency response, well-suited for use on acoustic guitar, piano, cymbals and choirs. Features low noise and high-output clipping level, 0dB/10dB lockable attenuator switch, and low distortion over a wide range of load impedances. Offers rugged steel construction and is field-useable over wide range of temperature conditions. Includes foam windscreen and case.

#SHSM81LC.....**349.00**

SHURE SM94-LC

Perfect for recording, instrument and choir pickup on stage, digital sampling, as well as reproduction of stringed instruments, woodwinds and cymbals. Offers wide dynamic range, smooth, flat frequency response and internal shock mount. Powered by AA battery or phantom power. Steel and brass construction with gray finish and stainless steel mesh grille. Includes swivel adapter and carrying case.

#SHSM94LC.....**172.99**

U1 Handheld USB Dynamic Recording Mic

Ideal for recording vocals and instruments directly into laptop and desktop computers. Built-in pop filter and wide frequency response. On/off switch provides instant muting. Includes a desk stand and a 10' USB cable.

#CAU1.....**Call or Log-on**

Electro-Voice RE20

An industry standard, the ruggedly constructed RE20 is a cardioid dynamic mic that delivers reliable, low-noise performance with exceptional clarity and definition. Response is tailored especially for vocals with high SPL handling capability. Frequency response remains flat even at extremely close proximities. Internal blast and wind filter eliminates "pop" and wind noise at the closest proximity.

#ELRE20.....**429.00**

Electro-Voice RE27N/D

Dynamic super-cardioid mic. Neodymium based magnet greatly improves sensitivity, frequency response and SPL handling, resulting in higher gain while keeping the noise floor low. Hum-bucking coil is used to attenuate hum from lighting, bad grounds and other sources. Variable D design frees the mic of bass-boosting "proximity effect" when used close.

#ELRE27ND.....**479.00**

PR 40 Dynamic Super Cardioid Studio Mic

High-performance super cardioid mic for use as a vocal mic for talk show hosts and other voice over applications. Large dynamic element produces a smooth response with an articulate and natural midrange. Achieves a wide dynamic range and capture high SPLs. Internal Sorbothane shock mount.

#HEPR40.....**325.00**

SHURE SM7B

Large diaphragm cardioid dynamic mic for professional voiceover applications. Flat frequency response enhances the mid-range and high frequencies that are associated with the human voice. Internal "air suspension" shock isolation and built-in pop filter.

#SHSM7B.....**349.00**

ELA M-80

Built to deliver "condenser like" audio reproduction for the stage and studio. Well suited for vocals and instruments with its low mass super thin capsule, wide frequency response, and high SPL capability. Includes a mic clip, wooden box, and additional black head grille.

#TEELAM80.....**249.00**

Procaster

Rugged dynamic mic that offers no-compromise performance for capturing speech in broadcast radio, voice-over recording, podcasts, and more. Tight polar pattern and tailored-for-voice frequency response. Balanced, low impedance output. Internal pop-filter to reduce plosives. Internal shock mounting for low handling noise. 10-year warranty.

#ROPROCASTER.....**229.00**

4104B Lip Microphone

Noise Cancelling Commentator's Ribbon Microphone

#CO4104B.....**699.00**

R144

With 1.8-micron aluminum ribbon and Figure-8 polar pattern, the R144 offers breath-taking sound for vocal and instrument recording. Performs brilliantly on acoustic instruments, strings, and horns and offers high 130dB SPL capability. Also excellent mic for broadcast applications. Distinctive body design with purple and chrome metal finish. Includes shockmount and carrying case. *(#MXR144)*.....**Call or Log-on**

Fat Head

Handles any vocal or instrument recording, and live sound application. Its frequency and sensitivity response deliver pristine audio results, and the element's design is very useful when executing a mid-side or Blumlein recording. Comes with a shockmount, wood box and an aluminum case.

#CAFHBGR.....**175.00**

770

Low-cost cardioid condenser mic. FET output electronics ensure low noise and high output gain. Suitable for single and multi-vocal capturing, instruments and more. Also has a bass roll-off switch set to 150Hz at 6 dB/octave and a 10dB pad switch. Includes shockmount and rugged case.

#MX770.....**Call or Log-on**

V69M

Low-cost cardioid condenser mic. FET output electronics ensure low noise and high output gain. Suitable for single and multi-vocal capturing, instruments and more. Also has a bass roll-off switch set to 150Hz at 6dB/octave and a 10dB pad switch. Includes shockmount and rugged case.

#MXV69MEDT.....**Call or Log-on**

Mic Clips & Mounts

On Stage

MY-200 Spring-loaded clip designed to accommodate a variety of microphone sizes. *(#ONMY200)*.....**4.95**

MY-250 Unbreakable rubber mic clip designed for tapered-styled dynamic microphones. *(#ONMY250)*.....**4.74**

MY-251 Elliptical-shaped clip for most mics. *(#ONMY251)*.....**2.99**

MY-325 Shock-mount mic clip designed to reduce the effects of low-end rumble. 25mm opening for handheld dynamic mics and a 5/8"-27 female threaded insert. *(#ONMY325)*.....**7.99**

MY-100 Unbreakable rubber mic clip designed for tapered-styled dynamic microphones. *(#ONMY100)*.....**4.69**

MY-110 Unbreakable rubber mic clip designed for straight-style handheld wireless microphones. *(#ONMY110)*.....**4.99**

MY-320 Shock-mount mic clip designed to reduce the effects of low end rumble. 20mm opening for handheld condenser mics and a 5/8"-27 female threaded insert. *(#ONMY320)*.....**5.99**

MY-330 Shock-mount mic clip designed to reduce the effects of low end rumble. 30mm opening for handheld wireless mics and a 5/8"-27 female threaded insert. *(#ONMY330)*.....**7.99**

MY-410 Universal shock mount designed to fit most large condenser microphones (42-48mm). Its die-cast steel adapter is fitted with female 5/8"-27 threads. *(#ONMY410)*.....**17.99**

MIC-EZE

PIG-E-BAK Double mic clamp mounts mics to mics for dual feed and adjusts for phase cancellation. Dual vertical in-line clamp set with a swing type center attachment. *(#MIPB)*.....**34.95**

Min-Eze Adjustable, dual perpendicular mic clamp/clip with a trapeze-style center attachment. Spring-action clamps with extra wide-opening jaws and protective clamp pads. *(#MIMINEZE)*..**36.95**

FE5 Adjustable microphone clamp featuring a 5" gooseneck with spring-loaded, lockable mounting clamps on each end. The clamps open to 2" wide. *(#MIFE5)*.....**24.95**

SHURE

A53M Shock Stopper isolation mount/swivel adapter reduces transmission of mechanical noise and vibration. *(#SHA53M)*..**33.95**

A55HM Shock Stopper swivel adapter/isolation mount reduces transmission of noise and vibration. *(#SHA55HM)*.....**29.95**

WindTech

MC4 Extra-large, heavy-duty wireless mic clip that holds most mics up to 1.75" in diameter. *(#WIMC4)*.....**5.95**

PG-95 Pistol-grip shotgun microphone clip with a compact, lightweight design. It provides a female 5/8"-27 thread brass insert, and the mic clip angle is adjustable. *(#WIPG95)*.....**6.95**

Konig & Meyer (K&M) distributed by AKG

Extra Tall Tripod *(AKKM21021B)* **119.95**
Heavy Duty Tripod with Boom *(AKKM2109B)* **84.95**
Telescoping Boom Arm *(AKKM2111B)* **39.95**
Telescoping Boom Arm *(AKKM2112B)* **39.95**
Miniature Tripod Mic Desk Stand *(AKKM2311)* **14.95**
Extra Low Profile Tripod *(AKKM2595B)* **79.95**
Low Profile Tripod Mic Stand w/Boom *(AKKM2595B)* **79.95**
Heavy Duty Stand w/Round Cast Iron Base *(AKKM2601B)* **59.95**
Tripod Mic Stand with Boom Arm *(AKKM21070B)* **54.95**
Tripod Mic Stand with Boom Arm *(AKKM254B)* **34.95**

Atlas Sound

2-Section Adjustable Boom *(ATBEE)* **16.99**
Adjustable Instrument Mic Stand *(ATDMS10E)* **28.99**
Drum Miking Stand *(ATDMS7E)* **26.79**
Contemporary Mic Desk Stand *(ATDS14)* **23.29**
Square Base Mic Desk Stand *(ATDS2)* **24.99**
Round Base Mic Desk Stand in Chrome *(ATDS5)*
or Black *(ATDS5E)* **12.39**
Adjustable (8-13") Round Base Mic Desk Stand in Chrome
(ATDS7) or Black *(ATDS7E)* **19.19**
Adjustable (35 - 63") Mic Stand with Round Base in Chrome
(ATMS10C) or Black *(ATMS10CE)* **29.95**
Low Profile Round Base Mic Stand in Chrome *(ATMS12C)*
or Black *(ATMS12CE)* **32.50**
Heavy Duty Low Profile Round Base Mic Stand *(ATMS20)* **79.50**
Short Adjustable Boom Arm *(ATPB11XEB)* **41.99**
Adjustable Boom Arm *(ATPB21XEB)* **39.99**
Pro Mic Stand with Boom Arm *(ATSB36W)* **249.99**
Tripod Mic Stand with Boom *(ATTEBE)* **31.99**
Tripod Mic Stand *(ATTEE)* **24.69**

Konig & Meyer (K&M)

Tripod Mic Stand with Boom *(KM2102B)* **74.00**
Telescoping Tripod Mic Stand with Boom *(KM2108B)* **64.99**
Tripod Mic Stand with Adjustable Boom *(KM2109B)* **79.00**
Extra Low Mic Stand with Boom Arm *(KM2591B)* **69.95**
Low Tripod Mic Stand with Boom Arm *(KM259B)* **64.99**
Telescoping Mic Stand and Tripod Base *(KM199)* **69.00**
Tripod Mic Stand in Black *(KM201A2B)* **44.95**
Tripod Mic Stand with Adj. Boom *(KM21021B)* **119.99**
Tripod Mic Stand with 32" Boom *(KM21070)* **45.49**
Telescoping Boom Arm *(KM2111B)* **29.00**
31" Mic Stand Boom Arm *(KM21130)* **27.95**
16.5-28" Mic Stand Boom Arm *(KM21140)* **25.49**
Tabletop Tripod Mic Stand *(KM23105)* **14.99**
Tabletop Tripod Mic Stand *(KM2311N)* **10.95**
Table Top Round Base Mic Stand *(KM232B)* **38.50**

QuikLok

Desktop Mic Stand with Tripod Base *(QUA188)* **12.95**
Tripod Mic Stand with Fixed Boom *(QUA300BK)* **17.49**
Tripod Mic Stand with Telescoping Boom *(QUA341BK)* **19.99**
One Hand Clutch Round Base Mic Stand *(QUA498BK)* **32.40**

Ultimate Support

Tripod Mic Stand with Telescopic Boom (*ULPROTTK*) **89.99**
Table-Top Mic Stand (*ULJSDMS50*) **8.99**
Table-Top Mic Stand/Gooseneck (*ULJSDMS75*) **16.99**
31.5" Fixed Length Boom (*ULJSFB100*) **9.99**
Tripod Mic Stand (*ULJSMC100*) **19.99**
Low-Level Tripod Mic Stand with Fixed Boom (*ULJSMCFB50*) **16.96**
Adj. Mic Stand with Round Base *(ULJSMCRB100)* **14.05**
Tripod Mic Stand with Telescoping Boom *(ULJSMCTB200)* **29.99**
Low-Level Tripod Mic Stand with Boom *(ULJSMCTB50)* **29.99**
20.75 - 35.75" Telescoping Boom *(ULJSTB100)* **12.99**
Stackable Mic Stand *(ULLIVESB)* **74.49**
Stackable Mic Stand *(ULPROSB)* **59.99**
34-62" Mic Stand with Round Base and Clutch *(ULMC05B)* **18.49**
36-63" Tripod Base Mic Stand with Boom *(ULMC40B)* **38.00**
Weighted Base with Telescoping Boom *(ULPROSTTK)* **89.99**

On-Stage

QR Adjustable Desk Stand *(ONDS7200QRB)* **12.99**
Posi-Lok Mini Boom Desktop Stand *(ONDS300B)* **19.99**
Desktop Tripod Mic Stand with Clip *(ONDS7425)* **12.77**
Round Base Mic Stand with QR Clutch *(ONMS7201QRB)* **26.99**
10" Dome Base Mic Stand *(ONMS7250)* **19.99**
Tripod Boom Stand and Mic Kit *(ONMS7515)* **29.95**
Hex-Base 1/4 Turn Threadless Mic Stand *(ONMS7625B)* **19.95**
Hex-Base Mic Stand with Pistol Grip *(ONMS7625PG)* **24.49**
Euro-Style 36-63 Tripod Mic Stand *(ONMS7700B)* **19.99**
Tripod Mic Stand with 19-33" Boom (*ONMS7701TB*) **29.99**
Drum and Amp Mic Boom Stand *(ONMS7411B)* **24.95**
Adjustable Kick Drum Mic Stand with Boom (*ONMS7920B*) ... **21.95**
Heavy Duty Tripod Mic Stand with Boom (*ONMS9701TB*) **47.99**
16" Boom Arm for Mic Stand (*ONMSA7040B*) **11.99**
32" Boom Arm for Mic Stand (*ONMSA7020B*) **7.25**
19-32" Telescoping Boom Arm (*ONMSA7040TB*) **13.99**
32-48" Telescoping Boom Arm (*ONMSA7020TB*) **13.99**
7" Mic Boom Kit System with Posi-Lok Clutch (*ONMSA9502*) .. **8.95**
13" Mic Boom System with Posi-Lok Clutch (*ONMSA9503*) **7.99**
9-16" Mic Boom with Posi-Lok Clutch (*ONMSA9505*) **14.99**
7, 13 & 18" Mic Boom Kit with
Posi-Lok Clutch (*ONMSA9500*) **19.99**
19-30" Telescoping Boom Arm (*ONMSA9720TB*) **11.95**
Heavy Duty Boom Stand w/ Tripod Base (*ONSB9600*) **119.99**
Heavy Duty Boom Stand with Rolling Base (*ONSB96P*) **67.96**
Hex-Base Telescoping Mic Boom Stand (*ONSMS7650*) **118.95**
Fixed-Height Desktop Stand with Black *(ONDS7100B)* or Chrome *(ONDS7100C)* Shaft **6.95**
Round Base Desktop Mic Stand with 9-13" Shaft in Black *(ONDS7200B)* or Chrome *(ONDS7200C)* **12.99**
34-60" Mic Stand with Round Stand-Cast Base in Black *(ONMS7201B)* or Chrome *(ONMS7201C)* **16.95**
Euro-Style 36-63" Mic Stand with 30" Boom in Black *(ONMS7701B)* or Chrome *(ONMS7701C)* **21.01**

Audio Cables

Mini to Mini

Comprehensive

3-ft. *#COCMMMM3* **3.79**
6-ft. *#COCMMMM6* **4.09**
10-ft. *#COCMMMM10* **5.79**
25-ft. *#COCMMMM25* **4.59**

Stereo Mini to Mini

3-ft. *#COCSMMSMM3* **3.99**
6-ft. *#COCSMMSMM6* **4.79**
10-ft. *#COCSMMSMM10* **6.39**
15-ft. *#COCSMMSMM15* **6.99**
25-ft. *#COCSMMSMM25* **7.69**
50-ft. *#COCSMMSMM50* **10.29**
Studio Series Stereo Mini to Mini 25' *#COSSQSTM25BK* **33.95**

Hosa Technology

Stereo Mini to Mini

3' *#HOSMMSMM3* **4.95**
10' *#HOSMMSMM10* **6.95**
15' *#HOSMMSMM15* **8.50**
3.5mm to 3.5mm Coiled 5' *#HOSMMSMMC5* **6.50**
Stereo Sub Mini to Sub Mini Cable - 3' *#HOSSMMSSMM3* **5.95**

Stereo Mini Male to Stereo Mini Angled Male

3' *#HOSMMSMMRA3* **5.50**
5' *#HOSMMSMMRA5* **5.95**
10' *#HOSMMSMMRA10* **6.95**

Stereo 3.5mm Right Angle to 3.5mm Right Angle Cables

8" *#HOSMMRASMMR8* **5.99**
3-ft. *#HOSMMRASMMR3* **3.99**
5-ft. *#HOSMMRASMMR5* **4.99**
10-ft. *#HOSMMRASMMR1* **6.99**

Mini to Phone (1/4")

Hosa Technology

Mini to 1/4" Male

3' *#HOMMPM3* **4.95**
5' *#HOMMPM5* **5.50**
10' *#HOMMPM10* **6.50**

Stereo Mini Male to 1/4" Mono Male Cable

3' *#HOSMMPM3* **4.95**
5' *#HOSMMPM5* **5.50**
10' *#HOSMMPM10* **6.50**

Stereo Mini Male to Stereo 1/4" Male Cable

3' *#HOSMMSPM3* **5.50**
5' *#HOSMMSPM5* **5.95**
10' *#HOSMMSPM10* **4.99**

Mini to RCA

Comprehensive

Mini Male to RCA Male Cable 3' *#COCMMRM3* **2.99**
6' *#COCMMRM6* **3.29**
10' *#COCMMRM10* **4.39**

Mini to XLR

Comprehensive

Mini- F to XLR-F

3-ft. *#COCMFXF3* **7.99**

Mini-F to XLR-M

3-ft. *#COCMFXM3* **7.99**
6-ft. *#COCMFXM6* **8.79**
10-ft. *#COCMFXM10* **10.39**
25-ft. *#COCMFXM25* **14.99**

Mini-M to XLR-F

3' *#COCMMXF3* **7.99**
6-ft. *#COCMMXF6* **8.79**
10' *#COCMMXF10* **10.39**
25-ft. *#COCMMXF25* **14.99**

Mini-M to XLR-M

3' *#COCMMXM3* **7.99**
6' *#COCMMXM6* **8.79**
10' *#COCMMXM10* **10.39**
25' *#COCMMXM25* **14.99**

EXF Stereo Mini-M to XLR-F

1.5-ft. *#COCSMMXF1.5* **7.99**
3' *#COCSMMXF3* **9.59**
6' *#COCSMMXF6* **10.39**
10' *#COCSMMXF10* **11.99**
25' *#COCSMMXF25* **13.99**
EXF Stereo Mini-M to XLR-M 18" *#COCSMMXM18* **8.95**
3' *#COCSMMXM3* **9.59**
6' *#COCSMMXM6* **10.39**
10' *#COCSMMXM10* **11.99**
25' *#COCSMMXM25* **15.19**

Hosa Technology

Mono Mini Male to 3-Pin XLR Female - 5' *#HOMMRAXF5* **6.49**
3.5mm Mini Angled Male to XLR Male - 5 *#HOMMRAXM5* **9.95**
Stereo Mini Angled Male to XLR-F 15' *#HOSMMRAXF15* **9.95**
Stereo Mini Angled Male to XLR Female - 2' *#HOSMMRAXF2Q* **9.95**
Stereo Mini Angled Male to XLR Female - 5' *#HOSMMRAXF5* **9.95**
Angled 3.5mm to XLR Male - 1' *#HOSMMRAXM1* **7.99**
Angled 3.5mm to XLR Male- 2' *#HOSMMRAXM2* **8.99**
Stereo Mini Angled M to XLR-M Cable - 5' *#HOSMMRAXM5* **9.99**
10' *#HOSMMRAXM10* **10.99**
15' *#HOSMMRAXM15* **12.99**

Mogami

Gold Stereo Mini Male to XLR Female - 18" *#MOSMXF18* **36.95**

Monster Cable

iStudioLink XLR to 1/8" Mini Plug *#MOAIGBMIC12* **21.45**

Pro Co Sound

Mono Mini Male to XLR Female Cable - 5' *#PRCCMXF5* **14.99**
Mono Mini Male to XLR Female Cable - 10' *#PRCCMXF10* **16.99**

1/4" to RCA Cables

Comprehensive

1/4" Male to RCA-M

3' *#COCPMRM3Q* **5.59**
6' *#COCPMRM6* **6.39**
10' *#COCPMRM10* **4.79**
25' *#COCPMRM25Q* **8.99**

Hosa Technology

1/4" to RCA 3' *#HOPMRM3* **4.50**
5' *#HOPMRM5* **5.95**
10' *#HOPMRM10* **5.95**
15' *#HOPMRM15* **8.95**
Two 1/4" to 2 RCA 3.3-ft. *#HO2PM2RM3* **3.99**
6.6-ft. *#HO2PM2RM6* **6.95**
10-ft. *#HO2PM2RM9* **9.50**
13' *#HO2PM2RM13* **5.99**
20' *#HO2PM2RM20* **10.99**
Two 1/4" Phone to 2 RCA 5-ft. *#HOP2PM2RM5* **8.95**
15' *#HOP2PM2RM15* **13.95**
20' *#HOP2PM2RM20* **10.99**

CPR-400G Series:

Two 1/4" Phone M to 2 RCA Male - 5' *#HOPG2PM2RM5* **9.99**
10' *#HOPG2PM2RM10* **14.95**
20' *#HOPG2PM2RM20* **19.95**

Monster Cable

1/4" Male Pair to RCA Male Pair - 1m *#MOMDJCR1M* **11.95**
1/4" Male Pair to RCA Male Pair - 2m - *#MOMDJCR2M* **16.95**
2 RCA M to 2 1/4" M Dual Cable - 6.5' *#MOMSLCR2P* **34.00**

Phone (1/4") to XLR Cables

Audio-Technica

1/4" Male to 3-pin XLR Female - 10' *#AUAT831110* **6.30**
1/4" T/S Male to 3-pin XLR Female - 25' *#AUAT831125* **7.99**

Comprehensive

Phone to XLR-F

3' *#COCPMXF3* **8.79**
6' *#COCPMXF6* **9.59**
10' *#COCPMXF10* **10.99**
25' *#COCPMXF25* **15.19**

Phone to XLR-M

3' *#COCPMXM3* **8.79**
6' *#COCPMXM6* **9.59**
10' *#COCPMXM10* **11.19**
25' *#COCPMXM25* **15.19**

Hosa Technology

Mono 1/4" to XLR-F

5' *#HOPMXF5* **7.95**
15' *#HOPMXM15* **9.95**
PXM-100 Series Mono 1/4" to XLR-M 5' *#HOPMXM5* **7.95**
PXM-300 Series Mono 1/4 to XLR-M 3' *#HOPPMXM3* **4.99**
5' *#HOPPMXM5* **8.95**
10' *#HOPPMXM10* **5.99**
Stereo 1/4" Male to XLR Male Cable - 15' *#HOPSPMXM15* **9.95**
Stereo 1/4" Male to XLR Male Cable - 20' *#HOPSPMXM20* **14.95**

Monster Cable

1/4" Stereo Male to XLR Male Cable - 10' *#MOMSLCMX3* **29.95**

Phone to Phone (1/4") Cables

Comprehensive

1/4" TS Male to 1/4" TS Male Mono 3' *#COCPMPM3* **3.19**
6' *#COCPMPM6* **3.99**
10' *#COCPMPM10* **5.59**
25' *#COCPMPM25* **7.19**
50' *#COCPMPM50* **12.95**

Hosa Technology

Two 1/4" Male to Two 1/4" Male - 3.3' *#HO2PM2PM3* **6.50**
6.6' *#HO2PM2PM6* **7.50**
9.9' *#HO2PM2PM9* **9.95**
Patchbay 1/4" Male to 1/4" Male - 1' (8) *#HOPCSPMPM1* **9.99**
Patchbay 1/4" Male to 1/4" Male - 1.5' (8) *#HOPCSPMPM1.5* **10.99**
Phone 1/4" Male to Phone 1/4" Male - 1' *#HOPMPM1* **2.95**
3' *#HOPMPM3* **4.29**
5' *#HOPMPM5* **5.50**
10' *#HOPMPM10* **6.50**
15' *#HOPMPM15* **7.50**

Monster Cable

Studiolink 1/4" to 1/4" - 3' *#MOMSLM1* **14.99**
Standard 100 Series 1/4" to 1/4" 21' *#MOS100I21* **19.95**
Standard 100 Series 1/4" Angled to 1/4" -21' *#MOS100I21A* **19.95**

Pro Co Sound

Excellines 1/4" Male to 1/4" Male - 10' *#PREIPMPM10* **12.95**
Excellines 1/4" Male to 1/4" Male - 15' *#PREIPMPM15* **14.29**

RCA to XLR Cables

Comprehensive

EXF XLR-M to RCA-F 3' *#COCRFXM3* ... **7.99**
10' *#COCRFXM10* ... **9.99**
EXF XLR-F to RCA-F 3' *#COCRFXF3* **5.99**
6' *#COCRMXF6* **8.79**
EXF XLR-F to RCA-M 3' *#COCRMXF3* ... **7.99**
10' *#COCRMXF10* . **10.39**
EXF XLR-F to RCA-M 25' *#COCRMXF25* **14.99**
EXF XLR-M to RCA-M 3' *#COCRMXM3* ... **7.99**
6' *#COCRMXM6* **8.79**
10' *#COCRMXM10* **10.39**
25' *#COCRMXM25* **10.39**

Hosa Technology

XLR-F to RCA Male Audio - 5' *#HOPRMXF5* **8.50**
XLR-F to RCA Male Audio - 15' *#HOPRMXF15* **9.95**
RCA-M to XLR-M 2' *#HORMXM2* **6.95**
5' *#HORMXM5* **7.50**
10' *#HORMXM10* **8.95**
20' *#HORMXM20* **9.95**

RCA to RCA Cables (Audio)

Hosa Technology

2 RCA Male to 2 RCA Male (Gold) - 3.3' *#HOG2R2R3* **5.50**
2 RCA Male to 2 RCA Male (Gold) - 13.2' *#HOG2R2R13* **5.99**
2 RCA Male to 2 RCA Male (Gold) - 6.6' *#HOG2R2R6* **6.95**

Pearstone

2 RCA to 2 RCA

1.5' *#PEC2R2R1.5* **3.50**
3' *#PEC2R2R3* **4.99**
6' *#PEC2R2R6* **5.99**
10' *#PEC2R2R10* **6.99**
15' *#PEC2R2R15* **7.99**
25' *#PEC2R2R25* **8.99**
50' *#PEC2R2R50* **13.99**
100' *#PEC2R2R100* **19.95**

Gold Series: 2 RCA Male to 2 RCA 3' *#PEPC2R2R3* **14.95**
6' *#PEPC2R2R6* **17.95**
10' *#PEPC2R2R10* **17.95**
15' *#PEPC2R2R15* **19.95**
25' *#PEPC2R2R25* **23.95**
50' *#PEPC2R2R50* **32.95**
100' *#PEPC2R2R100* **34.95**

Stereo Phone (TRS) to XLR Cables

Comprehensive

Stereo 1/4" Female to XLR-F 3' *#COCPFXF3* **8.79**

Stereo 1/4" to XLR-F

3' *#COCSPMXF3* **10.39**
6' *#COCSPMXF6* **11.19**
10' *#COCSPMXF10* **8.79**
25' *#COCSPMXF25* **15.19**

Stereo 1/4" to XLR-M

3' *#COCSPMXM3* **10.39**
6' *#COCSPMXM6* **11.19**
10' *#COCSPMXM10* **12.79**
25 *#COCSPMXM25* **15.19**

Hosa Technology

1/4" TRS Male to XLR-F 50' *#HOPSPMXF50* **19.99**
1/4" TRS Male to XLR-M 50' *#HOPSPMXM50* **24.95**

Stereo 1/4" to XLR-F

3' *#HOSPMXF3* **7.50**
5' *#HOSPMXF5* **7.99**
10' *#HOSPMXF10* **9.95**
15' *#HOSPMXF15* **9.95**

Stereo 1/4" to XLR-M

3' *#HOSPMXM3* **6.95**
5' *#HOSPMXM5* **7.50**
10' *#HOSPMXM10* **8.50**
15' *#HOSPMXM15* **8.99**

Mogami

Stereo 1/4" Male to XLR-F 3' *#MOTRSXF3* **36.95**
6' *#MOTRSXF6* **39.95**
10' *#MOTRSXF10* **44.95**
1/4" TRS Male to XLR Male Quad Patch - 6' *#MOTRSXM6* **39.95**
10' *#MOTRSXM10* **44.95**
15' *#MOTRSXM15* **54.95**

Stereo Phone To Stereo Phone (TRS) Cables

Comprehensive

1/4" Male TRS to 1/4" Male TRS Stereo- 1.5' *#COCSPMSPM1.5* **4.99**
3' *#COCSPMSPM3* **3.99**
6' *#COCSPMSPM6* **4.79**
10' *#COCSPMSPM10* **6.39**
25' *#COCSPMSPM25* **9.59**

Hosa Technology

1/4" Male to 1/4" Male, Pro Plugs - 10' *#HOPSPMSPM10* **8.95**
20' *#HOPSPMSPM20* **9.95**
50' *#HOPSPMSPM50* **19.95**

1/4" to 1/4" Male

3' *#HOSPMSPMRA3* **5.95**
5' *#HOSPMSPMRA5* **6.50**
1/4" Male to 1/4" Male Stereo Cable - 3' *#HOSPMSPM3* **5.50**
5' *#HOSPMSPM5* **5.95**
10' *#HOSPMSPM10* **6.95**
15' *#HOSPMSPM15* **8.50**
25' *#HOSPMSPM25* **9.95**

Mogami

SS-10 1/4" Male to TRS 1/4" Male - 10' *#MOPPTRSTRS10* **29.95**

Monster Cable (DJ Series)

Stereo 1/4" Male Pair to 1/4" Male - 1m *#MOMSLST1* **19.95**
Stereo 1/4" Male Pair to 1/4" Male - 4m *#MOMDJST4M* **29.95**

8-Channel Audio Snake Cables

Hosa Technology

1/4" Phone (M) to 1/4" Phone (M) 3.3' *#HO8PM8PM3* **17.95**
1/4" Phone (M) to 1/4" Phone (M) 6.6' *#HO8PM8PM6* **19.95**
Stereo 1/4" Phone to 1/4" Phone 6.6' *#HO8SPM8SPM6* **26.95**
Stereo 1/4" Phone to 1/4" Phone 9.9' *#HO8SPM8SPM9* **29.95**
RCA (M) to 1/4" Phone 6.6' *#HO8PM8RM6* **21.95**
1/4" Phone to XLR-M 6.6' *#HO8SPM8XM6* **39.95**
XLR-M to XLR-F 9.9' *#HO8XM8XF9* **69.95**
XLR-M to XLR-F 23' *#HO8XM8XF23* **79.95**
Little Bro Stage Box Snake 30' *#HOSFB6X2P30* **79.95**
Little Bro Stage Box Snake 50' *#HOSFB6X2P50* **99.95**
Sub Snake Station with No Return 25' *#HOSFB8X025* **79.99**
Sub Snake Station with No Return 50' *#HOSFB8X050* **112.00**
SH Series Stage Box Snake 25' *#HOSFB8X4P25Q* **132.95**
SH Series Stage Box Snake 50' *#HOSFB8X4P50Q* **164.99**

XLR to XLR Cables

Audio-Technica

XLRF - XLRM Balanced Mic. Cable -25' *#AUAT831325* **8.99**
XLR Male to XLR Angled Female Cable - 1.5 *#AUAT83141.5R* **19.99**
XLR Male to XLR Angled Female Cable - 20' *#AUAT831420R* **21.95**

Canare - Star-Quad (L-4E6S)

XLR/M-XLR/F Mic Cable - 10' *#CAXMXF10* **24.99**
15' *#CAXMXF15* **24.95**
100' *#CAXMXF100* **69.95**
XLR/M-XLR/F Blue Mic Cable - 15' *#CAXMXF15BL* **24.95**
Green *#CAXMXF15GRN* **24.95**
Gray *#CAXMXF15GRY* **24.95**
Orange *#CAXMXF150RN* ... **24.95**
Red *#CAXMXF15RD* **24.95**
Yellow *#CAXMXF15YL* **24.95**
XLR/M-XLR/F Blue Mic Cable - 25' *#CAXMXF25BL* **29.95**
Brown *#CAXMXF25BRN* **29.95**
Green *#CAXMXF25GRN* **29.95**
Gray *#CAXMXF25GRY* **29.95**
White *#CAXMXF25HT* **29.95**
Orange *#CAXMXF250RN* ... **29.95**
Purple *#CAXMXF25PPL* **29.95**
Red *#CAXMXF25RD* **29.95**
Yellow *#CAXMXF25YL* **29.95**
CXLRP-XLRJ-3B-G Microphone Cable - 3' *#CAXMXF3* **17.95**
6' *#CAXMXF6* **19.95**
50' *#CAXMXF50* **49.99**

Comprehensive

Lo-Z Microphone Cable - 25' *#COPS12525* **17.49**

Hosa Technology

XLR Male to XLR Female (20 G) 15' *#HOMCNXMXF15Q* **20.70**
30' *#HOMCNXMXF30Q* **32.95**
50' *#HOMCNXMXF50Q* **35.95**
75' *#HOMCNXMXF75Q* **59.95**
100' *#HOMCNXMXF1HQ* **69.00**
XLR-M to XLR-F 3' *#HOMCXMXF2C3* **9.95**
5' *#HOMCXMXF2C5* **9.95**
10' *#HOMCXMXF2C10* **9.95**
25' *#HOMCXMXF2C25* **19.95**
XLR-M to XLR-F Premium - 10' *#HOMCXMXF4C10* **10.99**
XLR-M to XLR-F Premium - 25' *#HOMCXMXF4C25* **17.79**
XLR-M to XLR-F Balanced - 5' *#HOMCXMXFBC5* **7.49**
10' *#HOMCXMXFBC10* **8.49**
25' *#HOMCXMXFBC25* **11.49**
XLR-F to XLR Angled Male - 1.5' *#HOXMRAXF1.5* **6.99**
3' *#HOXMRAXF3* **6.49**
5' *#HOXMRAXF5* **8.99**
10' *#HOXMRAXF10* **10.99**
15' *#HOXMRAXF15* **11.49**
XLR-M to XLR-F 2' *#HOXMXF2* **5.99**
3' *#HOXMXF3* **6.99**
5' *#HOXMXF5* **7.99**
XLR Male to XLR Angled Female - 1.5' *#HOXMXFRA1.5* **4.99**
XLR Male to XLR Angled Female - 5' *#HOXMXFRA5* **9.95**

Mogami

XLR-M to XLR-F Mic Cable 3' *#MOS3* **35.95**
6' *#MOS6* **39.95**
15' *#MOS15* **49.95**
20' *#MOS20* **64.95**
25' *#MOS25* **69.95**

Monster Cable

Standard 100 Series: XLR Cable - 10' *#MOS100M10* **16.95**
15' *#MOS100M15* **19.95**
20' *#MOS100M20* **21.89**
30' *#MOS100M30* **34.95**
50' *#MOS100M50* **54.95**

Performer 500 Series:

XLR Male to Female Microphone - 5' *#MOP500M5* **24.95**
10' *#MOP500M10* **34.95**
20' *#MOP500M20* **34.48**
30' *#MOP500M30* **74.95**
50' *#MOP500M50* **79.99**

Pearstone

XLR-M to Angled 3-Pin XLR-F Coiled 3" - 18" *#PECXMXF03RC* **19.99**
XLR-M to Angled XLR-F Straight Audio - 20' *#PECXMXF20RS* **21.59**
XLR-M to Angled 3-Pin XLR-F Coiled - 1.5' *#PECXMXF1.5RC* **24.95**
XLR-M to Angled XLR-F Straight Cable -1.5' *#PECXMXF1.5RS* **19.99**

XLR-M to XLR-F

1.5' *#PECXMXF1.5* **13.49**
3' *#PECXMXF3* **13.79**
6' *#PECXMXF6* **13.99**
10' *#PECXMXF10* **14.99**
15' *#PECXMXF15* **15.99**
20' *#PECXMXF20* **16.99**
25' *#PECXMXF25* **17.99**
30' *#PECXMXF30* **18.49**
50' *#PECXMXF50* **18.99**
100' *#PECXMXF100* **32.50**

Pro Co Sound

AmeriAquad:

XLR Male to XLR Female Mic. Cable- 30' *#PRAMXMXF30* **39.99**

MasterMike:

XLR Male to XLR Female Cable - 5' *#PRMMXMXF5* **18.49**
10' *#PRMMXMXF10* **39.99**
25' *#PRMMXMXF25* **33.50**
50' *#PRMMXMXF50* **44.49**
100' *#PRMMXMXF100* **79.99**

StageMASTER:

XLR-M to XLR-F Cable - 1 *#PRSXMXF1* **4.72**
3' *#PRSXMXF3* **6.39**
5' *#PRXMXFS5* **6.99**
10' *#PRXMXFS10* **8.59**
15' *#PRXMXFS15* **9.99**
20' *#PRXMXFS20* **10.49**
25' *#PRXMXFS25* **12.99**
50' *#PRXMXFS50* **19.99**
100' *#PRXMXFS100* **29.95**

Tube MP
Tube Mic Preamp

- High-quality 12AX7A tube adds warmth to source material.
- All-aluminum stackable chassis
- Phantom power
- Precision LED metering
- Up to 70dB of clean musical gain.
- Use as adirect box - impedance matching, amplifying and improving the sound of any instrument.

#ARTUBEMP.....**39.95**

Tube MP Studio V3

- Steps up from the Tube MP with V3 technology which provides optimized reference points - presets that allow you to select between preamp settings designed for guitars, keyboards, bass guitars, drums, vocals and more.
- OPL (Output Protection Limiter) precisely and accurately controls and maintains the output peak signal.

#ARTMPSV3.....**62.95**

MP Project Series
Tube Mic Preamp with LED Metering

- High-quality 12AX7A tube
- Phantom power
- Precision LED metering
- Variable input and output controls
- Up to 70dB of clean "musical" gain
- Fast FET limiter to prevent signal overload

#ARTMPPS.....**59.99**
#ARTMPPSU (same as above with USB port).....**74.00**

ProMPA II
2-Channel Mic Preamp

Delivers 70dB of gain, and operates in stereo or dual-mono mode. Variable input impedance and a dual-tube gain stage. Processes a mid/side mic set-up, and functions as a dual-channel DI box using two front instrument inputs. Switchable +48v phantom power, variable low-cut filter and +4dBu/ -10dBV output per channel.

#ARPMPA2.....**269.00**

Digital MPA II
2-Channel Mic Preamp

70dB of gain, and can operate in stereo or dual-mono mode. Outputs ADAT, coaxial S/PDIF and AES/EBU. Also Wordclock I/O. Discrete class-A mic pre-amp followed by a variable low-cut filter, 20dB gain switch and a phase switch. Also functions as a dual-channel DI box using the 2 front instrument inputs.

#ARDMPA2.....**308.99**

MIC100 Tube UltraGain
Tube Mic Preamp and Direct Box

- Tube mic/line preamp with integrated limiter
- Hand selected 12AX7 vacuum tube with UTC technology
- As a high-end DI it ensures outstanding signal integrity.
- Phase reverse switch, +48v phantom power and a 20dB pad.
- Balanced I/O on 1/4" TRS phone and XLR connectors.
- Extremely wide-range input gain and output level adjustment.

#BEMIC100.....**Call or Log-on**

MIC200 Tube UltraGain
Tube Mic Preamp and Direct Box

Same as the MIC 100 (above), plus adds flexible preamp modeling. Users can optimize recordings by selecting one of the 16 preamp settings that matches their needs, be it for vocals, or acoustic and electric guitars, bass guitars, keyboards, drums and more. Also has an integrated limiter that prevents distortion on the output.

#BEMIC200.....**Call or Log-on**

MIC800 MiniMIC
Mic Modeling Preamp

Endow vocals, guitars, bass or synthesizers with low-noise tube-like warmth. Choice of 16 preamp voicings designed for electric and acoustic guitars, keyboards, bass guitars, drums, vocals, etc. Includes output limiter, dedicated low cut filter, phantom power, 20dB pad, and vintage-style VU meter for precise level indication.

#BEMIC800.....**43.99**

MIC2200 Ultragain Pro
2-Channel Tube Mic Preamp/Line Driver/DI Box

- High pass filter with a sweepable range from 15 to 320Hz
- Parametric EQ with adjustable center frequency, bandwidth and amplitude.
- Sweep the entire frequency range from 10Hz to 20kHz.
- Offers conversion from -10dBV home to pro +4 dBu levels.

#BEMIC2200.....**Call or Log-on**

GRACE DESIGN
m101 Mic Preamp with Ribbon Mic Mode

Single channel mic preamp with incredible bandwidth, headroom and resolution. It features a ribbon mic mode which provides the additional gain that is usually required for this type of microphone. Instrument input makes it an excellent DI box as well.

#GRM101.....**Call or Log-on**

Focusrite OctoPre MkII
8-Channel Mic Preamp

Powerful input for a Pro Tools system,digital audio workstation, analog or digital console, or a stand-alone hard disk recorder. 24-bit/96 kHz output. Two inputs feature XLR combi connectors to accept mic, line and Hi-Z inputs. Each channel features a direct analog out and a 10dB pad. Five LED input metering per channel.

#FOOPMKII.....**Call or Log-on**

Focusrite OctoPre MkII Dynamic
8-Channel Mic Preamp

Same as above, plus 8 VCA-based Red 3-derived compressors, and 24-bit/96kHz digital input/output. With just a single dial, users can quickly achieve the desired amount of compression for each channel, providing a natural but loud sound.

#FOOPMKIID.....**Call or Log-on**

M-AUDIO
Audio Buddy 2-Channel Mic Preamp

Ultra-quiet, 2-channel mic preamp that also doubles as a DI box. Front panel instrument inputs. Rear XLR mic inputs along with the switch for enabling phantom power for both channels. Independent 1/4" outputs -unbalanced or balanced TRS.

#MAAB.....**Call or Log-on**

M-AUDIO
DMP3 Dual-Channel Mic Preamp/DI Box

- Classic VU meters
- 20Hz-100kHz frequency response ideal for 96kHz recording
- Exceptional dynamic range complemented by 66dB of gain.
- Phantom power, phase inverse switch, high-pass filter and individual clip LEDs are provided on both channels.

#MADMP3.....**159.00**

PreSonus TubePRE
Single-Channel Tube Mic

Based around 12AX7 tube with inputs for both a mic or instrument, the TubePRE provides a Drive potentiometer for controlling the amount of signal routed to the tube and therefore the amount of tube saturation. Features phantom power, phase reverse, -20dB pad and 80Hz rumble filter. Separate XLR and 1/4" connector for signal input from a mic or instruments.

#PRTPMTMPA.....**Call or Log-on**

PreSonus DigiMax D8
8-Channel Mic Preamp with ADAT Output

Each include a direct output (as well as digital output), a variable trim control, LED metering, 20dB pad and +48v phantom power. Two front panel 1/4" Hi-Z instrument inputs. Balanced 1/4" TRS outputs allow use as a standalone mic preamp with any analog mixing console. Wordclock sync input make it the perfect front-end solution for any DAW with an ADAT optical input.

#PRDMD8 ..... **399.95**

ROLLS DU30b
Audio Ducker with Mic Preamp

Designed for a small club, restaurant, or store where voice paging is required over background music. The unit inputs the music source via a pair of RCA inputs, while the mic is connected via an XLR input that can supply +12v phantom power. If another source other than voice needs to control the ducking, that can be brought into the unit on additional RCA jacks.

#RODU30B **74.95**

ROLLS MP13 Mini Mic Preamp

Simple and inexpensive solution, has both XLR and 1/4" inputs and outputs, and a single gain control with a clip indicator. Provides +36v phantom power. The 1/4" output is specially designed for use as either a mono unbalanced output, or a stereo headphone output.

 # ROMP13 ..... **61.95**

Studio Projects VTB1 Single-Channel Tube Mic Preamp

"Tube Drive" control allows you to blend as little or as much of the 12AX7 tube circuitry as required. The VTB-1 can go from a pristine solid state sound, to any combination of Tube Drive, including hard distortion for guitars and bass. True class A/B switching.

#STVTB1 ..... **149.99**

Universal Audio 710 Twin-Finity
Mic/Line Preamp

Single channel preamp with instrument DI input. Dual path design combines the "warmth" of a high-voltage vacuum tube design with the clarity of a solid-state circuit. A blend control allows the dialing-in of either circuit or a combination of both in varying degrees. Phantom power, low pass filter and a polarity flip switch add functionality.

#UN710 ..... **799.00**

ALESIS 3630 Sound Max-X3
Dual Mono/Stereo Compressor/Limiter

- Two independent compressor/ limiters with noise gates
- Ratio, threshold, attack and decay controls
- RMS and Peak compression styles, plus Hard and Soft Knee dynamic curves.
- Two gates with threshold and rate controls

#AL3630 ..... **99.00**

behringer MDX1600 Autocom Pro-XL
2-Channel Compressor/Limiter with Gating

- 2-channel expander/gate/compressor/peak limiter with integrated dynamic enhancer, de-esser and low contour filter.
- Total dynamic control for recording, mixing or mastering
- Adjustable IDE dynamic enhancer provides subtle compensation for bass "boost" effect that can result from heavy compression.

#BEMDX1600 ..... **108.99**

behringer MDX4600 Multicom Pro
4-Channel Compressor/Limiter and Peak Limiter

- Four channels of Interactive Knee Adaptation (IKA) compression/ limiting, with peak limiter on all channels.
- Each compressor features program dependent attack and release times with a switchable side-chain filter.
- Channels 1/2 and 3/4 can be switched as independent pairs for stereo operation.

#BEMDX4600 ..... **Call or Log-on**

dbx 1066 Dual Mono/Stereo Compressor/Limiter with Gate

Eliminate unwanted signals, control overall signal gain, and guard the overall mix in dual mono or stereo operations. Smooth uneven levels, add sustain to guitars, fatten drums, tighten up mixes or protect speakers. Offers selectable auto (classic dbx) or manual compression. Frequency dependent gain control is easy to set up and execute. Differentially balanced gold-plated XLR and 1/4" I/O.

#DB1066 ..... **429.95**

dbx 266SX Dual Channel Compressor with Gate

Smooth, natural sounding compression is coupled with gating that does not swallow transients or close early. Gate circuitry produces ultra-smooth release characteristics, even with voice or reverb decays. LED displays for gain reduction, compression and gate threshold. Easily smooth uneven levels, add sustain to guitars, squash drums or tighten up mixes.

#DB266SX **149.95**

ART Pro-VLA II
Dual Channel Compressor/Limiter

Opto-electrical design provides smooth and musical dynamic range control. Mastering-quality audio signal path and tube-based gain stage. Variable ratios from 2:1 to 20:1 allow it to work as a compressor or a limiter. Controls for adjustment of threshold and output level. Variable and separate attack and release speeds.

#ARPROVLAII **299.00**

behringer MDX2600 Composer Pro-XL
Dual Channel Compressor with Gating, De-Essing & Tube Emulation

Otherwise the same as the MDX1600, the MDX2600 provides switchable simulation for the extra "warmth" and transparency of classic tube circuitry. Also adds more compressor control, detented ALPS potentiometers and illuminated switches. Relay-controlled hard bypass switch with auto bypass function.

#BEMDX2600 ..... **Call or Log-on**

behringer XR4400 Multigate Pro
4-Channel Frequency Selective Expander/Gate

Each section has ultra-fast gate, program dependent expander, filter section and precision meters. Fine-tune control signals so that the gate reacts only when required. Interactive Attack Control (IAC) circuit analyzes and calculates the attack time of the gate. Separate hold and release controls. Switchable operating mode for gate and expander. FlexLink for Master/Slave configurations.

#BEXR4400 ..... **142.99**

dbx 166SX Dual Channel Compressor/Limiter/Gate

Two channels of noise gating, OverEasy or classic hard knee compression and PeakStop limiting. Gate circuitry produces ultra-smooth release characteristics, even with voice or reverb decays. Separate LED displays for gain reduction, compression and gate threshold allow fast, accurate setup. Easily smooth uneven levels, add sustain to guitars, squash drums or tighten up mixes.

#DB166SX **239.95**

ROLLS CL151 GLC Gate and Compressor/Limiter with Mic Preamp

Compact dynamics processor with mic preamp with 12v phantom power. Features smooth, soft-knee compression and limiting and noise gating for quiet operation. Side Chain for detector circuit access. Gating is indicated by LED and includes threshold and gate time controls. Gain reduction is indicated via a five segment LED ladder.

#ROCL151 ..... **87.95**

ALESIS NanoVerb 4
Compact Multi-Effects Digital Processor

16 effects algorithms including hall, plate and room reverbs, stereo chorus, flange, delay, and rotary speaker emulation. 18-bit digital converters ensure quality. Input/output levels and Mix controls ensure proper effect levels for a wide variety of applications. Put two or three NanoVerbs in your rack for dedicating to multiple sources.

#ALNV.....**Call or Log-on**

behringer MINIFEX FEX800
24-Bit Stereo Multi-FX Processor

16 effects including reverb, delay, chorus, flanger, phaser, rotary speaker, pitch shifter and multi-effects. FX Preset control with LED program indication. Edit and Tap/Select functions. Stereo input level control with six-digit LED meter. Mix balance and output level controls for effects level adjustment.

#BEFEX800.....**64.99**

TC-HELICON VoiceTone Create XT
Vocal Effect Foot Pedal

- FOH quality reverb and delay
- HardTune for live, auto-tuned vocal effects
- XLR mic input and XLR output in stereo or mono
- Complete pre-programmed effect chains. 100 factory styles are available to customize presets.
- Edit and store up to 10 presets, each with an A or B option

#TCCXT.....**Call or Log-on**

KORG KP-3 KAOSS PAD
Effects Generator / Controller

Unique X-Y touch pad interface for realtime control of multiple effect parameters. USB and SD card slot and editing software makes it perfect for DJs. 128 effect programs, ranging from delays and filters to vocoders and synthesizers can be modified and saved. Is also a sophisticated sampler (resampling, loop and one-shot samples) with mic and line inputs.

#KOKP3.....**329.99**

t.c. electronic M350
Dual Engine Multi-effects & Reverb Processor

Reverb section contains classic TC hall, cathedral, ambience, room as well as plates and springs, while the comprehensive effects section includes essential compression, modulation and delay variations. 24-bit processing and A-D/D-A conversion ensures high quality. MIDI I/O MIDI clock tempo sync, pedal control of tap tempo and global bypass. Use in parallel or serial configurations.

#TCM350.....**Call or Log-on**

behringer CX2310 SUPER-X PRO
2-Way Stereo/3-Way Mono Frequency Crossover

- Each band features two 24dB Linkwitz-Riley filters, as well as individual polarity switches for each output.
- Separately adjustable subwoofer output
- Adjustable time delay for phase alignment between drivers
- Illuminated switches for ease of use in dark environments

 # BECX2310.....**Call or Log-on**

KORG Mini-KP KAOSS PAD
Portable Effects Processor

Utilizes a "touch-screen" pad to control operation. Control multiple parameters at the same time. Apply complex effects by rubbing or tapping the pad with your fingertip. Runs on batteries for use in the field. Or use in the studio with 100 effects including filter, delay and a looder, all covering a wide range of musical styles.

#KOMINIKP.....**108.00**

BBE 882i
Dual Mono Sonic Maximizer

The sound-improving benefits of a Maximizer signal processor in dual mono operation. For each channel there is a pair of Low Contour and Process knobs plus an LED input level meter. There is a bypass switch for comparison of processed to unprocessed signal. Balanced XLR and 1/4" inputs/outputs.

#BB882I.....**Call or Log-on**

behringer CX3400 SUPER-X PRO S
2-Way Stereo/3-Way or 4-Way Mono Frequency Crossover

- Each band features two 24dB Linkwitz-Riley filters, as well as individual polarity switches for each output.
- Individual limiter on each output for optimal speaker protection
- Adjustable time delay for phase alignment between drivers
- Illuminated switches for ease of use in dark environments

#BECX3400.....**Call or Log-on**

lexicon MX-200 Dual Channel Multi-Effects Processor

Instant (single button-push or knob-turn) access to 32 reverbs and effects and their parameters. USB interface with cross-platform VST and Audio Unit plug-in windows allows it to function as a "hardware plug-in" within compatible DAWs with complete programmability and recall. Active Reverb/Effects Matrix constantly displays which two of the thirty-two available effects are active.

#LEMX200.....**199.95**

behringer SX3040 SONIC EXCITER
Sound Enhancement Processor

Provides added depth and clarity to any stereo sound source. Sonic exciter section with dedicated Drive, Harmonics and Mix controls on each channel. Bass enhancement section also features dedicated controls. The result is an increase in bass definition, and a restoring of natural brightness, without more amplification and without additional stress being placed on sound system speakers.

#BESX3040.....**Call or Log-on**

behringer DEQ2496 UltraCurve Pro
24-Bit/96kHz EQ/RTA Mastering Processor

- Ultra-high resolution processor for all EQ, RTA and dynamic applications, especially for PA and audiophile mastering.
- Flexible compressor/expander function with peak limiter per stereo channel as well as a stereo imager and stereo delay
- 61-band FFT analyzer with additional auto EQ functions for room and speaker equalization

#BEDEQ2496.....**Call or Log-on**

lexicon MX-400 Dual Stereo/Surround Reverb Effects Processor

17 reverbs, along with delay based effects and dbx dynamics that can be used in tandem with the reverb. In a DAW environment, every parameter of every reverb, delay and dynamic effect is available for editing inside any VST or AU compatible program. Bundled MX-Edit Librarian software can store and recall custom programs or pull up any one of the over 200 settings including 25 dedicated surround programs. *(#LEMX400)*.....**299.95**

#LEMX400XL (Same, except it adds XLR inputs and outputs)..**349.95**

Symetrix 528E
Single Channel Voice Processor Mic Preamp

- Mic pre plus de-essing, compression/limiting (with sidechain input), downward expansion, voice symmetry alignment and parametric EQ. All six processors may be used simultaneously.
- LED meters for mic and dynamics gain reduction functions.
- Voice symmetry switch corrects signal peaks of human voice.

#SY528E.....**599.00**

behringer DEQ1024 UltraGraph Digital EQ/Feedback Destroyer/Dynamics Processor

31-band EQ, feedback destroyer and dynamics processor in one. 24/48-bit DSP and ultra high-resolution 24-bit/96 kHz A/D and D/A converters deliver the ultimate in sonic resolution. Inaudible Noise Gate/Peak Limiter function plus Stereo Imager.

#BEDEQ1024.....**217.99**

ART EQ-341
Dual-Channel, 15-band 2/3 Octave Graphic EQ

- 20mm center detent sliders
- Selectable boost/cut range of 6dB or 12dB
- Variable input level control; clip level indicators
- Active balanced and unbalanced input and output connections

#AREQ341 ..... **Call or Log-on**

behringer FBQ1502 UltraGraph Pro
Dual Channel 15-Band Graphic EQ

- FBQ feedback detection system reveals critical frequencies
- Low cut filter removes unwanted frequencies
- Highly accurate 4-digit LED output metering and input gain control for easy level setting
- Servo-balanced input/outputs with 1/4" TRS and XLR connectors

#BEFBQ1502 ..... **Call or Log-on**

behringer FBQ3102 UltraGraph Pro
31-Band Stereo Graphic EQ

- Feedback detection system reveals critical frequencies
- Mono subwoofer output with adjustable crossover frequency
- Sweepable high and low cut filters for each channel
- 12-digit LED input/output metering and input gain control

#BEFBQ3102 ..... **142.99**

FBQ6200 UltraGraph Pro *(BEFBQ6200)* ..... **Call or Log-on**

behringer FBQ800 MINIFBQ
Compact 9-Band Graphic EQ with Feedback Detection System

- FBQ Feedback Detection System instantly reveals critical frequencies and can also be used as audio analyzer
- 6-digit LED input/output meters and level control
- High-quality illuminated faders, potentiometers and switches

#BEFBQ800 ..... **64.99**

dbx 223s Dual Channel, Stereo 2-way or Mono 3-way Crossover

- Low frequency summed (subwoofer) output
- Range switch on both channels (x10)
- 40Hz high-pass (low-cut) filter on both channels
- Individual level controls on all outputs
- 1/4" TRS differentially balanced ins and outs

223s *(DB223S)* **159.95**
223xs: Same as above except with XLRs *(DB223XS)* **179.95**
234s: 4-way Crossover *(DB234S)* **199.95**
234xs: Same as above except with XLRs *(DB234XS)* **239.95**

dbx 215s
Dual Channel 15-Band Graphic EQ

- Center detented 20mm faders with switchable 6dB/12dB boost or cut
- Input gain range of ±12dB
- Low cut filter, 50Hz with 12dB per octave slope
- Four-segment LED ladders for monitoring output levels
- Front panel bypass switch

#DB215S **159.95**

behringer DCX2496 UltraDrive Pro
24-Bit/96kHz Speaker Management System

- Three-input, six-output loudspeaker management system
- Four different mono- and stereo-output operating modes
- Individual crossover filter types including Butterworth, Bessel and Linkwitz-Riley, with selectable roll-off characteristics from 6dB to 48dB per octave
- High-, band- and low-pass filters for each input and output
- Dynamic EQ for level-dependent equalization and parametric EQ selectable for each channel
- "Zero" attack limiters on all output channels
- Automatic or manual-adjustable delays for all inputs and outputs

#BEDCX2496 ..... **Call or Log-on**

SHURE DFR22
Audio Processor with Feedback Suppression

- Digital feedback reducer, in both mono and stereo processors
- Automatic gain control
- Combining and non-combining 10- and 30-band graphic EQs
- 3- to 10-band parametric equalizers with cut and shelf filters
- Two-way crossover and splitter
- Subwoofer control
- Gate/downward expander
- Mono and stereo compressor/limiter with soft knee option
- Ducker and peak stop limiter
- Cannot be tampered with after installed

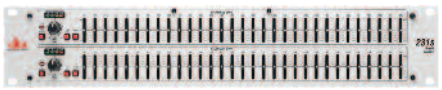
#SHDFR22 ..... **575.95**

dbx DriveRack PA+
Loudspeaker Management System

- Setup Wizard for speaker and amp selection and levels
- Auto EQ™ Wizard with 28-Band RTA
- Stereo Feedback Elimination with 12 feedback notch filters
- dbx 120A sub-harmonic synthesizer; dbx input compression
- JBL speaker and Crown power amp tunings included
- Full time RTA function
- Pink Noise Generator
- 2-Channel XLR input and 6-Channel XLR output
- 2x3, 2x4, 2x5, 2x6 crossover configurations
- Dual 28-band Graphic EQ- linked or dual mono
- Stereo Multi-band parametric EQ; Stereo output limiters
- Front-panel RTA-M XLR input with phantom power

#DBPAPLUS **499.95**

dbx 231s Dual 31-Band Graphic EQ



- Dual channel 31-band 1/3 octave graphic equalizer
- Switchable Boost/Cut range between ±6dB and ±15dB
- 45mm center detent sliders
- Fixed high-pass filters; Variable input level controls
- Active balanced input and outputs; RF filtered inputs and outputs

#DB231S **199.95**

RANE AD 22S
Dual Channel Audio Delay

- Designed for multiple applications, including speaker array synchronization and precision audio-to-video alignment.
- Delay range of 2.00 mSec to 999.99 mSec
- Displays the delay in units of time, distance, or frames.
- Dedicated Video mode can be used to provide almost a full second of audio delay in 0.5 frame increments for all standard NTSC or PAL/SECAM frame rates.
- Operate as two independent channels, or as a linked stereo pair.
- Bypass relays for each channel
- Front panel LEDs indicate signal presence and alert when the signal is nearing the maximum input level.

#RAAD22S **759.00**

dbx DriveRack PX
Powered Speaker Optimizer

- Stereo feedback elimination with twelve feedback notch filters
- Stereo 28-band graphic EQ
- Classic dbx compressor
- 120A sub-harmonic synthesizer
- Stereo multi-band parametric EQ
- Stereo PeakPlus limiters • Pink noise generator
- Auto-EQ with 28-band RTA (Real Time Analyser)
- JBL preset speaker combinations
- Includes dbx M2 measurement mic and zippered pouch
- Front panel RTA microphone XLR input with phantom power

#DBPX **399.95**

dbx DriveRack 260
EQ and Speaker Control System

- Linkable 28-band graphic and 9-band parametric EQ
- System dynamics are controlled by the built-in compressor.
- Component protection provided by DBX's PeakStopPlus limiters
- Full bandpass, crossover, and routing configurations
- Feedback elimination
- Built-in sub-harmnonic synthesizer
- Pink Noise Generator and fulltime RTA
- 2.7 seconds of alignment and zone delay
- Auto-EQ function; Auto Gain Control
- Built-in templates for specific amp and speaker combinations with user setups easily adjusted using the Wizard setup system

#DB260 ..... **999.95**

ALESIS GuitarLink 1/4" to USB Cable

- Connect guitars, basses, keyboards or line-level audio source to USB for recording into a computer
- 16-bit, 44.1 kHz digital audio output
- 16.5' length cable

#ALGUITARLINK.....**Call or Log-on**

New! GuitarLink Plus

#ALGUITARLINP.....**69.00**

ALESIS LineLink Dual 1/4" to USB Cable

- Elegant and simple solution for recording the stereo output of a mixer, keyboard, sampler, or drum machine into a computer.
- Cable has its own A/D converter and delivers 16-bit/44.1kHz output. Any USB-compliant software will recognize LineLink as input source.

#ALLINELINK.....**Call or Log-on**

ALESIS MicLink XLR to USB Cable

- Simplest way to directly record a mic signal into a computer. Perfect for podcasting or singing practice.
- Plug any dynamic mic into a Mac or Windows based computer.
- Cable has its own A/D converter with 6-bit/44.1kHz output. Any USB-compliant software will recognize LineLink as input source.

#ALMICLINK.....**Call or Log-on**

New! iO4 - USB Recording Interface *(ALIO4)*.....**149.00**

APOGEE ONE Pocket-sized USB Interface

Single channel input, stereo output interface for Mac with 24-bit converters. Built-in condenser mic, plus preamp input with 48v phantom power and +10dB to 63dB of gain. Unbalanced 1/4" high impedance instrument input and line-level 1/8" stereo output. Multi-function encoder knob for input gain control and output level control.

#APONE.....**249.00**

APOGEE Ensemble 18-in/18-out 192kHz Firewire Audio Interface

Designed for Mac, includes 8 channels of Apogee's A/D and D/A conversion and four transparent, digitally controlled 75dB mic preamps. Eight channels of ADAT I/O, two channels of S/PDIF coax and optical I/O and FireWire in/out. Includes Apogee "SoftLimit," "UV22HR" and "Intelliclock." Compatible with any Core Audio application, and complete integration and control with Logic Pro.

#APE.....**1995.00**

APOGEE Duet 2-in/2-out 96kHz Firewire Audio Interface

Compact, bus-powered interface for Mac. Features two phantom-powered mic preamps with a hot 75dB of gain and LED metering, along with dual Hi-Z instrument inputs. Supports sample rates up to 96kHz. Maestro Control software provides internal MIDI functionality via four virtual MIDI controllers and low-latency mixing. Works with any Core Audio-compatible application.

#APD.....**495.00**

ADS Tech RDX-150 Instant Music USB Audio Capture Device

- Record LPs and cassettes to CD and MP3
- Save music as MP3, WAV, WMA and AAC (iPod) audio formats
- Capture from cassette, turntable, TV, radio, DVD
- Mac Users can use with Garage Band or Sound Studio 2.1
- Burn CDs with the included CD burning software

#ADIM.....**21.99**

AVID Mbox 3 4-in/4-out Pro Tools LE System

Two mic preamps with 48v phantom power with separate source selection and gain control per channel. Two XLR/TRS and two 1/4" DI Inputs. Zero-latency monitoring, headphone out and monitor volume control. S/PDIF Digital I/O and MIDI I/O. Includes Pro Tools LE 8. *(AVMB3)*.....**Call or Log-on**

AVID Mbox 3 Mini 2-in/2-out Pro Tools LE System

Features XLR/TRS combo input with phantom power, two 1/4" instrument inputs and two 1/4" monitor outputs. Supports 24-bit/48kHz. Has 1/4" headphone jack, dedicated monitor volume knob. Bundled with Pro Tools LE 8.

#AVMB3M.....**Call/Log-on**

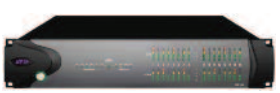
#AVMB3ME (Educational Discount).....**289.00**

ART USB Dual Pre Digital Audio Interface with Dual Mic Preamps

- Preamp and computer interface in a rugged case.
- Use for field work or desktop/studio recording.
- Two mic/line inputs with up to 48dB of gain • Headphone jack for monitoring
- Phantom power even when running from the USB
- Rear level and monitor mix controls for latency-free recording.

#ARUSBDP.....**69.00**

AVID HD I/O Pro Tools HD Series Audio Interfacs



Completely redesigned with high quality converters and premium input and output circuitry. They provide maximum performance, dependability, and control of all inputs, outputs, and routing right from the Pro Tools software interface.

HD I/O 8x8x8 Analog *(AVHDIO888)*.....**3994.50**
HD I/O 16 x 16 Digital *(AVHDIO1616D)*.....**2494.95**
HD I/O 16 x 16 Analog *(AVHDIO1616A)*.....**4994.50**

AVID Pro Tools HD Native Music and Post-Production Core System

PCIe card and Pro Tools HD Native software that, along with an appropriate interface delivers extremely low latency and the highest level of stability available within a native system to create complex, high-quality audio productions.

With HD OMNI Interface *(AVPTHDNHDOB)*.....**5995.00**
With HD I/O 8x8x8 *(AVPTHDNHD88B)*.....**6995.00**
With HD I/O 16 x 16 Analog *(AVPTHDNHD16B)*.....**7995.00**

behringer UCA202 2-in/-2-out Portable USB Audio Interface

Ultra-compact, USB-powered audio interface for Mac or Windows. Has two analog inputs and outputs, as well as a S/PDIF optical output for direct digital conversion and stereo headphone output with level control. Behringer's website offers a huge software package for recording and editing making it a complete audio solution.

#BEUCA202.....**Call or Log-on**

behringer UCA222 2-in/-2-out Portable USB Audio Interface

Two RCA phono inputs for line-level devices, and two RCA phono outputs for connecting speakers or studio monitors. Also offers a stereo S/PDIF optical output. Headphone monitoring with volume control. Bundled with audio editor, podcasting software and over 150 virtual instruments and effect plug-ins.

#BEUCA222.....**33.99**

behringer UFO202 2-in/-2-out Portable USB Audio Interface

Designed to transfer vinyl records and tapes to and from a computer. Has two RCA phono inputs that can be switched between a line source and the phono preamp, and two RCA phono outputs. Includes turntable grounding lug and headphone monitoring. Bundled with audio editor, podcasting software and over 150 virtual instruments and effect plug-ins.

#BEUFO202.....**Call or Log-on**

FCA202 2-in/2-out 96kHz Firewire Audio Interface

Compact enough for use with a laptop. Features front-panel power and FireWire status LEDs, and port for Kensington security lock. Low latency drivers for Mac and Windows provide stable operation. Separate headphone output with a dedicated volume control. Bundled with Ableton's Live Lite 4 BEHRINGER Edition.

#BEFCA202 ..... **Call or Log-on**

Podcastudio Podcasting Bundle (Firewire)

Includes:

- XENYX 802 8-channel mixer
- C-1 condenser microphone
- FCA202 firewire interface
- HPS3000 headphones
- Ableton Live Lite 4 software
- Mic stand and cables *(#BEPCSFW)*..... **Call or Log-on**

Podcastudio Podcasting Bundle (USB)

Includes:

- XENYX 502 mixer
- XM8500 ULTRAVOICE mic
- UCA200 USB interface
- HPM-1000 headphones
- Kristal Audio Engine, Audacity, and Podifier software
- Mic stand and cables *(#BEPCSUSB)*..... **Call or Log-on**

UA-1G 2-in/-2-out 96kHz Portable USB Interface

Ideal for musicians in a mobile environment, the UA-1G can record and playback high quality audio on a laptop. Condenser mic input, Hi-Z input and optical S/PDIF I/O. Use to transfer cassettes or vinyl to a computer, or connecting a computer to a home entertainment system. Includes SONAR LE (Windows only).

#ROUA1G **79.95**

UA-4FX 2-in/-2-out USB & MIDI Interface

Record and playback 24-bit/96kHz audio. Features 48v phantom powered XLR input, 1/4" Hi-Z input, 1/8" mini-plug mic input and a tube mic preamp simulator which provides warm tones through Roland's COSM technology. Also offers 14 on-board advanced effects, MIDI and optical S/PDIF I/O.

#ROUA4FX..... **99.00**

Icicle USB Microphone Interface

- Easy way to connect a mic directly to a computer. Has a mic preamp and a USB interface, so it works with both dynamic and condenser microphones.
- The preamp has a fully balanced, low-noise front end, provides 48V phantom power, automatic analog gain control, and requires no drivers or external converters to operate.

#BLICICLE..... **Call or Log-on**

AX-14 Digital Audio Converter

- Eliminates the need for a sound card, allowing you to record to voice recognition programs or multimedia presentations with no hassles.
- Connect any analog mic or other audio source via 3.5mm plug to your computer's USB port for recording.

#CAAX14 ..... **24.95**

003 Factory 18-in/18-out Hard Disc Recording System

Control surface/mixer with analog, digital and MIDI I/O and software. Communicates with a computer via a single FireWire cable. Povides eight touch-sensitive faders, eight assignable knobs, ten scribble strips, and a complete control section, in addition to four mic preamps with phantom power and individual high-pass filters.Transport controls and the usual solo, mute, and select/record arm switches are also included. Bundled with Pro Tools LE software *(#DID003F)* **Call or Log-on**

003 Factory Complete: Same as above, plus adds the Complete Production Kit (CPT). Adds extended track count, more virtual instruments and processors, and provides time code and feet + frames information for working with video. *(DID003FC)*..... **3519.00**

003 Rack 18-in/18-out Hard Disc Recording System with Bundled Software

All of the same inputs and outputs as the 003 Factory in a streamlined 2U rack-mountable chassis, providing a complete professional studio in a space-saving package. Bundled with Pro Tools LE software fully compatible with Digidesign Pro Tools HD systems. Also includes "Factory" bundle of 16 virtual processors, DigiRack plug-ins (covers everything from virtual instruments, EQ and dynamics, through delays and pitch shifting, and more), and dozens of pro effects processing plug-ins and virtual instruments from other manufacturers. *(#DID003R)*..... **Call or Log-on**

MicPort Pro USB Mic Preamp

Compact mic preamp with 24-bit/96kHz performance, the MicPort Pro offers 48v phantom power, high quality A/D conversion and low-noise circuitry. One XLR input and 1/8" stereo mini output for use with headphones. Ideal for interviews and broadcast, podcasting, vocal and field recording.

#CECE1801 ..... **149.95**

MIAMIDI 4-in/4-out Sound Card with S/PDIF and MIDI

Two balanced 1/4" TRS analog inputs and outputs and operates at both +4dBu and -10dBv levels. This combines with 24-bit/96kHz converters. S/PDIF and MIDI I/O jacks on a custom molded cable. "Virtual" outputs make it compatible with multi-track software.

#ECMM ..... **Call or Log-on**

AudioFire2 FireWire Audio Interface

Just 1 x 3.5 x 4.25", features balanced I/O headphone out, S/PDIF and MIDI I/O (via dongle). Powered from the FireWire bus or supplied power source. Record 24-bit/96kHz audio with low latency monitoring on any Mac or Windows desktop or notebook with a FireWire port. Includes Tracktion software.

#ECAF2 ..... **Call or Log-on**

AudioFire4 FireWire Audio Interface

Two universal inputs with mic preamps, phantom power, and trim knobs. Two balanced TRS inputs and 4 outputs, headphone out, two FireWire ports, S/PDIF and MIDI I/O, and 6 channels of duplex 24-bit/96kHz with low latency monitoring. Includes Tracktion.

#ECAF4 ..... **Call or Log-on**

AudioFire8 10-in/10-out FireWire Audio Interface

Steps up with auto-sensing universal inputs (mic/guitar/line) with meters, trim knobs, 48v phantom power, and channel inserts. Has 6 balanced 1/4" TRS inputs, and 8 balanced 1/4" TRS outputs. Sync via word clock or S/PDIF.

#ECAF8..... **Call or Log-on**

AudioFire12 12-in/12-out FireWire Audio Interface

Same as AudioFire8, but with 12 balanced analog inputs and outputs for 24-bit/192kHz recording/playback. 2 FireWire ports, MIDI I/O, word clock synchronization, and 12 channels of full duplex 24 bit 192kHz recording and playback. Includes Tracktion software.

#ECAF12..... **Call or Log-on**

ECHO Indigo DJ
CardBus Type II Interface

Two stereo 1/8" outputs with 24-bit/96kHz converters; one for setting up your cue mix on headphones, the other for the house mix. Has a 6' cable for RCA or 1/4" connections. With "virtual" outputs, it appears as if it has 8 outputs, which are digitally mixed down to the physical outputs using the "console" software.

#ECID.....**135.00**
#ECIDJX (Same except with ExpressCard Interface).....**175.00**

ECHO AudioFire Pre8
16 x 16 FireWire Audio/MIDI Interface

Analog channels have combo XLR and 1/4" TRS balanced inputs. CH-1/2 have controls for phase, pad, DI, low pass filter, LoZ, and phantom power. Also channel inserts for them. Channels 3 - 8 have their own gain trim knob, and phantom power button. 8 channels of ADAT I/O. S/PDIF I/O (optical or coaxial connectors).

#ECAFP8.....**Call or Log-on**

ECHO Gina3G 10-in/14-out
24-Bit/96kHz PCI Interface

Budget-priced, professional quality digital audio recorder. Two universal inputs with mic preamps, 6 balanced analog outputs, and headphone output. ADAT lightpipe, optical and coaxial S/PDIF, and MIDI. Comes with a 8' cable and PCI card that connects to the audio interface.

#ECG3G.....**Call or Log-on**

ECHO Layla3G 16-in/16-out
24-Bit/96kHz PCI Interface

2 universal inputs with mic preamps, 6 balanced analog inputs/8 outputs, and a stereo headphone output. Also ADAT lightpipe, optical and coaxial S/PDIF, and MIDI. Surround sound support for 5.1 and 7.1 output with delay management. Comes with a 19" breakout rack with a PCI card and 15' cable.

#ECL3G.....**411.00**

ECHO Indigo IO
CardBus Type II Interface

High quality and convenient 24-bit/96kHz notebook audio recording. Stereo 1/8" I/O on a Type II Cardbus card powered by a laptop. 6' cable for RCA or 1/4" connections. "Virtual" outputs makes it compatible with multi-track software. IO appears as if it has eight separate outputs, which are digitally mixed down to the physical outputs using the "console" software.

#ECII.....**134.99**
#ECIIOX (Same except with Express Card Interface)....**Call or Log-on**

E-MU TRACKER PRE
2-in/2-out USB 2.0 Audio Interface

24-bit/192kHz record/playback and direct monitoring. Two Class-A ultra-low noise mic/line/Hi-Z preamps can be run independently or in stereo. Send and return inserts provide access to the analog signal prior to A/D conversion. Can deliver +48v phantom power and use premium high-power converters while using only USB bus power.

#EMTP.....**145.00**

E-MU 0202 USB 2.0 Interface

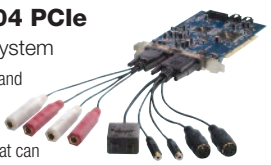
Compact and portable with 24-bit/192kHz recording and playback and direct monitoring. Mic preamp doubles as a balanced line input, and a Hi-Z/line input. 1/8" mini jack also provided. Individual ground lift switches for each channel. Bundled software so you start creating music almost immediately. *(EM0202USB)*.....**99.95**
New! 0204 USB 2.0 Audio Interface *(EM0204USB)* **129.99**

E-MU 0404 USB
4-in/4-out 24-Bit/192kHz USB 2.0 Interface

192kHz recording/playback and direct monitoring. Two XTC Class-A preamps (XLR mic/1/4" line and 1/4" line/Hi-Z input), 16 channels of MIDI I/O and exceptional audio performance utilizing premium A/D and D/A converters. Bundled with collection of "lite" versions of software—everything you need to create, record, edit and master your music.

In Blue *(EM0404USBBL)* or White *(EM0404USBW)*...**Call or Log-on**

E-MU 0404 PCIe
PCIe Digital Audio System



4 inputs/outputs via analog and digital I/Os. The card itself contains DSP that holds over 600 different effects that can be utilized by the included PatchMix software for flexible routing, processing and mixing of audio. Low latency drivers allow compatibility with a wide range of audio software.

#EM0404PCIE.....**119.99**

ESI Juli@
4-in/4-out PCI Audio/MIDI Interface

Support for 24-bit/192kHz audio via two analog inputs and two analog outputs (RCA unbalanced I/O and 1/4" TRS balanced I/O). S/PDIF input clock detection, auto sync and individual real time monitoring support for analog and digital input signals. 24-bit/96kHz optical output, MIDI I/O and an E-WDM driver with DirectWIRE 3.0 functionality.

#ESJ.....**138.00**

Focusrite Saffire 6 USB
2-in/4-out USB & MIDI Interface

Two award-winning Focusrite phantom powered mic preamps, multiple outputs and MIDI I/O. The inputs can handle mic, line-level signals, and be switched to accept instrument inputs. There are six audio outputs with a pair of balanced 1/4" TRS outputs for studio monitors, and four RCA jacks that can be used for patching multiple signals into a mixing board. Headphone output can be switched to monitor the different sets of outputs.

#FOS6USB.....**Call or Log-on**

Focusrite Saffire 14
8-in/6-out FireWire Interface

Two award-winning preamps, two more analog inputs, two Hi-Z instrument inputs, four analog outputs and S/PDIF and MIDI I/O. Two virtual loopback inputs are available for routing digital audio between software applications. IncludesDSP software mixer, Ableton Live Lite, Novation's Bass Station soft synthesizer and over 1GB of royalty-free samples from Loopmasters. *(FOSP14)*..**Call or Log-on**

Focusrite Saffire PRO 24 • Saffire PRO 24 DSP
16 x 8 Audio & MIDI FireWire 96kHz Interfaces

FireWire audio and MIDI computer interface with 16 inputs and 8 outputs for Mac and Windows. Two high quality mic preamps with phantom power, a suite of recording software (with instruments, effects, and audio loops), and ample amount of I/O. Two FET-based preamps offer low noise, low distortion, and a very transparent sound free of coloration. Inputs can handle mic, line-level or instrument inputs. Six balanced 1/4" TRS outputs. Otherwise the same, the Saffire PRO 24 DSP adds Focusrite EQ and Compression for tracking, as well as 'comfort' reverb to place across your monitor mixes. It also allows you to hear your mix in different environments, through different speakers and from different positions, just using headphones.

Sapphire PRO 24 *(FOSP24)*.....**Call or Log-on**
Sapphire PRO 24 DSP *(FOSP24DSP)*.....**399.99**

iKEY-AUDIO iConnex
Portable USB Sound Card

Pocket sized USB interface with line and phono (turntable) inputs. Line output with volume control. Digitize and play audio at 16-bit/48kHz. On-board grounding terminal for turntables. Ideal for archiving old vinyl and cassette recordings or for improving audio fidelity on a computer sound system.

#IKICONNEX.....**27.99**

ION U Record Portable USB Interface

Designed to accept output of a turntable or cassette tape machine. Audio is archived to using the included USB cable and software (Mac/PC) and then easily converted to MP3 format. Built-in preamp eliminates the need to attach the turntable to a stereo system for recording. Bundled software reduces clicks, pops, hiss and other noises from worn recordings.

#IOURECORD.....**44.95**

Focusrite Saffire PRO 40 • Saffire PRO 56

Saffire PRO 40 is a multi-channel FireWire audio interface that features 8 Focusrite low noise preamps, along with digital inputs and outputs. Each channel features phantom power with 9dB pads on the first 2 channels providing additional headroom. Front panel 5-LED metering for each analog input. Two independent headphone buses each with its own level control. Main monitor dial with dim and mute switches, all of which fully integrate with customizable software to cover every possible monitoring need, basic stereo to full 7.1 surround. Virtual "loopback" inputs allow for routing digital audio between software applications, using the Saffire PRO 40 Control. This zero-latency DSP software provides extensive output routing and monitoring, a clear mixing layout, and large on-screen metering for inputs, outputs and sub-mixes.

Saffire PRO 40 *(FOSP40)*: 19 x 1.8 x 10.4" (WHD) .....**Call**

Saffire PRO 56 *(FOLS56)*: 19 x 3.6 x 9.3" (WHD) **999.99**

lexicon Alpha Studio

4-in/2-out Desktop Recording Studio

2x2x2x USB powered I/O mixer/interface with Cubase LE software and Lexicon Pantheon VST reverb plug-in. Mic preamp with XLR input (no phantom power), 1/4" instrument input, and stereo line inputs. Mic and line inputs have level controls and peak meters. Two TRS and RCA line outputs and headphone amp. Mono/stereo monitoring and zero-latency direct/playback monitoring.

#LEALPHA.....**59.95**

lexicon Lambda Studio

5-in/2-out Desktop Recording Studio

USB I/O mixer and MIDI interface with Cubase LE software and Lexicon Pantheon VST reverb plug-in. Record two tracks at once from up to four input sources, while recording MIDI data. Two XLR mic inputs with TRS inserts and switchable phantom power. Two TRS balanced 1/4" line inputs/outputs, 1/8" high-power headphone output, instrument input, and MIDI I/O. 2-channel LED bar graph meter.

#LELAMBDA.....**119.95**

lexicon Omega Studio

8-in/4-out USB Interface

Includes 8x4x2 USB I/O mixer, Cubase LE and Lexicon Pantheon VST reverb plug-in. Mixer supports tracking/monitoring applications while requiring no additional hardware. Two inputs with mic preamps with 48v phantom power and 1/4" TRS insert points. Four 1/4" TRS active balanced line inputs, S/PDIF input and instrument input.

#LEOMEGA.....**149.95**

Lynx L22

192kHz PCI Digital Audio Interface

Designed for demanding recording, post-production, broadcast, and measurement applications. Can capture or generate signals beyond the audio bandwidth up to 100kHz with extreme accuracy. Features 117dB dynamic range, two analog inputs/outputs with +4dBu or -10dBV levels, along with AES or S/PDIF I/O. *(#LYLL22)*.....**675.00**

M-AUDIO ProjectMix I/O

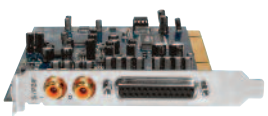
FireWire Control Surface and Interface

Full-fledged digital audio workstation, features nine motorized touch sensitive faders, 8 rotary encoders, 8 phantom powered mic/line preamps, 8 Channel ADAT I/O, and 2-channel S/PDIF I/O.

#MAPMIO .....**Call or Log-on**

M-AUDIO Audiophile 192

4-in/4-out PCI Audio / MIDI Interface



192kHz sampling rate with digital and balanced analog I/O. Direct hardware input monitoring via separate balanced 1/4" TRS monitor outputs. Also offers Zero-Latency monitoring, MIDI and S/PDIF I/O, and software-controlled 36-bit internal DSP digital mixing/routing.

#MAA192.....**Call or Log-on**

M-AUDIO Audiophile 2496

4-in/4-out PCI Audio / MIDI Interface

Analog in/out via RCA coax utilizing 24-bit, 96kHz conversion. S/PDIF and MIDI I/O. Coax digital outputs are Dolby Digital 5.1 surround sound capable. Includes digital mixer/router, and control over SCMS (Serial Copy Management System).

#MAA2496.....**Call or Log-on**

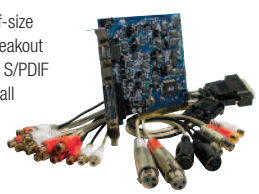
M-AUDIO Delta 1010

10-in/10-out PCI Card with Breakout Box

Ten discrete channels (8 bal/unbal 1/4" TRSinputs/outputs and S/PDIF I/O) of 24-bit/96kHz audio. Also provides one MIDI and wordclock I/O and comprehensive mixing, monitoring, and routing capabilities.

#MAD1010.....**599.00**

M-AUDIO Audiophile Delta 1010LT 10-in/10-out PCI Sound Card



Same as the Delta 1010 on a half-size PCI card with two color-coded breakout cables. Multiple analog I/O, MIDI, S/PDIF and surround sound support are all here. Two inputs even have mic/line preamps on XLR connectors, saving the expense of outboard preamps.

#MAD1010LT.....**Call or Log-on**

M-AUDIO Delta 44 • Delta 66

PCI Sound Cards with Breakout Box

PCI audio cards connected to an analog break-out box that provides four analog 1/4" TRS audio inputs/outputs compatible with balanced/unbalanced +4dB/-10dB signal levels. Software routing, monitoring, and mixing. They provide 24-bit/96kHz recording, zero latency monitoring and controllable SCMS. Delta 66 adds a S/PDIF digital I/O with SCMS copy protection control.

Delta 44 *#MAD44*.....**Log-on**

Delta 66 *#MAD66*.... **Log-on**

M-AUDIO Fast Track

2-in/2-out USB Audio Interface

XLR mic input with gain control and 48v phantom power, 1/4" instrument input with gain control, 1/4" stereo headphone output and RCA stereo speaker outputs. Includes Pro Tools M-Powered Essential — basic version of the software used in studios around the world, and Structure Essential, a virtual software instrument with over 60 sounds and gigabytes of loops.

#MAFASTTRACK.....**Call or Log-on**

M-AUDIO Fast Track Pro

4x4 Mobile USB Audio/MIDI Interface

Two mic/instrument preamps with XLR/TRS inputs, switchable phantom power and individual -20dB pads. Also offers MIDI I/O. Rear panel has insert points for inputs 1/2, two balanced TRS analog outputs and four unbalanced RCA outputs, as well as S/PDIF I/O. Near-zero latency direct hardware monitoring and low-latency ASIO software monitoring. Comes with Ableton Live Lite software.

#MAFTP .....**Call or Log-on**

M-AUDIO® Fast Track Ultra
8 x 8 USB Audio Interface

Four preamps with Octane technology. Analog and digital I/O allows recording on all 8 channels simultaneously with pristine 24-bit/96kHz fidelity and rock-solid stability. On-board MX Core DSP mixer processes eight hardware inputs and eight software returns to the eight hardware outputs, delivering flexible routing and monitoring with delay and reverb.

#MAFTU ..... **Call or Log-on**

M-AUDIO® Fast Track Ultra 8R
8 x 8 USB Audio/MIDI Interface

Eight preamps using M-Audio's Octane technology. Onboard converters deliver superior 24-bit/96kHz fidelity. On-board MX Core DSP mixer processes eight hardware inputs and 8 software returns to the 8 hardware outputs, expanding the total I/O to a 16 x 8 configuration. Two independent headphone outputs to create the right mix for any performers, complete with reverb and delay.

#MAFTU8R ..... **Call or Log-on**

M-AUDIO® FireWire Solo
6-in/4-out Firewire Interface

Compact bus-powered interface compatible with most popular music programs. Front panel 1/4" guitar input and XLR mic input with phantom power. There are also dual line inputs for drum machines and other outboard gear. Provides 24-bit/96kHz sample rate support and S/PDIF digital I/O.

#MAFWS ..... **Call or Log-on**

M-AUDIO® MobilePre USB
2-Channel USB Interface

Two mic inputs (XLR balanced) with 48v phantom power, two high-impedance instrument/line inputs (balanced/unbalanced 1/4" TRS) and two 1/4" line outputs. Gain control knob for each input channel (+40dB max). Zero-latency hardware direct monitoring (mono/stereo) with level control.

#MAMPUDS ..... **Call or Log-on**

M-AUDIO® ProFire 2626
26 x 26 Firewire Interface

Eeight M-Audio Octane mic preamps along with extensive digital conversion. 26 simultaneous inputs and outputs, each with an onboard DSP mixer sourced from up to 52 audio streams. Also function as a standalone preamp and digital converter. Connections include eight analog inputs, along with ADAT, S/PDIF, Wordclock and MIDI I/O. Jitter elimination ensures pristine audio quality and reliable synchronization up to 24-bit/192kHz resolution.

#MAPF2626 ..... **Call or Log-on**

M-AUDIO® ProFire 610
6-in/10-out Firewire Interface

Two high quality preamps featuring Octane technology, powerful DSP-based monitor mixer, MIDI I/O, two discrete headphone outputs and assignable master volume control. Premium digital converters deliver 24-bit/192kHz audio throughout the signal path. Doubles as a standalone two-channel mic preamp and A/D-D/A converter.

#MAPF610 ..... **Call or Log-on**

MACKIE. Blackjack • Blackbird

Blackjack is a 2 x 2 USB recording interface with two boutique-quality Onyx preamps and 24-bit/96kHz conversion in a convenient tabletop housing.
Blackbird is a 16 x 16 FireWire recording interface with eight Onyx preamps and 24-bit/96kHz conversion in a 1RU chassis.

Onyx Blackjack *(MAONYXBJ)* **199.99**
Onyx Blackbird *(MAONYXBB)* **499.99**

MOTU MicroBook USB Interface

Pocket-sized, plug in your mic, guitar and keyboard (or other instrument) and record up to 4 inputs simultaneously. Even has a connection for an iPod for rehearsing or sampling. Mix tracks with bundled CueMix FX software. Apply DSP-powered effects including multi-band EQ and compression. Professional analog stereo outputs, digital output, and stereo-mini output jacks for headphones and speakers, let you monitor your live audio and recorded tracks in various ways. Edit and finalize recordings with AudioDesk software.

#MAMICROBOOK **249.00**

MOTU
Traveler MK3 28-in/30-out FireWire Interface

Powered via FireWire bus or battery, the Traveler MK3 gives you a complete studio wherever your recording projects take you. Provides eight channels of pristine 192kHz analog recording and playback, combined with all of the digital I/O you need: ADAT optical, AES/EBU and S/PDIF (TOSLink and RCA). You can even expand the system by connecting additional Traveler MK3, 828MK3 or 896MK3 FireWire audio interfaces.

- Compact size (14.8 x 9 x 1.7") — fits easily into a knapsack, briefcase or computer bag and sits perfectly under any laptop.
- 20 channels with 4 mic inputs—all the I/O you need
- Four mic pre-amps with switchable 48v phantom power, front-panel Digital Precision Trim controls and pre-amplified sends.
- Individual 48v phantom power—mix and match microphones.
- 20 inputs / 22 outputs—no channel sharing; mic inputs, S/PDIF I/O, AES/EBU I/O, and headphone out are all handled as simultaneously active, independent channels.
- Eight 24-bit/192kHz outputs on bal/unbalanced 1/4" TRS jacks
- Four 24-bit 192kHz inputs on bal/unbalanced 1/4" TRS jacks
- Separate headphone jack, with independent volume control.

MATMK3 ..... **Call or Log-on**

896MK3 28-in/30-out FireWire Interface

Eight XLR/TRS "combo" style analog inputs with mic/line preamps, Hi-Z guitar inputs, 192kHz analog operation, signal overload protection, a 32-bit floating point DSP for digital mixing and effects processing, two banks of configurable optical I/O and more. Two independent head-phone jacks with volume knobs, one of which also controls the XLR main outs on the rear panel. This "master vol" knob can also be programmed to control any combination of outputs (analog and/or digital).

MA896MK3 ..... **994.95**

MOTU
UltraLite MK3
Hybrid FireWire/USB 2.0 and MIDI Interface

Half rackspace interface that turns a Mac or PC into a mobile 24-bit/96kHz recording studio with 10 inputs and 14 outputs.

- Two mic/instrument inputs with preamps, 48v phantom power, three-way pad switch and front panel trim knobs that provide 24dB of gain in 1dB increments for a total gain range of 60dB.
- On-board SMPTE time code sync. Can also generate time code and send it to any analog output.
- MIDI performance is sample-accurate with supporting software.
- Use built in 8-bus mixer to monitor all of the live inputs via the main outs, headphone jack or any other output — with virtually no monitoring latency and no processor drain on the computer.

#MAULMK3H **529.00**

MOTU
8pre 16-in/12-out FireWire Interface

Desktop or rack-mounted 1RU Firewire audio interface that turns a Mac or PC into a 24-bit/96kHz recording studio with eight mic inputs, 8-channel ADAT optical digital I/O and MIDI I/O. When not connected to a computer, functions as 8-channel A/D converter.

- Front panel controls and status LEDs
- Rear panel connectors for efficient studio installation.
- Mix all 16 inputs from your computer using bundled CueMix software.
- Two ADAT lightpipe connections work together to support a full 8 channels of optical digital I/O at any sample rate up to 96kHz.

#MA8PRE ..... **Call or Log-on**

MXL USB MicMate
Mic Preamp and USB Interface

Pocket-sized no-hassle solution for mobile recording, podcasting and garage bands. Preamp features a 16-bit A/D converter (44.1 and 48Hz) while also providing 48v phantom power from a computer's USB port. Fully balanced, low-noise analog front end, three-stage analog gain control.

#MXMM ..... **Call or Log-on**

NATIVE INSTRUMENTS Audio 2 DJ DJ Interface

Features a USB 2.0 connection, level control and two 1/4" phone connections for headphone monitoring or sending audio to a mixer, amp or House PA system. Cirrus Logic A/D-D/A converters for pristine audio fidelity Includes Traktor LE DJ software.

#NAA2DJ **99.00**

NATIVE INSTRUMENTS Audio Kontrol 1 2-in/4-out USB Interface

Freely-assignable buttons and controller knob combined with advanced MIDI and key command functions provide full control of software. Mic input with 48v phantom power. Includes full versions of Xpress Keyboards (three emulations of classic synthesizers), Guitar Combos (distinctive guitar tones, from pop to rock, jazz to blues), and Traktor 3 LE software.

#NAAK1 ..... **199.00**

MXL USB MicMate Pro
Mic Preamp and USB Interface

Converts the XLR output on pro mics to a USB output for direct connection to laptop or desktop. Sends +48v phantom power to condenser mics, has a mic input gain control, and offers a 1/8" (3.5mm) mini connector with level control for headphone monitoring. Compact size makes it perfect for bands, solo recording artists, podcasters, and more.

#MXMMP **75.00**

Numark Stereo iO
USB Computer Audio DJ Interface

Inputs for line-level devices like a CD player and phono inputs for a vinyl turntable. There are also line-level RCA outputs. No software installation is required. The Stereo iO will simply plug in and play on both Mac and Windows computers.

#NUSTEREOIO ..... **Call or Log-on**

Numark DJ/IO
USB Audio Interface for DJ Software

Designed for laptop DJs and producers on-the-go, features a set of RCA outputs for sending 24-bit digital audio to sound systems, recorders, mixers, powered speakers, etc. A 1/4" phone mic input allows for voice-overs in DJ sets, performances, etc. A 1/4" phone headphone output provides DJ style monitoring.

#NUDJIO ..... **Call or Log-on**

PreSonus AudioBox USB
2-in/2-out USB Interface

24-bit 44.1 or 48kHz converters, two high-quality PreSonus mic preamps with switchable 48V phantom power, balanced 1/4" TRS phone outputs, MIDI I/O and solid drivers. Bundled PreSonus ProPak Software Suite includes Cubase LE 4 and over 2GB of plug-ins, drum loops and samples allowing Mac or Windows users to start creating music immediately.

#PRABU **149.95**

PreSonus FireStudio Mobile
Compact 10 x 6 FireWire Interface

Two transparent mic preamps with phantom power. 10 inputs include MIDI and S/PDIF, and 6 balanced line inputs. Studio One Artist software lets you utilize every input and overdub an unlimited number of tracks. Includes virtual instruments and effects, as well as gigabytes of loops and samples.

#PRFSM **299.95**

PreSonus FireStudio Project
FireWire Recording System

10-in/ 10-out interface with eight Class A preamps, stereo S/PDIF I/O, control software and Cubase LE 4 software.First two inputs can be used for instruments, and are fitted with dedicated sends and returns. FireControl Mixer/Router software can send up to five individual mixes to different musicians during recording, allowing each band member to have a custom headphone mix.

#PRFSP **499.95**

RME Fireface 400
FireWire Recording System

Eight balanced analog inputs and outputs (output 7/8 unbalanced) with software controlled switching of reference levels. CH-1/2 offer two mic inputs with a digitally controlled input stage, 48v phantom power and XLR/TRS combo connectors. ADAT Lightpipe I/O along with coaxial S/PDIF (AES/EBU compatible) and Wordclock I/O. SteadyClock allows it to function as a sync reference for a whole studio. Internal flash memory allows use as a stand-alone device, without being connected to a computer.

#RMFF400 ..... **Call or Log-on**

RME Fireface 800
56-Channel, 24-Bit/192kHz FireWire Interface

Connect up to 16 analog sources at one time, which include four mic preamps with phantom power available. Dual ADAT ports and headphone output. Hi-Z instrument is complimented by a soft limiter, a drive circuit and a speaker emulation filter. The 1/4" TRS jack and the XLR input of the mic preamp can be used simultaneously. DSP-based mixer allows all inputs and outputs to be freely mixed, distributed and routed. Up to 14 completely independent stereo sub-mixes are possible.

#RMFF800 ..... **Call or Log-on**

Roland DUO-CAPTURE
Compact USB Audio Interface

Provides 2 inputs and 2 outputs simultaneously. 1/4" mic/guitar input with Hi-Z switch. The stereo mini line output can also feed a second set of headphones. Includes ultra-stable, low-latency drivers for Mac and PC, and allows a variety of input sources to be recorded.

#ROUA11 ..... **89.99**

RME Fireface UFX
USB and FireWire Audio Interface

Povides 60 channels of audio, and includes digitally controlled high-end preamps, reference class converters and full 192kHz operation. It delivers ultra-low latency operation, combined with exceptional driver stability. Includes active jitter suppression, professional reference level support, advanced stand-alone functionality, RME's DIGICheck metering and analysis toolbox, and nearly identical operation and features under both Windows and Mac. TotalMix FX is the redesigned and integrated digital high-end mixer and signal router, driven by two powerful DSP processors, with integrated EQ, dynamics and reverb/echo effects, plus built-in monitoring control. A bright multi-functional color display with full front panel metering for all 60 channels plus effect bus, delivers complete control of all key features directly from the front of the unit.

#RMFUFX **2099.00**

Roland TRI-CAPTURE
USB Audio Interface

Provides 2 inputs/2 outputs simultaneously. Mixer-like design features dedicated front-panel controls. XLR input with switchable phantom power. 1/4" jack accepts a guitar or bass. Stereo instrument or device can also be connected. A REC MODE section provides selection of recording functions, including LOOP BACK for web streaming applications. *(#ROUA33)* **129.00**

steinberg CI2
Advanced Integration USB Studio

USB audio interface and control surface with Cubase AI 5 recording software. Several software instruments and effects are included as well. Quickly scroll through menus and fully utilize the included Project Assistant software.

CI2 USB Audio Interface & Controller *(STCI2)* **199.99**

SOUNDDEVICES USBPre2
2-Channel Portable USB Interface

Interfaces studio mics line-level sources, instruments, and consumer electronics with Mac or Windows-based computers. S/PDIF coaxial I/O. Works with most recording, streaming, and measurement software.

#SOUSBPRE15 .....**549.00**

t.c. electronic
Desktop Konnekt 6
2-in/2-out FireWire Interface

Mic and instrument/line input, or two instrument/line inputs. High-resolution meter and big volume knob provide visual feedback and tactile control. Balanced outputs and headphone output which allows for a different mix to be present at that output.

#TCDTK6 .....**189.00**

TASCAM US-122MKII
USB 2.0 Audio/MIDI Interface

Two XLR mic preamps with phantom power. Pair of balanced line inputs and a guitar input. 96kHz/24-bit audio and zero-latency monitoring. MIDI I/O allow connection of synths and drum machines. Connect to monitors through the line output or use headphones with the front-mounted stereo 1/4" jack. Comes with Cubase LE4 software.

#TAUS122MKII .....**Call or Log-on**

TASCAM Track Pack X2
USB 2.0 Audio Interface & Mic Kit

Complete computer recording solution, includes:

- US-122MKII USB 2.0 computer audio interface
- TM-78 condenser microphone
- Mic cable and tabletop stand
- Cubase LE4 recording software (Mac & Windows)

#TATPX2.....**Call or Log-on**

TASCAM US-144MKII
USB 2.0 Audio/MIDI Interface

Otherwise the same as the US-122MKII, the US-144MKII adds S/PDIF stereo coaxial input and output for a total of four inputs and outputs at up to 96kHz/24-bit audio quality. It also offers individual line and hadphone output level controls.

#TAUS144MKII .....**Call or Log-on**

TASCAM US-100 USB 2.0 Interface

Plugged into a Mac/Win computer, the US-100 acts as the computer's soundcard and features inputs for a mic, guitar, vinyl turntable, and line-level devices. Individual inputs for either XLR or 1/4" mics. Stereo RCA inputs can be switched between mic, line, and phono level. The phono setting lets you attach a vinyl turntable, so you can digitize records into your computer.

#TAUS100.....**69.95**

TASCAM US-1641 USB 2.0 Interface

16-input, 4-output USB 2.0 interface with 8 mic preamps that provide 60dB of gain and can deliver phantom power, switchable in groups of four. Six balanced analog inputs accept line signals, while two of them can be configured as Hi-Z inputs. S/PDIF digital and MIDI I/O as well as independent monitor and headphone outputs. Includes Cubase 4LE and Tascam's Continuous Velocity Piano, a VSTi plug-in that provides authentic grand piano sounds.

#TAUS1641.....**Call or Log-on**

TASCAM US-1800
USB 2.0 Interface

- 8 mic preamps with 48v phantom power and 60dB of gain
- Six balanced line inputs, as well as stereo S/PDIF digital
- Up to 24-bit/96kHz audio resolution
- Four simultaneous outputs
- MIDI I/O
- Independent monitor and headphone outputs
- Includes Cubase LE 5 workstation software

#TAUS1641.....**Call or Log-on**

TASCAM US-2000
USB 2.0 Interface

- 96kHz/24-bit audio resolution
- 8 XLR mic inputs with phantom power
- 6 TRS 1/4" balanced line inputs, 4 outputs
- 2 instrument inputs (channels 7/8 on front panel "combi" jacks)
- Stereo S/PDIF digital in and out
- 100-LED meter bridge (5 segments for each input and output)
- 1/4" balanced stereo monitor output with its own volume control

#TAUS2000 .....**Call or Log-on**

AJA ADA4
Bidirectional Audio Converter

Accepts an AES/EBU digital audio input and outputs an analog audio signal, and vice versa. Each channel has three levels of attenuation for control. Also has the ability to sync to a video reference word clock signal, providing two looping outputs. Miniature size allows for studio "in line" applications. *(AJADA4)*.....**390.00**

behringer ADA8000 ULTRAGAIN PRO
8-Channel A/D and D/A Converter

- Use for virtually any digital recording/mixing environment
- Eight mic preamps with phantom power
- All mic/line inputs are routed to the ADAT output
- ADAT input can be routed to all line outputs

#BEADA8000.....**Call or Log-on**

iMONE 1T-AP-216 Audio Converter

- Converts an analog stereo audio (R/L) signal to simultaneously available S/PDIF optical and coaxial digital audio signals.
- Also allows for the introduction of a 150ms delay into the digital data stream.

#TV1TAP216.....**27.95**

Gefen

GTV-AAUD-2-DIGAUD
TV Analog to Digital Audio Adapter

- Converts RCA, analog, L/R audio to S/PDIF or TOSLink digital audio
- Operation of the unit simply requires connecting input and output devices then power cycling the equipment.

#GEATVDA **59.88**

EXT-DDIGAUD-2-AAUD
TV Digital Audio to Analog Adapter

- Converts S/PDIF or TOSLink digital audio signals to analog L/R audio
- Samples at 32, 44.1, 48 and 96kHz
- 2-channel LPCM
- 24-bit S/PDIF incoming bitstream on left and right channels

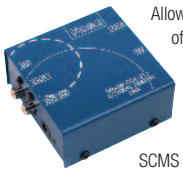
#GECDAAA.....**54.74**

GTV-DD-2-AA
TV Digital Audio Decoder

- Converts S/PDIF or TOSLINK digital audio to L/R analog audio
- Supports up to 6 channels (5.1 Surround) of audio encoded in Dolby Digital
- Samples at 32, 44.1 and 48kHz
- 24-bit incoming bitstream on left and right channels
- Listen to digital audio sources on legacy analog sound systems

#GECDDA .....**Call or Log-on**

Hosa® CDL-313
Coaxial S/PDIF to XLR AES/EBU Data Link



Allows simultaneous transfer of two channels of digital audio in either or both directions between AES/EBU on XLR connectors and S/PDIF on RCA coaxial. Simple solution for making transfers without leaving the digital realm. SCMS (Serial Copy Management System) is disabled when transferring from S/PDIF to AES/EBU.

#HOCDL313 ..... **97.95**

Hosa® ODL-312
Optical S/PDIF to XLR AES/EBU Data Link

Allows simultaneous transfer of two channels of digital audio in either or both directions between AES/EBU on XLR connectors and S/PDIF on TosLink optical. Simple solution for making transfers without leaving the digital realm. SCMS (Serial Copy Management System) is disabled when transferring from S/PDIF to AES/EBU.

#HOODL312 ..... **87.50**

M-AUDIO® C02
Optical and S/PDIF Bi-Directional Converter

Converts optical to S/PDIF and vice versa. It features optical to S/PDIF, and S/PDIF to optical modes as well as a Bi-directional mode which enables the C02 to be used as a repeater when using long cables. The compact rugged design for use in and out of studio enviroments. *(MAC02)*..... **Call or Log-on**

SIIG CE-CTC012-S2
Toslink-to-Coaxial Converter

Convert a S/PDIF signal from toslink optical to an RCA coaxial digital audio signal. Moreover, the RCA output signal is RoHS compliant. Will work with DVDs, computer sound cards, or any other device with a toslink output or RCA coaxial input.

#SICECTC012S2 ..... **22.39**

digidesign Pro Tools Keyboard

Color-coded keycaps with laser etching help you quickly locate keyboard shortcuts and controls for Pro Tools. The Mac version also features a 2-port USB hub. The Windows version features 5 internet and multimedia function buttons.

For Macintosh *(DIKBPTM)* **112.00**
For Windows *(DIKBPTW)* **105.00**

ASK Video Pro Tools Keyboard Set: Shortcut stickers for PC or Mac computer keyboards *(ASEKPROTOOLS)* **15.79**

AKAI professional APC40
Ableton Performance Controller

Pre-mapped for use with Ableton Live. Clip matrix gives you an instant view of clip status. 16 knobs, each surrounded by a ring of LEDs. Control 8 track parameters at a time. 8 global knobs can access 4 banks of controls; control nine different track parameters each. Special controls include Tap Tempo, Tempo Nudge, record enables, solo/cues, and two assignable footswitch inputs.

#AKAPC40 ..... **299.00**

behringer BCR2000 Total Recall
USB/MIDI Controller Desk

Hands-on control surface with 24 endless rotary encoders for the control of virtual synths, samplers, effects and signal processors. 4 virtual groups with 8 dual-mode, high resolution encoders with LED rings and additional push function. 16 + 4 illuminated buttons freely assignable to all types of MIDI functions. All panel elements freely assignable, either manually or via user-friendly learn mode. *(BEBCF2000)* ..... **Call or Log-on**

Euphonix MC Control v2
Touch-Screen 4-Channel Control Surface

- 800 x 480 pixel LED-backlit touch-screen interface displays all project information, plus lets you trigger Soft Keys, solo/mute/record arm tracks, perform surround panning, and much more directly from the surface.
- 8 touch-sensitive rotary encoders
- Four motorized, touch-sensitive faders
- Data entry wheel that also functions as a jog/shuttle wheel.

#EUMCCONTROL2 ..... **1499.00**

FRONTIER DESIGN GROUP AlphaTrack
Compact DAW Controller

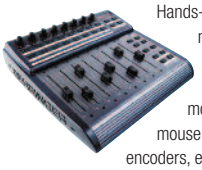
100mm touch-sensitive motorized fader, three rotary encoders and a set of 22 buttons and 21 LEDs. Touch-sensitive jog and shuttle strip lets you slide a finger across its surface and the project's timeline scrolls in response. Tap on the left or right ends of the strip to navigate through a project's markers. Footswitch jack for easy punch-in recording.

#FRATC **193.00**

novation ZeRO SL MKII DAW
and Plug-In Control Surface

16 knobs, 8 faders and 32 assignable back-lit LED buttons support flexible DAW control and auto-mappable plug-in control. Fully assignable crossfader. "Soft-Feel" drum pads. Dedicated transport buttons. Automap software maps parameters to faders, buttons, encoders and pots and other controllers. Includes a host of royalty-free loops and samples, soft-synthesizer and Ableton Live 7 Lite. *(NORZSLMK2)* ..... **Call or Log-on**

behringer BFC2000 Total Recall
USB/MIDI Controller Desk



Hands-on control surface with eight 100mm motorized faders for the control of virtual mixers, synths and samplers. Groups can be created to facilitate moves that can't be made with a mouse. MIDI I/O/Thru and includes 8 rotary encoders, each with a 15-element LED indicator plus a push-to-set function. This allows you to select, adjust, set and control a myriad of functions.

#BEBCF2000 ..... **Call or Log-on**

Euphonix MC Mix
DAW Control Surface

Brings unparalleled audio mixing speed, resolution and DAW integration to the personal studio. Faders and rotary encoders enable fast access to pan, EQ and plug-ins with clear metering and info displays. 8 touch-sensitive motorized faders, 8 touch-sensitive rotary encoders and 8 displays for surround metering, parameter and track names.

#EUMCMIX **1259.00**

Euphonix MC Transport
Compact Media Controller

- Weighted, optically encoded jog wheel and shuttle ring
- 7 ergonomic transport/ navigation keys with multi-color status LEDs
- 6 programmable soft keys
- Control multiple applications and workstations via ethernet
- 250x faster and 8x the resolution of MIDI
- Supports HUI and Mackie Control protocols

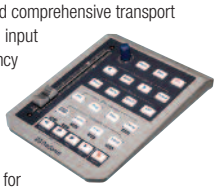
#EUMCTRANS ..... **Call or Log-on**

KORG nanoKONTROL
USB-MIDI Controller

The size of an Apple keyboard, yet provides a huge amount of controller functions for DAW software or for programming virtual instruments. faders, 9 rotary encoders, 18 switches with programmable attack and release times, and a full transport control section. An additional switch is provided that can recall any one of four scenes.

In Black *(KONKB)* or White *(KONKW)* **49.99**

PreSonus FaderPort
Motorized Fader & Transport Control for DAWs



Touch-sensitive motorized fader and comprehensive transport control section provides a real-time input option for DAWs, enhancing efficiency and providing tactile method for inputting volume and pan automation. Pan control, mute, solo and record enable. Single or group channel automation. Buttons for quick window selection (edit, mix and transport). Foot-switch jack for hands free punch in/out. *(PRFPQ)* **129.95**

DENON DN-C615 CD-R/RW Player

- 2RU high • CD-R/RW playback with MP3 decoding
- Vary pitch by up to ±12% of playback speed
- Single/continuous playback mode. CD text is supported
- Shock memory prevents skipping • Instant start and Auto Cue
- Direct track access is provided through an 11-key keypad

#DEDNC615.....**Call or Log-on**

DENON DN-C635

CD-R/RW Player

Steps up from the DN-C615 with balanced XLR outputs along with unbalanced RCA jacks allowing for installation in a wide variety of situations.

#DEDNC635.....**Call or Log-on**

marantz CDR633

Slot-Loading CD Player/Recorder

- CD-Text which can be input and ID3 tags are show on the LCD.
- Level-dependent auto track incrementation, can play unfinalized discs, auto-cue, +16% pitch control, auto fade in/out, and program, shuffle, and continuous playback modes.

#MACDR633.....**Call or Log-on**

Roland CD-2e

Portable SD/CD Recorder

- Weighs under 3 lbs.
- Mic and speakers
- Stereo RCA line-level and a 1/4" stereo mic input; 3.5mm headphone and line output.
- Adjust key, pitch, and tempo. A metronome function is also available.
- Runs on 6 AA batteries or AC power. Includes wireless remote.

#ROCD2E.....**479.99**

TASCAM CD-01U • CD-01U PRO

Rackmount CD Players

- Support Red Book CD, CD-R/RW and MP3 playback.
- Repeat, Single-Play and Program playback modes
- RS-232C and a Parallel control port
- 20-second RAM buffer • ±12% pitch control.

#TACD01U (unbalanced outputs).....**374.99**
#TACD01UP (balanced analog and AES-EBU digital output).....**449.99**

TASCAM CD-355

Rackmount 5-Dics CD Changer

- Play five CDs, CD-R/RWs, and MP3 CDs.
- Disc selection, play/pause, stop, eject.
- Program, shuffle, repeat via supplied wireless remote.
- Optical and coaxial digital outputs, analog XLR and line-level RCA phono outputs,

#TACD355.....**279.99**

TASCAM CD-200

Rackmount CD Player

- Compatible with audio CDs, MP3 CDs, and WAV CDs. Supports CD TEXT and ID3 tags.
- Continue, Random, Program and Repeat (Single/All) playback
- ±12% pitch control, available via the analog output.
- Coaxial and optical S/PDIF outputs; 1/4" headphone jack
- Includes a wireless remote control.

#TACD200.....**239.00**

TASCAM CD-200i

Rackmount CD Player with iPod Dock

Same as the CD-200, plus a sliding tray which reveals an iPod dock. Dock it, and the iPod will send audio through the system to the appropriate outputs. Output iPod videos via S-video connector.

#TACD200I.....**Call or Log-on**

TASCAM DV-RA1000HD

High-Def CD, DVD, and Hard Drive Recorder

- Record 192kHz/24-bit PCM or DSD format
- Record directly to the internal hard drive, or to DVD+RW, CD-R, or CD-RW media. Archive to DVD-R/RW, DVD+R /+RW discs
- XLR, RCA, AES/EBU, S/PDIF, and SDIF 3/DSD RAW

#TADVRA1000HD.....**Call or Log-on**

TASCAM CD-RW900SL

Slot-Loading CD Recorder

- Play and record CD-R/RW discs with MP3 files.
- Sample rate conversion, selectable disc reading speed, auto cue and auto ready, pitch control of 0.1 to 1.0%, and more.
- Stereo RCA I/O as well as optical and coaxial digital I/O.
- Includes wirelss remote control

#TACDRW900SL.....**Call or Log-on**

TASCAM CD-RW901SL

Slot-Loading CD Recorder

- Steps up from the CD-RW900SL with analog and digital XLR connectors, and parallel and RS-232C ports for wired control.
- Digital fade in/out while recording, timed track and Skip mode
- Two units may be connected for continuous recording

#TACDRW901SL.....**659.00**

TEAC CD-P1260

Single-Disc CD Player

- Support for standard CDs, CD-R/RW, and MP3 CDs.
- Random and repeat playback modes
- Contro via front-panel buttons or included full-function remote
- 1/4" headphone jack with volume control, RCA phono output.
- Sits on top of four isolation feet to protect against vibration

#TECDP1260.....**99.99**

ALESIS ADAT HD24

24 -Track Hard Disk Recorder

- 24 tracks, two hot-swappable bays, built-in computer interface and resolution up to 24-bit /96 kHz (with the optional HD24 XR).
- 24 analog inputs/outputs, 24 channels of ADAT optical I/O
- MIDI I/O, MTC, ethernet connection, ADAT sync I/O

#ALHD24.....**Call or Log-on**

BOSS BR-800

4-Track Portable Digital Audio Recorder

- 4-track recording, 8-track playback
- Touch sensor interface
- Built-in condenser mic
- Records to SD/SDHC cards
- Integrated Effects
- Drum Machine with Editor
- USB audio interface and DAW control
- SONAR 8.5 LE software
- Runs on 6 AA batteries, USB bus power, or included AC adapter

#BOBR800.....**449.00**

BOSS Micro BR

Portable 4-Track Digital Recorder

- Slightly bigger than an iPod
- 4-track simultaneous playback
- Loads and plays MP3 files
- Multiple onboard effects
- Dedicated guitar input
- 293 built-In rhythm patterns
- Time-Stretch and Center Cancel
- Built-in tuner and microphone
- USB port and SD card slot (128MB card included)

#BOMBR.....**199.00**

DENON DN-F450R
Rackmount SD Digital Audio Recorder

- Half-rack design with balanced and unbalanced inputs
- Supports WAV and MP3 formats, records to SD/SDHC cards
- Jog wheel; headphone jack with volume control
- Audible search, single/continuous, repeat, and random playback
- USB, RS-232 and foot pedal remote connectors

#DEDNF450R.....**599.00**

DENON DN-F650R
Rackmount SD Digital Audio Recorder

- Half-rack design with balanced and unbalanced inputs
- Supports WAV and MP3 formats, records to SD/SDHC cards
- Jog wheel; headphone jack with volume control
- Audible search, single/continuous, repeat, and random playback
- USB, RS-232 and foot pedal remote connectors

#DEDNF650R.....**799.00**

marantz PMD560
CompactFlash Recorder

- Records WAV and MP3 files with up to 99 virtual tracks
- Front-panel USB port for quick and easy file transfers
- 3 presets allow you to instantly configure your recording format
- RS-232 port allows automation and machine control

#MAPMD560.....**Call or Log-on**

marantz PMD580
Rack-Mount CompactFlash Digital Audio Network Recorder

- Records stereo MP3 or WAV files up to 24-bit/48kHz
- Ethernet connectivity for network control
- Setup and control from any PC or Mac within the network
- XLR and RCA connectors for analog and digital I/O

#MAPMD580.....**Call or Log-on**

TASCAM MD-02B
Rackmount MiniDisc Audio Recorder

- 2RU high with PS/2 keyboard input and front headphone jack
- CD-quality recording with stereo, mono, LP2, and LP4 modes
- XLR and RCA I/O, coaxial and optical digital I/O
- Automatic track increment by time or level; fade in or out

#TAMD02B (with wireless remote control).....**Call or Log-on**

TASCAM MD-CD1
Rackmount MiniDisc Recorder and CD Player

- 4x speed MiniDisc duplication; MD edit functions and overwrite
- RS-232C control, PS/2 keyboard connector
- MP3 file playback and ID3 tag display • ±16% pitch control,
- ST, mono LP2, and LP4 modes, record and play, for MD deck

#TAMDCD1.....**Call or Log-on**

TASCAM SS-CDR1
Rackmount Compact Flash/CD Recorder

- Records WAVE or MP3 to CF Cards
- CD-RW drive for burning or MP3 conversion
- Front-panel record and playback controls; headphone jack
- Balanced & unbalanced I/O; S/PDIF coaxial digital I/O
- RS-232 and Parallel control; Wired remote control
- 1RU high with PS/2 keyboard input

#TASSCDR1.....**839.00**

TASCAM SS-R05
Rackmount Compact Flash Recorder

- Records WAV or MP3 files at 16 or 24-bit resolution
- Analog RCA I/O and coaxial S/PDIF digital I/O
- Wired remote control and PS/2 keyboard ports
- Front-panel headphone jack with independent volume control
- Power on playback feature • Easy-to-read LCD display
- Auto track increment feature can be used by time or level

#TASSR05.....**369.99**

TASCAM SS-R1
Rackmount Compact Flash Recorder

- Records WAV or MP3 files at 16 or 24-bit resolution
- Stereo line-level XLR and RCA inputs and outputs
- S/PDIF digital coaxial inputs and outputs
- RS-232, parallel, and 3.5mm remote control connectors
- PS/2 keyboard connector for naming files and folders
- Front-panel record and playback controls, headphone jack

#TASSR1.....**429.99**

TASCAM DP-02
8-Track Digital Portastudio

- Record 16-bit 44.1kHz audio via XLR mic/line inputs with phantom power to 40GB hard drive.
- Knobs and faders control level, pan, effects send, and EQ.
- Guitar input plus multi-effects processor with guitar, bass, vocal, and drum programs. Stereo reverb with send and return.

#TADP02.....**Call or Log-on**

New DP-03 *(TADP03)*.....**Call or Log-on**

TASCAM DP-008
Portable 8-Track Portastudio Recorder

- Captures CD-quality audio, two tracks at a time to SD cards
- Built-in mics
- XLR and 1/4" inputs
- Each track has its own row of knobs for level, pan and effects, and 2-band EQ.
- Chromatic tuner and metronome
- Export your mix, or even individual tracks, as a WAV file.

#TADP008.....**Call or Log-on**

TASCAM 2488neo
24-Track Mixer/Recorder Workstation

- Four powered XLR/TRS and four 1/4" inputs for 8 channels of simultaneous recording to 80GB hard drive.
- Built-in CD-RW drive
- Copy and paste, duplicate tracks with 999 steps of undo/redo.
- 3-band EQ; record/playback can be speed/pitch altered ±6%.

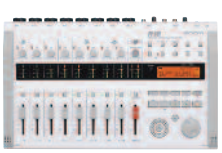
#TA2488NEO.....**Call or Log-on**

TECHNICAL PRO U-REC5
Rackmount USB/SD Digital Audio Recorder

- Record, play, and delete MP3 audio files from a single unit
- USB 2.0 and SD card ports
- Stereo RCA and 1/4" input and output
- 1/4" headphone jack
- Repeat Track and Repeat All functions
- Bass and treble controls let you adjust the tone of your audio

#TEUREC5.....**84.50**

ZOOM R16 Multi-Track
Recorder/Mixer and Surface Controller



- Dedicated transport controls and jog/shuttle for Final Cut Pro and other NLE programs.
- 8 mic preamps, guitar input, built-in condenser mic, 100 built-in effects.
- Supports 32GB SD Cards for over 100 hours of recording time
- USB port • Operates on AC or battery power.

#ZOR16.....**399.00**

ZOOM R24 Multi-Track
Recorder/Mixer and Surface Controller

- 8 XLR/TRS combo inputs plus built-in condenser mic
- Full mixing and transport controls, with compatibility for Cubase, Logic, Sonar, and other software
- Pad sampler with 24 voices (8 pads x 3 banks)
- Loop-based audio sequencer for creating music
- Supports SD cards up to 32GB

#ZOR24.....**499.00**

ALESIS TapeLink USB

Dual Cassette Player/Archiver

- Metal or CrO2 tapes
- USB connector
- Normal and high-speed dubbing
- Stereo RCA I/O
- CD-quality 16-bit/44.1kHz audio output
- Software included for audio transfer, editing, and cleanup

#ALTLUSB **149.00**

ION TAPE 2 PC

USB Cassette-to-MP3 Converter

- Convert your tapes to MP3 files
- Can also be used as a standard cassette deck
- Both decks can be used for playback, and Deck B may also be used for recording.

#IOTAPE2PC ..... **Call or Log-on**

PYLE PRO PT649D Rackmountable Dual Cassette Player

- Dub tapes at normal or high speed
- Auto stop with a 3 digit tape counter
- Automatic recording level setting plus a selector for chrome tapes.
- Dynamic noise reduction plus selector for metal tapes

#PYPT649D **88.99**

TASCAM 202MK V

Rackmount Dual Cassette Recorder/Player

- Auto-Reverse
- RCA I/O
- Mic input
- Pitch Control
- A-B Repeat
- Normal and High-Speed Dubbing
- Continuous or Simultaneous Recording

#TA202MK5 ..... **Call or Log-on**

TASCAM CC-222SLMKII

Rackmount CD/Cassette Recorder

- Use as two individual recorders.
- Record one source to both mediums consecutively.
- Dubbing is also supported from CD to cassette and vice-versa
- Analog RCA I/O, digital coaxial and optical I/O, RIAA phono input

#TACC222SLMK2 ..... **Call or Log-on**

TASCAM CD-A550

Rackmount CD Player/Cassette Recorder

- CD-to-tape dubbing with edit dubbing
- Analog RCA I/O connectors, as well as coaxial digital output
- Front-panel 1/4" headphone jack with level control
- CD and cassette pitch controls

#TACDA550 ..... **363.00**

Splitters & Combiners

ART

SPLITCom Pro: Mic Splitter/Combiner *(AR2MS)* ..... **Log-on**
S8: 8-Channel Mic Signal Splitter *(ARS8)* **199.00**
SPLITMix4: 4-Channel Passive Splitter/Mixer *(ARSM4)* .... **Log-on**

Audio-Technica

AT8681: UniMix Mic Combiner *(AUAT8681)* **49.95**

Galaxy Audio

JIB/S: Jack In The Box Signal Splitter *(GAJIBS)* **29.99**

Pro Co Sound

MS3: 1 into 3 Mic Splitter Box *(PRMS3)* **79.99**

Whirlwind

LBS: 1x2 Line Balancer and Splitter *(WHLBS)* **69.95**
SP1X2: 1x2 Mic Splitter *(WHSP1X2)* **89.99**
SP1X3: 1x3 Mic Splitter *(WHSP1X3)* **104.99**
SPLIT6: 1x6 Line Splitter *(WHSPLIT6)* **65.95**

Cable Testers & Tone Generators

Behringer

CT-100: Cable Tester *(BECT100)* **21.99**

Pyle-Pro

PCT-10: 8-in-1 Audio Cable Tester *(PYPCT10)* **27.99**
PCT-40: 12-in-1 Audio Cable Tester *(PYPCT40)* **40.99**

Whirlwind

DCT-9: Cable Tester *(WHDCT9)* **96.99**
MCT7: Multi Connector Cable Tester *(WHMCT7)* **119.95**
QBOX: Audio Line Tester, Cable Tester and Test Tone Generator *(WHQB)* **177.00**

Hum Eliminators

Allen-Avionics

AGL-600-2: Two Channel Audio Ground Loop Isolation Transformer *(ALAGL6002)* **249.95**

ART

DTI: Dual Input Inline Transformer/Isolator Box *(ARDTI)* ..... **Log-on**
T8: 8-Channel Transformer / Isolator *(ART8)* **129.00**

Behringer

MicroHD HD400: 2 Channel Hum Eliminator *(BEHD400)* ... **Log-on**

Ebtech

HE-2: Dual Channel Hum Eliminator *(EBHE2)* **64.99**
HE-2-XLR: Dual Channel Hum Eliminator with XLR Connectors *(EBHE2XLR)* **84.99**
Hum X: Plug-Style AC Voltage Ground Loop Hum Eliminator *(EBHX)* **56.09**

JK Audio

Pureformer: Stereo Isolation Transformer *(JKPUR)* **52.00**

Pro Co Sound

IT1: Isolation Transformer Box *(PRIT1)* **83.00**

Rolls

DB25: Passive Direct Box *(RODB25)* **23.99**

Sescom

IL-19: Inline Audio Hum Eliminator *(SEIL19)* **44.95**
IL-19-2: 2-Channel Audio Hum Eliminator *(SEIL192)* **84.95**

Whirlwind

ISOXL: Line-Level Isolation Transformer *(WHISOXL)* **39.95**

Level Matching Transformers

ART

CLEANBOX: Bi-Directional Level Matching Stereo Converter Box with XLR and RCA I/O Connectors *(ARSC)* **65.00**

Audio-Technica

CP8201: Low to High Impedance Transformer *(AUCP8201)* ... **11.02**

Canare

BCJ-XJ-TRB: 110 Ohm to 75 Ohm Digital Audio Impedance Transformer *(CABCJXJTRB)* **26.95**
BCJ-XP-TRB: 75 Ohm to 110 Ohm Digital Audio Impedance Transformer *(CABCJXPTRB)* **25.95**

DSAN Corp.

LSP-1 Laptop SoundPort: 3.5mm Stereo Mini to XLR-M In-Line Adapter *(DSLSP1)* **79.95**

Ebtech

LLS-2: Dual Channel Line Level Shifter & Hum Elliminator *(EBLLS2)* **69.99**

Henry Engineering

THE MATCHBOX HD: Stereo Level Matching Interface/Amplifier *(HEMBHD)* **179.95**

Hosa Technology

MIT-129: Hi-Z to Low-Z Mic Transmformer *(HOMIT129)* **16.95**
MIT-176: Low-Z XLR-F to Hi-Z 1/4" Male Transformer *(HOMIT176)* **16.99**
MIT-435: Female XLR Low-Z to Male 1/4" Phone Hi-Z Mic Transformer *(HOMIT435)* **11.95**

Pearstone

LMT100: Low to High Impedance Matching Transformer *(PELMT100)* **19.95**

Pro Co Sound

AV1 Audio/Video Interface: High to Low Impedance Interface Box *(PRAV1A)* **88.95**

Rolls

MB15b Promatch: 2-Way Stereo Converter *(ROMB15B)* **59.95**

Shure

A15LA Line Adapter *(SHA15LA)* **43.95**
A85F: Low to High Impedance Mic Matching Transformer *(SHA85F)* **18.75**

Whirlwind

LM2B: 2-Channel Unbalanced to Balanced Line Level Converter *(WHLM2B)* **99.95**

digidesign

DigiTranslator 2.0

File Conversion & Exchange Utility

"Background" conversion utility delivers accurate conversion and exchange of OMF, AAF and MXF audio files, video files and sequences directly through Pro Tools. Packed with sophisticated conversion options.

#DIDT2.0 ..... **449.00**

ROXIO

Easy CD and DVD Burning

- Burn all kinds of CD and DVD discs.
- Includes data backup tools
- Create mix CDs and DVD slideshows
- Convert analog audio into digital formats and digitize old home movies.
- Windows 7, XP and Vista

#ROECDDVDB **27.99**

ROXIO **Creator 2011**

- Edit/View/Burn 3D images/videos
- Convert 2D images into 3D
- Video editing and streaming video capture
- Powerful sound and photo editors
- Create sweeping panoramas
- One-click data copying and archival tools
- Scheduled unattended backups

#ROC2011MB **71.99**

ROXIO

Creator 2011 PRO

Same as Creator 2011 Standard (above) plus it adds:

- Encryption & password protection
- Blu-ray Disc plug-in

#ROC2011P **89.99**

ROXIO **Toast 10 Titanium**

- Burn music, video, photos and data files to CD, DVD or Blu-ray
- Copy, compress and convert
- Batch DVD conversion
- Recover files from damaged discs
- Digitize and restore LPs/tapes
- Remove noise and add soundtracks

#ROTTS10 ..... **75.65**

ROXIO

Toast 10 Titanium Pro

Same as above, plus adds:

- High-Def/Blu-ray Disc Plug-in
- Sonicfire Pro
- SoundSoap
- FotoMagico
- LightZone

#ROTTP10 ..... **113.46**

Sibelius **Sibelius 6.2**

Music Notation Software

Writing, playing, printing and publishing software for Mac/Win. Input music by singing or playing an instrument, then hit a button to put the results into the score.

#SIS6.2CPP **448.50**

#SIS6.2CPCC (Educational Discount) **249.00**

E-MU **Emulator X3**

Streaming Sampling Synthesizer

Complete software sampling tool. Provides up to 192kHz sampling and playback, 32-bit and 64-bit native applications for both Windows XP/Vista, and an arsenal of automated sampling/beat analysis/editing tools, along with almost unlimited sound manipulation.

#EMEX3 ..... **179.99**

NATIVE INSTRUMENTS **ALICIA'S KEYS**

Virtual Piano Software Instrument

Almost 3,000 individual samples on 12 discrete velocity layers with and without pedal - equivalent to 17GB of uncompressed WAV files. Sampled from Alicia Keys' own playing, recorded in her studio with her own engineer.

#NAAK **99.00**

TOONTRACK **EZ-Drummer**

Virtual Drum Module

Drum sample playback engine, allows for both auditioning of sounds and drum kit construction, with the large drag and drop MIDI library enabling users to create a drum track in less than 5 mouse clicks. Users can also control microphone bleed and levels between drums using the internal mixer.

#TOTT106 ..... **Call or Log-on**

ANTARES **Auto-Tune Evo**

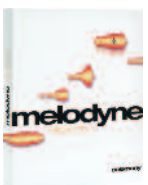
Pitch Correction (Native)

Corrects intonation problems in vocals or solo instruments. Real-time high-quality pitch shifting over a two-octave range (±one octave in semi-tone increments). Throat modeling allows for modifying the vocal character of the source audio.

#ANATEN **179.00**

celemony_ **Melodyne essential**

Monophonic Pitch Shifting/Time Stretching



For use with monophonic material, the most affordable way to access the features of Melodyne. The software is perfect for correcting intonation and timing via a macro or by hand. Transpose, move or erase notes and copy individual notes or entire passages to different locations.

#CEMES ..... **Call or Log-on**

nero **Multimedia Suite 10**

3-in-1 Multimedia Suite for Windows

Three software products (Nero Vision Xtra, Nero Burning ROM and Nero BackItUp & Burn) bundled into one powerful suite that will help expand your multimedia production.

NENMMS10MB **64.99**

SPECTRASONICS **Omnisphere**

Virtual Instrument

Combines a wide variety of real-time synthesis techniques with 40GB core sound library. Process already interesting core samples with an intriguing set of synthesis and effects processor, thereby transforming the core material into truly inspiring sounds.

#SPOMNISPHERE **479.00**

NATIVE INSTRUMENTS **KOMPLETE 7**

Virtual Instruments and Effects Bundle

7 products containing multi-awarding samplers, synthesizers, guitar/bass amplifier models and creative effects. From hip-hop to film scores, pop to techno, rock to classical and beyond. 7,000 presets and 60GB of samples for your music production.

#NAK7 ..... **499.00**

bias **SoundSoap Pro 2**

Sound Restoration Software

Archive from vinyl, perform forensic audio analysis, or battle a noisy recording environment. Four comprehensive restoration tools offers advanced controls for removing unwanted hiss, room noise, electrical hum, rumble, clicks, crackles, broadband noise with minimal artifacts.

#BISSP2 ..... **429.00**

ANTARES **Auto-Tune EFX**

Auto-Tune Vocal Effect & Pitch Correction

Same technology as is the Auto-Tune Evo, Auto-Tune EFX with reduced feature set. Two different flavors of Vocal Effect as well as real-time pitch correction. Allows for selection of voice type, scale and whether the scale is major or minor.

#ANATEFX **99.00**

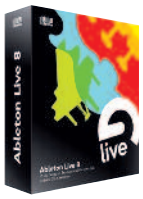
iZotope **Ozone 4** Mastering Software

Mastering processors include: Paraphragic EQ, Multi-band Dynamics, Multi-band Stereo Imaging, Harmonic Exciter, Dithering and Mastering Reverb. Loudness Maximizer provides commercially required volume levels and fullness without distorting or coloring the mix.

#IZO4 ..... **199.00**

Live 8
Music Production Software

- Real-time audio/MIDI production
- Multitrack recording up to 32-bit/192kHz
- Apply and extract grooves in real time
- Looper
- Instrument, Drum and Effect Racks
- Built-in audio and MIDI effects
- Warping and real-time time-stretching



#ABL8 ..... **499.00**

Live Intro
Music Production Software

- Real-time Audio/MIDI Production
- 64 audio tracks, unlimited MIDI tracks
- Groove Engine
- 2 audio inputs/outputs
- 8 Scenes per project
- 7GB of loops, instruments and beats
- Warping and real-time time-stretching

#ABLINT **99.00**

Audition 3
Record, Mixing, Editing & Mastering Software

Fast multi-track editing provided by "click-and-drag" fade handles on multi-track clips and in edit view. Spot Healing Brush smooths over selected regions and automatically repairs clicks, pops, and other noises. Large selection of effects and support for VSTi virtual instruments.

#ADA3 ..... **334.59**

Authorized Reseller Logic Express 9
Music Production Software

Record up to 12 different files and Apple loops, or re-wire stand-alone instruments, with 32-bit processing and 24-bit/96kHz quality. Supports 255 stereo tracks, 64 instrument tracks, 8 buses and 4 inserts. Includes EXSP24 sampler with library, 40 software instruments and 70 plug-ins.

#APLE9 ..... **159.99**

Authorized Reseller Logic Studio
Music Production Suite

Write, record, edit, mix and perform music. Loaded with exacting models and samples of the best gear. Includes Logic Pro 9, MainStage 2, Soundtrack Pro 3, and the Studio Sound Library, a huge collection of loops, sampled instruments, and channel-strip settings.

#APLS9 ..... **399.99**

Pro Tools 9

Core Audio and ASIO compatible, provides up to 96 audio tracks, 160 auxiliary tracks and 256 busses. Features automatic delay compensation, multi-track beat detective,timecode ruler, EUCON integration and built-in OMF/AAF/MXF interchange support.

 # AVPT9 **599.00**

New! Pro Tools HD Nativ with PCIe card *(AVPTHDN)* **3495.00**

Peak PRO Audio Editing Software

Super fast editing, processing, mastering and sound design. Extensive tools for adding and editing markers, loops, and regions, and automatic selection across zero crossings. QuickTime movie and DV clip support with better-than-frame accurate sync of audio and movie playback.

#BIPP6 ..... **499.00**

Peak LE 6 Audio Editing Software

Much easier learning curve than Peak Pro, allows precision editing, creative effects processing, podcast publishing and Red Book CD burning. Integrated podcast publishing, Voice Ducking DSP, and iTunes integration. Support for three simultaneous AU/VST effects and/or instruments.

#BIP6LE **94.99**

Peak Pro XT 6 Audio Editing, Restoration and Mastering Suite

Complete audio editing, restoration and mastering bundle. Includes Peak Pro 6 along with Soundsoap 2, Soundsoap Pro and the Master Perfection Suite– six plug-ins for mastering applications, but can also be used for sound design.

#BIPPXT6 ..... **999.00**

SoundSaver Audio Cleaning Utility

Allows you to record LPs and tapes into a computer, and clean up the audio. Connect, record, clean and export the files directly to iTunes, as an MP3, or uncompressed WAV files for CD/DVD burning.

#BISS **49.95**

Melodyne editor
Polyphonic Pitch Shifting/Time Stretching

Direct Note Access technology, makes access to individual notes in polyphonic audio material possible. Correct wrong notes in a piano recording, change chords in a guitar accompaniment after recording, or refashion a sample lick.

#CEMED **259.00**

Pro Tools M-Powered 8

48 mono or stereo tracks. Over 70 instruments and plug-ins. Create sophisticated notation with Score Editor. MIDI Editor window. Elastic Pitch real-time pitch transposer.

#DIPTMP8E (Educational Discount) **129.99**

Sonar X1 Essential
Music Production Software

- 64 audio and unlimited MIDI tracks
- Video Import/Export • Screensets
- Matrix View and Step Sequencer
- Suite of 10 "go to" instruments
- 31 professional level audio effects
- IK Multimedia Amplitube X-Gear

#CASX1E **95.89**

Sonar X1 Studio
Music Production Software

Covers every step of the production cycle, from composing with virtual instruments, to recording and mixing, both in stereo and surround. Features Roland V-Vocal editor, dedicated instrument tracks, multiple virtual instruments. Active Controller Technology. Support for VST, DirectX and ReWire.

#CASX1S **199.00**

Sonar X1 Producer
Music Production Software

All the features of the Studio version, plus surround capabilities and a host of virtual instruments. These include PX-64 Percussion Strip and VX-64 Vocal Strip multi-effects processors, Session Drummer 3 with bonus content.

#CASX1P **399.00**

FL Studio 9 Fruity Edition
Virtual Studio

- No Audio Recording
- Over 30 software synthesizers
- Sample CD with 4,400 samples

#IMFLS9 ..... **89.95**

Producer Edition, Educational Discount
(IMFLS9PE1U) **114.99**

Signature Bundle, Educational Discount
(IMFLS9SBE1U) **174.99**

Pro Tools M-Powered 8

48 mono or stereo tracks. Over 70 instruments and plug-ins. Create sophisticated notation with Score Editor. MIDI Editor window. Elastic Pitch real-time pitch transposer.

#MAPTMP8B (Full Version) ..... **Call or Log-on**

Digital Performer 7
Audio Workstation with MIDI Sequencing

Record, edit, arrange, mix, process and master audio and MIDI tracks side by side. Unlimited tracks, modeled amp/speaker emulator, guitar pedal emulations, surround sound support, track comping and comprehensive film scoring/post, Final Cut integration and direct audio CD burning.

#MADP7 ..... **495.00**

NATIVE INSTRUMENTS TRAKTOR PRO

DJ Performance Software

Four virtual decks automatically sync'd together along with 21 included effects. Each deck integrates virtual renditions of Allen & Heath's Xone: 92 4-band EQ and filters, for full frequency spectrum control. "Crate Flick" emulates the act of finding cues by digging in a record box.

#NATP **99.00**

PG music Band-in-a-Box

MIDI compositional software with real audio that can create automatic accompaniments in an intelligent manner, allowing you can go from nothing to complete song arrangements in as little as a few seconds.

#PGBIBP11W **128.95**

PG music Band-in-a-Box with OmniPAK 2011

Same as standard, plus it adds 600+ RealTracks, 200+ RealDrums, all style and melodist set and hge additional software package.

#PGBIB11OWH **668.95**

propellerhead ReCycle 2.1

Loop Manipulation Software

Make the most of your grooves. Alter the tempo, or replace sounds and process them individually. Edit sampled parts, chop up riffs, remix and do mash ups. You are in control and free to change the tempo or the pitch, without one affecting the other.

#PRRC21 ..... **Call or Log-on**

propellerhead Reason 5

Music Production Software

Infinitely expandable music workstation application. Wide variety of synthesizers, samplers, drum machines and effects perform just like their hardware counterparts. Pattern-based and piano scroll style sequencers. Build elaborate chains of instruments, effects, and sequencers saved as Combi patches. *(PRR5FV)*. **Call or Log-on**

SONY ACID Music Studio 8

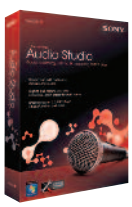
Music Creation and Mixing

Burn CDs, upload to the web, or export to MP3. Plug a mic or instrument into your sound card and click Record. Capture one track or whole band at once with each instrument on a different track. Apply reverb, EQ, delay, chorus, and distortion. Change the pitch and tempo in real time.

#SOMSAMS8000 ..... **Call or Log-on**

SONY Sound Forge Audio Studio 10

Audio Editing and Production



Edit and master audio on a home computer. Record live instruments and vocals, edit and restore audio, apply effects, convert files and create your own karaoke tracks with included vocal remover software.

#SOMSFAS10000 ..... **Call or Log-on**

SONY Sound Forge Pro 10

Professional Digital Audio Production Suite

Recording and mastering, sound design, audio restoration, editing, Red Book CD creation. Support for 24- and 32-bit 192kHz file, 40 studio effects and processes, noise reduction plug-ins, support for AVI, WMV, and MPEG-1/2. Also instrument file processing, audio conversion and time stretching.

#SOSFP10 ..... **Call or Log-on**

SONY ACID Pro 7

Digital Audio Workstation

Combines multitrack recording and mixing, MIDI sequencing, and ACID looping functionality for a seamless music-creation and post-production environment. Transparent Technology™ design removes barriers to the creative workflow so you can easily transform ideas into real results.

#SOSAC7000 ..... **Call or Log-on**

steinberg Cubase Artist 6

Advanced Music Production System

Combines audio and MIDI recording and editing, virtual instruments and powerful audio mixing, with the added flexibility of loop- and pattern-based arranging and mixing.

#STCA6 ..... **249.99**

steinberg Cubase 6

Music Production System

Full-featured audio and MIDI recording and editing, virtual instruments and powerful audio mixing, with the added flexibility of loop- and pattern-based arranging and mixing.

#STC6 ..... **499.99**

steinberg Cubase Essential 5

Personal Music Production System

Same user interface and audio engine as the advanced, Cubase Essential 5 combines premium virtual instruments, outstanding audio and MIDI VST effects, with a vast range of proven editing and sequencing tools.

 # STCE5R **149.99**

steinberg WaveLab 7 Audio Editing and Mastering Suite

Sample-accurate stereo or multi-track audio editing, combined with impressive effects for sound design. CD Mastering, DVD-Audio Authoring, audio for video and audio restoration.

#STWL7 ..... **499.99**

steinberg Nuendo 5

Audio and Post Production System

Advanced yet extraordinarily intuitive and fully customizable, Nuendo 5 offers streamlined, precision tools that save time and boost creativity. It provides scaleable, cross-platform systems that integrate with premier components by industry-leading manufacturers.

#STN5 ..... **1800.00**

Software Upgrades and Educational Versions

SONAR X1 Essential Educational Institution Discount - 5 Station Lab Pack *(CASX1EELP)*	**239.00**
SONAR X1 Studio Educational Institution Discount - 5 Station Lab Pack *(CASX1SELP)*	**449.00**
SONAR X1 Producer Educational Institution Discount - 5 Station Lab Pack *(CASX1PELP)*	**899.00**
Logic Studio upgrade for owners of Logic Express—any version *(APULS9LE)*	**228.00**
Logic Studio upgrade for owners of Logic 6, 7 or 8 *(APULS9LP)*	**164.49**
Pro Tools 9 Software Educational Institution Discount *(AVPT9AI)*	**293.00**
Pro Tools 9 Software Educational Discount - Student *(AVPT9S)*	**295.00**
Pro Tools LE to Pro Tools 9 Crossgrade *(AVPT9DLEU)*	**249.00**
Pro Tools LE to Pro Tools 9 Crossgrade for Educational Institutions *(AVPT9DLEXGAI)*	**125.00**
Pro Tools M-Powered 8 Educational Discount *(DIPTMP8E)*	**129.99**
M-Powered to Pro Tools 9 Crossgrade *(AVPT9DMPXG)*	**349.00**
M-Powered to Pro Tools 9 Crossgrade for Educational Institutions *(AVPT9DMPXGAI)*	**175.00**
FL Studio 9 Producer Edition Educational Discount *(IMFLS9PE1U)*	**114.99**
FL Studio 9 Signature Bundle Educational Discount *(IMFLS9SBE1U)*	**174.99**
Digital Performer 7 Competitive Upgrade *(MADP7U)*	**Call or Log-on**
Reason 5 Upgrade from any previous version *(PRUR5)*	**129.00**
Wavelab 7 Educational Discount *(STWL7E)*	**299.99**
Steinberg Key - USB Software License Control Device - Mac and Windows *(STSK)*	**24.99**
ACID Pro 7 Educational Discount *(SOASAC7000)*	**199.95**
Sound Forge Audio Studio 10 Educational Discount *(SOMASFAS1000)*	**49.95**
Sound Forge Pro 10 Educational Discount *(SOSFP10E)*	**269.95**

AKAI professional MPK mini
25-key Mini Keyboard

Ultra-portable software MIDI controller with 25-note, velocity-sensitive mini keyboard. 8 backlit, velocity-sensitive MPC-style pads (2 banks, 16 total). Pads can send note information, MIDI CCs and program changes. Eight assignable Q-Link knobs to adjust virtually any parameter. Built-in Arpeggiator with adjustable resolution, range and patterns Tap-Tempo, dedicated Octave Up/Down and Sustain buttons. Powered via USB.

#AKMPKMINI.....**Call or Log-on**

AKAI professional SynthStation25 25-key Piano for iPhone and iPod Touch

Transform an iPhone or iPod touch into a studio for mobile music creation. Built-in dock for the iPhone or iPod touch, gives your device a two-octave set of piano keys and audio outputs, and it works with the Akai Professional SynthStation Studio app. Includes pitch and modulation wheels, along with octave up and down and sound-bank buttons. Use with virtually any MIDI music software. Trigger MIDI hardware devices via USB/MIDI output. *(#AKIPK25)*.....**99.00**

AKAI professional LPK25 25-key USB Laptop Performance Keyboard

Measures less than 13" across, weighs under a pound and easily fits into a laptop case, backpack or messenger bag for extreme portability. Contains an arpeggiator, sustain button, octave up and down, tap tempo controls, and four memory banks for programming and recalling settings. Plug and play with Mac and Windows software. No driver installation or wall power needed for operation. DJs can use it to trigger loops and samples in a live situation.

#AKLPK25 .....**Call or Log-on**

AKAI professional MPK49 49-key USB/MIDI Performance Keyboard

Set of 12 tactile rubber MPC-type percussion pads (with MPC-series Note-repeat and Swing functions) and an arpeggiator. The control surface is packed with 8 assignable sliders, 8 full-rotation control knobs, MMC/MIDI Stop/Start transport buttons and a large, bright easy-to-read custom LCD display. In all, the MPK49 delivers 76 assignable controls, with assignable inputs that include an expression pedal, footswitch, pitch bend and modulation wheel. Can be powered via USB or standalone with optional power supply.

#AKMPK49 .....**Call or Log-on**

AKAI professional MPK61 • MPK88
61- and 88-key USB/MIDI Keyboards

MPK61 features 61-key, semi-weighted keyboard with aftertouch and full-sized keys, the MPK88 features 88-key fully weighted, hammer-action keyboard. Both offer 16 MPC pads with velocity and pressure sensitivity, and 8 full-sized, 360° rotation pots. 72 assignable controls with assignable inputs that include expression pedal, footswitch, pitch bend and modulation wheel. Key Split, MPC Full and 16-Level, Tap Tempo, MPC Note repeat and swing, and arpeggiator. Come with Ableton Live Lite.

#AKMPK61 .....**Call or Log-on** *#AKMPK88*.....**Call or Log-on**

ALESIS Q25 • Q49
25- and 49key USB/MIDI Keyboard

Velocity sensitive keys. Pitch and Modulation wheels for capturing musical expression. Backlit octave up/down buttons. Assignable volume/data-entry slider enables control of most-used parameter. Sustain pedal input for complete performance (pedal not included). Include Ableton Live Lite Alesis Edition for recording, sequencing, and performing. Bus powered via USB, no power cable required.

#ALQ25.....**Call or Log-on** *#ALQ49* .....**Call or Log-on**

behringer UMX490 • UMX610
49- and 61-key USB/MIDI Keyboard Controllers

UMX610

Velocity-sensitive keyboard with 100 virtual instruments and 50 VST effects plus an unlimited number of sound creations. Intuitive sound module NI KorePlayer with 300MB sound library. 8 real-time rotary controls plus 10 assignable switches. Freely assign MIDI control changes to the modulation wheel, volume fader and pedal port. Full 128 tone range via the octave shift function. Works with Mac or PC—no setup or drivers. Include Behringer energyXT2.5 music software.

#BEUMX490....**Call or Log-on** *#BEUMX610* ...**Call or Log-on**

KORG nanoKEY
25-key USB-MIDI Keyboard Controller

Slim line keyboard controller (about the size of an Apple keyboard) with 25 velocity sensitive keys can respond with 4 distinct velocity curves. Octave up/down buttons. Pitch and modulations buttons provide a preset amount of pitch change and modulation, but can also be programmed for faster or slower pitch bends, or in the case of the modulation button, the control change number, and the values that will be transmitted. When set to CC MODE, each key of the nanoKEY can generate distinct MIDI control data.

#KONKBQ.....**39.99**

KORG microKEY
37-key USB-MIDI Keyboard Controller

37 velocity-sensing mini keys use a "Natural Touch" key-bed. Octave Shift and Key Transpose features access the full MIDI note range. Bend and Modulation wheels add expression to your performance. Dual USB ports are ideal for adding other USB devices to your setup. Includes (via download) 3 virtual instruments and LE edition of the M1 software synthesizer (included in the Korg Legacy Collection - Digital Edition) that brings to your computer the sounds of the ground-breaking M1 music workstation.

#KOMICROKEY.....**99.99**

M-AUDIO Axiom Pro 25
25-key USB/MIDI Performance Keyboard

25 "TruTouch" semi-weighted keys, set of trigger pads and controls, and custom "HyperControl" that automatically maps its hardware controls to Pro Tools and other DAW programs. Frst class piano-style keyboard and eight velocity-sensitive pads; dedicated DAW transport control with six illuminated buttons; ergonomic and responsive Pitch Bend and Modulation Wheels; octave shift buttons for data ± or user defined commands.

#MAAP25.....**Call or Log-on**

M-AUDIO
Axiom Pro 49 • Axiom Pro 61
49- and 61-key USB/MIDI Keyboards

Stepping up from the Axiom Pro 25, Axiom Pro 49 and 61 feature 9 x 40 mm faders with auto-mute. They also offer nine illuminated buttons underneath the faders that toggle between four functions. Transport buttons and function keys combined with HyperControl software make them the ultimate all-in-one keyboard controller.

Axiom Pro 49 *#MAAP49*.....**Call or Log-on**
Axiom Pro 61 *#MAAP61*.....**Call or Log-on**

M-AUDIO Axiom 25 v2
25-key USB/MIDI Controller Keyboard

Velocity sensitive with semi-weighted action and assignable aftertouch. Eight assignable trigger pads, eight assignable rotary encoder knobs, and six transport buttons. Assignable pitch bend and modulation wheels, octave/transpose up/down buttons, and sustain and expression pedal jacks. Powered via USB or optional power supply. Includes Ableton's Live Lite 5 music production software.

#MAA25V2.....**Call or Log-on**

M-AUDIO®
Axiom 49 v2 • Axiom 61 v2
49- and 61-key USB/MIDI Keyboards

Stepping up from the Axiom 25, they add four independent configurable keyboard zones, nine MIDI-assignable sliders for controlling things like track levels in a sequencer, etc, and a numeric keypad for speeding up the entry of any editable values in any software. Include Ableton's Live Lite 5 software.

#MAA49V2 .....**Call or Log-on** *#MAA61V2* .....**Call or Log-on**

M-AUDIO®
Keystation 61ES • Keystation 88ES
61-and 88-key USB/MIDI Controller Keyboards

Semi-weighted, velocity-sensitive keyboards, the 11 lb. (61ES) and 22 lb. (88ES) feature 10 programming options with advanced function button; separate pitch bend and modulation wheels; volume slider doubles as assignable control slider; assignable data Up/Down buttons and dedicated LED lights for assignable buttons. USB-powered, they include a custom version of Reason software.

#MAK61ES.....**Call or Log-on** *#MAK88ES* .....**Call or Log-on**

M-AUDIO® KeyRig 49
49-Key USB/MIDI Controller

49- keys with synthesizer-like action. Ableton's Live Lite software provides recording and editing functions, while M-Audio's Key Rig software (Windows only) includes four virtual instrument modules. Features include the standard pitch and modulation wheels, an assignable volume slider, octave +/- buttons and sustain pedal input. The keyboard requires no additional drivers Powered via USB 2.0 and 1.1 using the included cable.

#MAKR49.....**99.00**

M-AUDIO® Oxygen 25
25-key USB/MIDI Controller

Compact and portable, features 8 assignable knobs, plus dedicated transport and track select buttons. DirectLink mode automatically maps these controls to common DAW functions. Built-in factory presets (Xpand!2, Hybrid, Velvet, Strike, ImpOSCar, Oddity and Minimonsta) offer instant support for popular virtual instruments. Feature 4 velocity curves and 3 fixed velocity settings; sustain pedal input, single fully assignable MIDI sliders; 6 dedicated transport buttons; pitch bend and modulation wheels; and dedicated track up/down buttons.

#MAO25 .....**Call or Log-on**

M-AUDIO®
Oxygen 49 • Oxygen 61
49- and 61-key USB/MIDI Controllers

Built-in MIDI interface and 35 MIDI-assignable knobs, sliders and buttons. Capable of storing 10 different setups in on-board while the Enigma editing software for Mac and PC helps manage an infinite number of these. Use their 9 MIDI-assignable sliders for software mixer volumes, or as drawbars on a virtual tone-wheel organ. Map the 8 knobs to any synthesizer parameters.

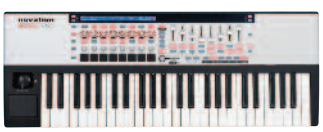
#MAO49N.....**Call or Log-on** *#MAO61N*.....**Call or Log-on**

M-AUDIO® Oxygen 88
88-key USB MIDI Controller

88-note graded hammer-action keybed with 4 selectable velocity curves. Features 8 MIDI-assignable knobs, 9 MIDI-assignable 60mm faders, 9 MIDI-assignable buttons, 6 dedicated transport controls and 4 zones and dedicated zone buttons for layering and splitting sounds on the keyboard. Also offers dedicated track and octave up/down buttons, assignable pitch bend and modulation wheels, 2 dedicated snapshot buttons and 3 buttons for on-the-fly step-through of presets, program changes, and MIDI channels.

#MAO88DS .....**Call or Log-on**

novation®
25 SL MkII • 49 SL MkII • 61 SL MkII
25-, 49- and 61-key Remote MIDI Controllers



High quality semi-weighted keyboard with a full DAW and plug-in control surface. 144-character display, back lit LED buttons and LED ringed encoders show status of all controls. Ultra-quick mapping of all knobs, faders and buttons. Include royalty-free loops and samples, soft-synth and Ableton Live 7 Lite.

25 SL MkII (25-keys) *#NOR25SLMK2*.....**Call or Log-on**
49 SL MkII (49-keys) *#NOR49SLMK2*.....**Call or Log-on**
61 SL MkII (61-keys) *#NOR61SLMK2*.....**599.99**

AKAI professional MPD26 USB/MIDI Pad Controller

- 16 velocity and pressure sensitive pads
- 4 selectable pad banks for access to a total of 64 pads
- 6 assignable faders
- 6 assignable, 360° continuously variable rotary encoders
- Transport controls for interfacing with DAW/sequencing applications.
- MPC 16-Level and Full Level feature
- Includes Editor Librarian software (Mac/Windows) and Ableton Live Lite

#AKMPD26.....**Log-on**
#AKMPD18 (MPD18 Compact USB/MIDI Pad Controller)..... **Log-on**

AKAI professional MPD32 USB/MIDI Pad Controller

- 16 velocity and pressure sensitive pads, 4 selectable pad banks for a total of 64 playable pads
- 8 assignable faders
- 8 assignable, 360° knobs for transmitting MIDI Control Change data.
- Three selectable control banks extend the number of available faders, buttons and knobs to 24 each.
- Transport controls interface with DAW/sequencing applications
- 30 user-definable presets for DAW and software applications

#AKMPD32 .....**Call or Log-on**

AKAI professional EWI4000s • EWI USB
Electronic Wind Instrument Controllers

- EWI4000s is a high-quality electronic wind instrument controller designed for live and studio applications. Built-in sound module allows performers to plug a wireless MIDI or audio setup into the base of the unit and move freely while they play. Has a combination of touch sensors and physical keys for control.
- EWI USB incorporates the same expressive controls. Configuring it is simple with multiple fingering modes available including saxophone, traditional EWI, flute, oboe, and EVI(Brass).

#AKEWI4000S.**Call or Log-on** *#AKEWIUSB*....**Call or Log-on**

KORG padKONTROL
USB MIDI Studio Controller

- 16 illuminated drum trigger pads
- Can also control virtual synthesizers and effects, trigger loops and video clips, and even act as transport controls for DAW software programs.
- Each pad can be assigned a note number and MIDI channel.
- Eight different dynamic curves are available for each pad
- Real-time control of both flam and roll timing and dynamics. Add an optional footswitch to add real kick drum parts.

#KOPADKONTROB.....**169.99**

KORG nanoPAD
USB-MIDI Pad Controller

- About the size of an Apple computer keyboard,
- 12 pads, and an X-Y pad with "Roll" and "Flam" modes.
- Can also transmit control change messages, allowing the unit to emulate certain mixing functions, such as soloing or muting mixer tracks, and turning objects on and off. An additional switch is provided that can recall any one of four scenes.

Available in Black (*KONPB)* or White *(KONPW)*.....**43.90**

CASIO SA-76 44-Key Portable Keyboard

Compact and battery operated. Play along to 10 song bank tunes and choose from 100 preset tones. There are 44 miniature size keys, five percussion pads (two with Indian percussion sounds), built-in speakers and easy-to-read display LCD which shows tone, rhythm, song number, metronome, tempo, note played. *(#CASA76)* **49.99**

CASIO CTK-2100 • CTK-3000

61-Key Portable Keyboards with Piano-Style Keys

Built-in step-by-step lessons teach how to play. 400 playable tones, 150 beats and rhythms, and 110 songs. 10 additional sound effects. Built-in sampler and multiple reverb effects. CTK-3000 steps up with a pitch wheel for additional expression over sounds and a metronome.

CTK-2100 *(CACTK2100)*..... **99.99** **CTK-3000** *(CACTK3000)*..... **Call or Log-on**

CASIO CTK-4000 61-Key Portable Keyboard

Two levels of touch response. 570 different built-in tones, 180 rhythms, and 152 tunes. AHL sound source produces realistic instrument sounds. Record up to 6 tracks. Offers multiple reverb and chorus effects, a rhythm controller, and tempo, transpose, and tuning features.

#CACTK4000 ..... **132.35**

CASIO CTK-6000 61-Key Portable Keyboard

61 piano-style keys with authentic feel and range. 670 built-in tones for a full library of playable sounds. 16 track sequencer lets you record parts and edit notes for creating original songs. Edit your own chord progressions using the preset accompaniments. Additional features include 32-channel mixer, built-in stereo speakers, mic input, internal effects engine, USB port and an SD-card slot for storage.

 # CACTK6000 ..... **199.99**

CASIO LK-100 • LK-230 61-Key Keyboard with Lighted Keys

LK100

2 note polyphony, 100 tones, 50 rhythms, 100 songs. Dual speakers, mic jack for sing along, MIDI and auto-accompaniment system. Learn to play with 3-step lesson. LK-230 adds audio input, built-in metronome, and the ability to sample up to 10 seconds of sound, and to play samples on trigger pads. Features 400 playable tones, 150 beats and rhythms, and 110 songs.

LK-100 *(#CALK100)*..... **Call or Log-on** **LK-230** *(#CALK230)* **149.99**

CASIO LK-270 61-Key Portable Keyboard with Lighted Keys

570 playable tones, 180 beats and rhythms, and 152 songs. Transpose and shift octaves, and built-in multiple reverb and chorus effects to sweeten the sound. Mic input lets you sing along as you play. Has 52 built-in karaoke songs. Record up to 5 songs with six tracks each. Has mini-plug input and SD memory card slot.

#CALK270..... **Call or Log-on**

CASIO WK-200 76-Key Portable Keyboard with Piano-Style Keys

570 playable tones, 180 beats and rhythms, 152 songs and the ability to layer and split the keyboard. Built-in music lessons. Multiple reverb and chorus effects, and a metronome to help you stay in time.

#CAWK200 ..... **Call or Log-on**

CASIO WK-6500 • WK-7500 76-Key Keyboard

The WK-6500 features a full arranger, 670 built-in tones, a 16 track sequencer, 32-channel mixer, accompaniment editing, built-in stereo speakers, a mic input, internal effects engine, USB port and an SD-card slot. The WK-7500 steps-up with 800 built-in tones (including 50 drawbar organ tones) and pattern sequencer.

WK-6500 *(#CAWK6500)* ..... **299.99** **WK-7500** *(# CAWK7500)* **499.99**

YAMAHA EZ-200 61-Key Light-Up Portable Keyboard

Choose any of the 100 built-in songs, and the appropriate keys will illuminate, allowing you to play along. 375 different instrument voices, including stereo grand piano, organs, guitars, strings, drum kits and sound effects. MIDI I/O, metronome, pedal input, built-in speakers, AC or battery powered. Includes a "Lesson" function, fingering guide, chord dictionary, and a grading feature. *(#YAEZ200)*..... **155.00**

YAMAHA PSR-E223 61-Key Portable Keyboard

Hundreds of instruments, including a stereo-sampled grand piano, organs, strings, brass, and more. 12 drum kits and sound effects, as well as 100 different accompaniment styles. Learn to play using the Interactive Yamaha Education Suite. 102 songs are separated into left and right hand parts, providing 7 levels of lessons plus a chord dictionary and built-in metronome.

#YAPSRE223..... **89.99**

YAMAHA PSR-E323 61-Key Touch-Sensitive Keyboard

Hundreds of realistic instruments, drum kits and different types of reverb, chorus, and harmony effects. 102 preset songs. Built-in stereo speakers with amplifiers, headphone jack and MIDI I/O. Built-in metronome and teaching tools. Comes with Yamaha Survival Kit B which includes AC adapter, headphones, foot switch, a Survival Kit DVD, bonus coupons, and 3-year warranty. *(#YAPSRE323)*..... **159.99**

YAMAHA PSR-E423 61-Key Touch-Sensitive Keyboard

Up to 700 voices and a wide variety of arrangements and backing tracks. Create custom songs and save data to a PC. Real-time control for filtering the main melody tone, and changing the tempo of the arpeggio like an analog synthesizer. Pitch Bend wheel brings voices to life. Internal speakers provide full sound.

#YAPSRE423..... **229.99**

CASIO Privia PX-130 • Privia PX-330

88-Key Portable Digital Pianos

Tri-sensor scaled Hammer Action keys. 16 realistic instrument sounds, 128 note polyphony. Can be used with optional wooden stand for a traditional piano style. Accompaniment styles in a variety of genres. Built-in stereo speakers with 16W amplification. Built-in record function, dual headphone jacks, built-in metronome, transpose and tuning features and pedal jacks. Otherwise the same, the PX-330 adds line level inputs and outputs, MIDI ports, SD memory card slot, and built-in pitch wheel.

Privia PX-130 *#CAPX130* ..... **Call or Log-on** **Privia PX-330** *#CAPX330* **699.99**

M-AUDIO PRO KEYS 88 88-Key Digital Stage Piano

Hammer-action mechanism, 126-voice polyphony, master controller functionality and 64MB sound bank featuring 14 high-detail "meat-and-potatoes" keyboard samples led by a 3-layer premium stereo grand piano. Equipped with split and layer capabilities, USB connectivity, MIDI I/O, dedicated remote MIDI controller buttons, pitch and modulation wheels, and sustain and sostenuto pedal inputs. Built-in effects with 3 reverb spaces plus chorus and tremolo, master 2-band EQ with dedicated control knobs.

#MAPK88 ..... **Call or Log-on**

Roland RD-700NX Digital Piano (DP-10 Damper Pedal)

Workhorse for the musician on stage, during rehearsals, and in recording sessions. Roland's SuperNATURAL Piano Engine delivers stunningly realistic piano sounds, carefully chosen from some of the world's most renowned piano brands. In addition to pianos, the RD-700NX features an assortment of electric piano and virtual tone wheel organ presets. Its 88 keys feature Roland's PHA III Ivory Feel with Escapement for incredibly realistic piano action. Supports audio and SMF (Standard MIDI File) playback.

#RORD700NX **2599.00**

YAMAHA P95 88-Key Digital Stage Piano

88 Graded Hammer Standard weighted keys, built-in speakers and lightweight, durable construction. 10 piano sounds cover acoustic pianos, electric pianos, strings, organ, harpsichord and more. AWM (Advanced Wave Memory) sampling system creates the realism of an acoustic instrument by using digital technology to record the instrument sound and applying high-quality digital filter technology to the recorded audio samples. 50 preset piano songs provided for your listening pleasure. Highly efficient amps with 6w per channel. In Black *(YAP95B)* or Silver *(YAP95S)* **549.99**

YAMAHA Piaggero NP-V60 • NP-V80

NP-V60 and NP-V80 feature 76 full-sized keys with Yamaha's Graded Soft Touch keyboard. Keys are unweighted for the sake of portability (sensitivity is adjusted though). They feature 89 preset voices, built-in reverb and chorus effects, built-in speakers, a full accompaniment engine and built-in songs for practicing. Otherwise the same, play a chord and the NP-V80's Intelligent Arpeggiator automatically plays the notes with the appropriate feel of the instrument and also matches the appropriate keyboard groove to the current Voice.

NP-V60 *(YANPV60)* ..... **288.00** **NP-V80** *(YANPV80)* **399.99**

KORG SP-250 88-Key Portable Digital Piano

Weighted hammer-action keys and 3 stages of selectable touch response. Pair of 4" dual-cone speakers, and 22w of stereo amplification. 30 sampled preset sounds, including keyboards, strings and choirs, enhanced by a group of built-in reverb and chorusing processors. Versatile keyboard tuning, with Key Transpose, Fine Tuning, and Temperament (Equal, Kirnberger, Werkmeister) options. 60-voice polyphony, two-voice layering, half-damper pedaling supported for realistic performance. Dual headphone outputs. Includes keyboard stand.

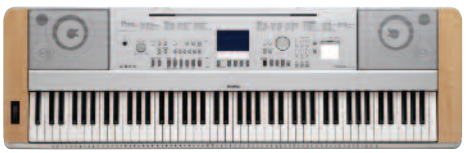
 # KOSP250 ..... **699.00**

Roland FP-7F 88-Key Digital Piano with Built-In Speakers

88-touch sensitive keys on PHA III Ivory Feel-S keyboard with Escapement. On-board Looper. Over 300 sounds and 128-voice polyphony. Session Partner gives you 80 different background rhythms, each with two variations to accompany you during any song. Over 60 effects including reverb and EQ. Record a three-track song right into the piano. Mic input with companion harmony effects. Built-in speaker system. Audio Key allows you to connect a USB storage device and play back CD-quality WAV files. Includes DP-10 Damper Pedal.

#ROFP7FBK **1899.00**

YAMAHA DGX-640 88-Key Portable Grand Piano Keyboard



Graded Hammer Standard keyboard. Built-in arranger, sequencer recorder, DSP effects processor, music notation display and much more. 237 types of the DSP effect can be added to the Main and Dual Voices. Huge palette of acoustic and electronically amplified instrument sound. Built-in learning tools, plus play along with a song on the instrument's keyboard and produce a perfect performance every time. USB input and built-in amplified speakers.

In Walnut *(YADGX640W)* or Cherry *(YADGX640C)* **799.99**

YAMAHA YPG-235 • YPG535

76- and 88-Key Portable Keyboards

Full-sized touch-response keys, 489 on-board high-quality AWM sounds including a stereo-sampled Grand Piano, and built-in digital effects with reverbs, chorusing and harmony. Pitch wheel for real-time control, master 5-band EQ, and 6-track sequencer for composing. Built-in speakers with 4.7" woofers, 1.2" tweeters and 12w amp. Includes headphones, foot switch and 3-year warranty.

Stepping up, the YPG-535 features a 88-key keyboard with lightly weighted action. It has a Graded Soft Touch-response and a high-tech silver finish, and comes with a matching wooden keyboard stand. It also adds 160 Auto-accompaniment styles. Comes with Yamaha Survival Kit which includes AC adapter, foot switch, and 3-year warranty.

#YAYPG235 ..... **199.99** *#YAYPG535* **499.99**

Additional Pianos

Adagio GDP-8820 Baby Grand Digital Piano *(ADGDP8820)* **2699.00**
Adagio KDP-8826 Digital Console Piano in Ebony *(ADKDP8826PE)* **1099.00**
Adagio KDP-8826 Digital Console Piano in Mahogony *(ADKDP8826PM)* **1099.00**
Yamaha NP11 Piaggero 61-Key Piano-Style Keyboard *(YANP11)* **149.99**
Yamaha NP31 Piaggero 76-Key Piano-Style Keyboard *(YANP31)* **279.99**
Yamaha YDP-161 Arius Digital Piano *(YAYDP161B)* **1349.99**

Pedals and Footswitches

Korg DS1H

Roland DP-10

Casio SP-32: Triple Pedal Option for PX-130 and PX-330 *(CASP32)* **49.95**
Casio SP-3R: Piano Sustain Pedal for CTK, WK and PX Keyboards *(CASP3R)* **18.99**
Korg DS1H: Piano Half Damper Switch *(KODS1H)* **54.95**
M-Audio EX-P: Universal Keyboard Expression Pedal *(MAEXP)* **29.00**
M-Audio SP-1: Switch-Style Keyboard Sustain Pedal *(MASP1)* **15.29**
M-Audio SP-2: Universal Keyboard Sustain Pedal *(MASP2)* **17.94**
On-Stage KSP20: Sustain Pedal *(ONKSP20)* **9.99**
Roland DP-10: Damper Pedal *(RODP10)* **29.95**
Roland DP-2: Damper Pedal (also used for Punch-In/Out of Record Mode) *(RODP2)* **12.99**
Roland EV-5: Expression Pedal *(ROEV5)* **69.95**
Yamaha FC3: Dual Zone Piano Style Sustain Pedal *(YAFC3)* **39.99**
Yamaha FC4: Piano Style Sustain Foot Pedal *(YAFC4)* **22.95**
Yamaha FC5: Foot Switch Style Sustain, Punch-In/Out Pedal *(YAFC5)* **14.49**
Yamaha FC7: Volume Control Foot Pedal *(YAFC7)* **33.60**
Yamaha LP-7A: 3-Pedal Unit for YPG-635/DGX-640 *(YALP7A)* **74.99**

Keyboard Stands

Roland KSC-44

Yamaha PKBS1

Casio CS-67

On-Stage KS7365EJ

Casio ARDX Double-X

Yamaha PKBZ1

Casio ARDX: Double-X stand for LK, CTK and WK-series keyboards *(CAARDX)* **29.00**
Casio ARST: X-style stand for LK, CTK and WK-series keyboards *(CAARST)* **21.99**
Casio CS-67: Keyboard stand for PX-130 and PX-330 *(CACS67)* **85.00**
Roland KSC-44: Stand for FP-4 and FP-7 in Black *(ROKSC44BK)* **249.00**
Roland KS-18Z: Keyboard stand for any keyboard up to 198 lbs. *(ROKS18Z)* **66.95**

On Stage KS7150: Platform-Style Keyboard Stand *(ONKS7150)* **49.95**
On Stage KS7190: Classic Single-X Keyboard Stand *(ONKS7190)* **16.19**
On Stage KS7191: Classic Double-X Keyboard Stand *(ONKS7191)* **34.99**
On Stage KS7350: Heavy Duty Folding-Z Keyboard Stand *(ONKS7350)* **44.99**
On Stage KS7365EJ: Heavy Duty Folding-Z Two-Tier Keyboard Stand *(ONKS7365EJ)* **84.99**
On Stage KS8190: Lok-Tight Classic Single-X Keyboard Stand *(ONKS8190)* **23.95**
On Stage KS8191: Lok-Tight Classic Double-X Keyboard Stand *(ONKS8191)* **24.99**
On Stage KS8291: Ergo-Lok Double-X Lok-Tight Keyboard Stand *(ONKS8291XX)* **44.99**
On Stage KS8390: Ergo-Lok Double-X Lok-Tight Keyboard Stand *(ONKS8390)* **19.89**
On Stage KSA7500: Universal Second Tier Add-on For Keyboard Stand *(ONKSA7500)* **21.99**

Yamaha L85: Matching Stand for P85 / P95 Digital Piano in Black *(YAL85)* **99.99**
Yamaha CP-REST: Detachable Music Rest for CP33 and CP300 *(YACPREST)* **29.95**
Yamaha L3C: Attachable Keyboard Stand for PSR293 and below *(YAL3C)* **29.95**
Yamaha LP3: Digital Piano Stand *(YALP3)* **155.90**
Yamaha LW16: Stand for DGX Keyboards *(YALW16)* **104.95**
Yamaha PKBS1: X-Style Adjustable Keyboard Stand *(YAPKBS1)* **26.99**
Yamaha PKBZ1: Z-Style Height and Width Adjustable Keyboard Stand *(YAPKBZ1)* **49.95**
Yamaha YKA7500: Double X-Style Professional Keyboard Stand *(YAYKA7500)* **78.99**

Gator Keyboard Cases

Gator Cases GKC-1540 Dust Cover

Gator Cases GK-2110

Gator Cases GKB-76

GKBE-88: Economy bag for 88 note "Casio" style keyboards *(GAGKBE88)* **34.99**
GK-2110: Gig bag for micro Alesis, Edirol and Korg keyboards *(GAGK2110)* **29.95**
GK-61: Lightweight case with wheels for 61-key keyboards *(GAGK61)* **99.99**
GK-88: Lightweight case with wheels for 88-key keyboards *(GAGK88)* **147.00**
GKB-49: Gig Bag for 49-key keyboards *(GAGKB49)* **43.44**
GKB-61: Gig Bag for 61-key keyboards *(GAGKB61)* **77.99**
GKB-76: Gig Bag for 76-key keyboards *(GAGKB76)* **80.71**
GKC-1540: Dust Cover for most 61- or 76-note keyboards *(GAGKC1540)* **14.99**
GKC-1648: Dust Cover for most 88-note keyboards *(GAGKC1648)* **17.99**

Electronic Piano Accessory Packages

Yamaha Survival Kit 88B:

Includes headphones, Watch and Learn DVD, Playing with Styles DVD, Survival Kit DVD, $200 of rebate coupons, Grand Piano Felt Key Cover and 2-year extended warranty. For YPG-535, YPG-635 and DGX-640.

#YASK88B **34.99**

Yamaha Survival Kit B2: Includes AC adapter, headphones, sustain pedal, Playing with Styles DVD, Survival Kit DVD, $200 of rebate coupons and 2-year extended warranty. For PSR-E223, PSR-E323, PSR-E423, EZ200 *(YASKB2)* **34.99**

Yamaha Survival Kit C2: Includes AC adapter, headphones, Adventus Piano software, Playing with Styles DVD, Survival Kit DVD, $200 of rebate coupons and 2-year extended warranty. For Piaggero NP-V80 and DD-65 *(YASKC2)* **34.99**

Yamaha Survival Kit D2: Includes AC adapter, headphones, sustain pedal, Adventus Piano software, Playing with Styles DVD, Survival Kit DVD, $200 of rebate coupons and 2-year extended warranty. For Piaggero NP-V60, NP-V30 and YPG-235 *(YASKD2)* **34.99**

Power Supplies

Casio AD-1: AC Adapter for SA-39 and SA-75 *(CAAD1)* **9.99**
Casio AD-12ML: AC Adapter for CTK5000 *(CAAD12ML)* **24.95**
Casio AD-5: AC Adapter for Casio electronic keyboards *(CAAD5R)* **12.99**
Casio AD-E95100: AC Adapter for SA-76 *(CAADE95100)* **12.99**
Korg T502ND: AC Adapter for KP-1, X5D, and X5DR *(KOAKP)* **26.85**
Korg AKP2: AC Adapter for KP-2 and KP-3 *(KOAKP2)* **16.99**
Korg AT: AC Adapter for Triton, Karma, or Radius. *(KOAT)* **34.95**
Korg KA310: AC Adapter for X50, MICRO-X, R3, MR1000 *(KOKA310)* **33.50**
Korg PCKA310: AC power cable for KA-310 *(KOPCKA310)* **5.99**
Roland 2P-AC1: AC Cable with Square Housing for Roland keyboards *(RO2PAC1)* **11.25**
Roland PSB-1U: AC Adapter for RMP-12, F-90, FP-3, BR-8, MC307, and more *(ROPSB1U)* **29.95**
Yamaha PA130: AC Adapter for entry-level PSR and EZ-Series Keyboards *(YAPA130)* **14.95**
Yamaha PA150: AC Adapter for or Keyboards and Drums *(YAPA150)* **19.49**
Yamaha PA300: Repl. AC Adapter for PSR-1500 or PSR-3000 *(YAPA300)* **79.95**

KORG microKORG 37-Key Synthesizer and Vocoder

- Portable synthesizer and MIDI controller keyboard. Also a viable master controller, with a large selection of assignable buttons and knobs.
- Large selection of waveforms, including those from Korg's classic digital synths.
- Pitch and modulation wheels, along with the 5 parameter control knobs
- Built-in 8-channel programmable Vocoder with a condenser microphone, an Arpeggiator, and a selection of modulation and delay effects, along with an equalizer.
- Formant frequency shifting and formant freeze function for gender-bending and keyboard mapping

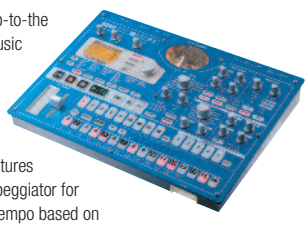
#KOMK **399.99**

KORG microKORG XL 37-Key Synthesizer and Vocoder

- Add effects such as chorus or grain shifting plus use the integrated gooseneck to add vocal characteristics to any sound. Create instant choirs, talking instruments, robots or use the Formant Hold to the freeze the vocal input for continuous vocoder effects.
- Powerful 8-voice MMT (Multi Modeling Technology) synth engine offer access to traditional analog waveforms in addition to algorithms formant waveforms, noise and PCM/DWGS waves.
- Three performance knobs for in-time editing or create new sounds on your computer

#KOMKXL **499.99**

KORG Electribe EMX-1 SD Music Production Station



Indispensible instrument for dance and electronic music. Up-to-the minute patterns created by today's dance and electronic music masters. Sound engine offers 16 types of tone generation. Tube VALVE FORCE circuitry delivers analog warmth or menacing bite. Three stereo effects can be chained together for radical sound warping. Built-in step sequencer for intuitive song production. Motion Sequence function captures and replays sound-tweaking knob movements. Powerful arpeggiator for generating inspired phrases. Auto BPM Detection sets the tempo based on any external audio source using the audio in jacks. *(#KOEMX1SD)* **499.00**

KORG KO1 KAOSSILATOR Dynamic Phrase Synthesizer

Pocket sized instrument with 100 programs that can produce instant musical phrases by simply tapping or sliding a finger across the touchpad. Two-octave note/pitch range accessed via the horizontal axis. Vertical axis is assigned to parameters such as cutoff, feedback or modulation depth. Scale function helps produce accurate pitches that match any musical context. Gate Arpeggiator produces specific patterns of notes in sync with user specified tempo. Loop recording plus loops can be stacked endlessly one on top of another. Headphone output can be used to transfer loops into a DAW for further processing or to build more complex pieces. In Yellow *(KOKO1)* or Pink *(KO1P)* **119.99**

KORG Monotron

Analog Ribbon Synthesizer

Battery operated, pocket sized, all-analog instrument, with miniature ribbon keyboard, built-in speaker, headphone jack and mini aux input. Play the keyboard with a swiping finger motion across the ribbon, and discover a wealth of possibilities for performances, DJs, and entertainment. Same classic analog filter found in the Korg MS-10 and MS-20. Full-fledged, true analog synthesizer: VCO, VCF, LFO. Filter any external source using the audio input jack. LFO can modulate either pitch of filter cutoff. LFO rate knob features cool LED visual indicator.

#KOMT **59.99**

KORG KAOSSILATOR PRO

Dynamic Phrase Synthesizer/Loop Recorder

200 sound programs, Electribe-inspired gate arpeggiator, and four loop recording banks, make KAOSSILATOR PRO ideal for live performance. In addition, USB connectivity and SD card storage allow use as a intuitive, track-making music production tool. Simply rub, stroke, or tap the touchpad to instantly create gestures. Horizontal motions control the pitch, while the vertical axis can control tone parameters such as cutoff, feedback, or modulation depth. 20 different one-shot sounds for kick, snare, and hi-hat etc., as well as 25 rhythm loop pattern. Mic input and 15 types of vocoder programs make it easy to achieve unique sound effects, create robot voices and more. *(#KOKOPRO)* **399.99**

AKAI professional XR20 Beat Production Station

Loaded with fresh sound library that's designed for making hip-hop and R&B wherever and whenever inspiration strikes. Over 700 sounds by Chronic Music cover standard and electronic drums, one-shot hits, bass, and synth sounds. 99 Preset patterns and 99 User patterns. Drum Roll / Note Repeat for realism and expression. Includes reverb, EQ, and compression. Plug in a mic and mix vocals with your beats. XR20 runs on wall or battery power. Trigger different patterns from each pad, so you can tailor the beats to flow with the energy on-stage. Bright blue pads light with the beat to illuminate your performances as you light up the club.

#AKXR20 ..... **Call or Log-on**

ALESIS SR-18

Portable Drum Machine

12 responsive pads, and is packed full of 32MB drum kits, electronic drums, hits, and other sounds that allow you to create music in any genre. Integrated effects include reverb, EQ and compression. Plug in a guitar, and play along. Play in bass parts using the pads or connect a MIDI keyboard for fast, musical low end. Connectors include MIDI I/O, 1/4" input, two stereo 1/4" outputs, and a 1/4" headphone jack. Two footswitch jacks are provided for hands-free control. Slim design is easy to take on the road, and it can operate on AC power or on six AA batteries so you're never caught without power. *(#ALSR18)* ..... **Call or Log-on**

BOSS DR-880 Dr. Rhythm

Drum Machine with Guitar/Bass Inputs

Innovative design featuring a Hi-Z instrument input with complementary multi-effects and proprietary COSM amp modeling. Large library of drum sounds and kits, preset rhythm patterns and chord progressions. Templates allow users to change the feel and character of the preset patterns.

- 1,000 patterns with fills, ghost notes and chord progressions
- 440 drum and percussion sounds
- Four assignable footswitch and expression-pedal inputs
- Individual outputs, S/PDIF digital out, USB port

#BODR880 ..... **379.00**

Roland SP-404SX

Linear Wave Sampler

Sample anytime, anywhere with the built-in mic and battery power. 29 DSP effects, including filter, delay, unique voice effects, sub-sonic, and looper. 3 control knobs, 12 trigger pads, and Sub Pad for rapid repeat triggering. Create patterns and loops with flexible pattern sequencer with shuffle feature. Import audio files from computer, assign samples to pads with bundled software (Mac/PC). Includes a 1GB SD for simple data transfer and can handle up to 32GB SDHC cards.

#ROSP404SX **399.00**

ALESIS

DM6 Kit

- 108 percussion sounds
- 40 preset patterns and one user pattern
- 5 pads and 3 cymbals
- Snare pad has two separate triggers for rim-shot and snare sounds
- Built-in metronome and patterns.
- Two audio outputs one for headphones, one for sound system or amp. 1/8" input for CD player or iPod. Comes with pro rack and mounting hardware, bass drum pedal and drumsticks.

#ALDM6K ..... **Call or Log-on**

ALESIS

DM6 USB Express Kit

- 108 percussion sounds
- Dual-zone snare pad and toms
- 3 pads and 2 cymbals
- Play along with internal music tracks
- Built-in metronome and sequencer
- 1/8" input for CD/iPod
- Includes Kick Drum & Hi-Hat Pedals
- USB output to trigger software MIDI notes
- Comes with EZ Drummer Lite software

#ALDM6USBE ..... **Call or Log-on**

ALESIS

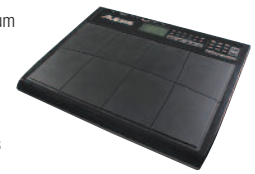
DM7 USB

- Five-piece drum kit with USB-enabled drum module
- 80 kits with 400 stereo sounds
- 8" triple-zone snare pad
- 3 single-zone 8" pads
- Kick pad with stand
- 8" Hi-hat & Hi-hat control pedal
- 12" Ride Cymbal Pad and 12" Crash Pad with Choke
- Includes ToonTrack EZ Drummer Lite software

#ALDM7USBKIT ..... **Call or Log-on**

ALESIS **Performance Pad**

Percussion Station



- Eight-velocity-sensitive drum pads with Dynamic Articulation
- Built-in professional drum machine for recording and playing back custom beats
- Built-in rhythm patterns
- 50 Preset/50 User drum kits with 233 assignable sounds
- Dynamic Articulation stereo samples with reverb and ambience
- Two inputs for optional external kick and hi-hat pedals
- Stereo input for CD/MP3 player; headphone and MIDI output

#ALPP ..... **Call or Log-on**

ALESIS **E-Practice Pad**

Electronic Drum Practice Pad

- 65 drum sounds and training exercises to help you learn to play drums.
- Inputs for a kick drum pedal and a hi-hat pedal,
- Output into an amp or a sound system or use the headphone output to practice quietly.
- Built-in metronome
- Record your performance so you can hear your progress
- Mounts on a cymbal stand or a snare stand, so you can continue to use it as a part of your drum set.

#ALPPED ..... **Call or Log-on**

ALESIS **Trigger|iO**

Trigger-to-MIDI/USB Interface

- Allows your drum pads to trigger sounds on external synthesizers or drum modules—hardware or software.
- Use your drum triggers to play soft synths on your computer or patches from hardware synths or drum modules.
- Using either MIDI or USB, you can fine-tune the parameters of the triggered notes to your liking.
- Mount on any stand or rack using optional E-Percussion Module Mount and integrate it into your drum set or percussion setup.

#ALTIO ..... **Call or Log-on**

ION **IED11 Sound Session Drums**

Compact 7-Piece Electronic Drum Set

- Comes with 3 drum pads, 2 cymbal pads, kick and hi-hat pedals, and a drum module.
- Plug into amplified speakers or headphones.
- 41 play-along patterns and metronome to become a better drummer.
- 108 drum, cymbal, and percussion sounds in 15 customizable drum sets
- Velocity sensitive pads
- Plug in a CD/MP3 player and bang away to your music

#IOIED11 ..... **169.99**

ION **DISCOVER DRUMS**

Tabletop Electronic Drum Set

- 50 drum and instrument sounds
- Select custom sounds for each drum pad
- Plug into amplified speakers or headphones.
- Follow the lights to practice your rhythm and timing
- 50 patterns for playing along with music
- Includes drumsticks
- Runs on AC or six "D" batteries

#IODDS20 ..... **42.99**

KORG **WAVEDRUM**

Electronic Dynamic Percussion Synthesizer

- Multiple sensors detect and process the striking sound. The result is a unique tone with every strike, and an electronic drum that behaves like an acoustic instrument, responding differently to hands, sticks, and brushes.
- 200 different built-in instruments for the head and rim with a wide range of percussive sounds. Melodic instruments are also included (sitars, Japanese Kotos, etc.),
- 100 built-in loops in different tempos and styles

#KOWD **599.00**

PYLE PRO **PED02M**

Electric Thunder Drum Kit

- 5 Drum Pads
- 2 Cymbal Pads
- Natural response drum head with 128 level velocity sensor
- Hi-Hat Pedal & Bass Drum Pedal
- 11 pre-set drum kits with up to 4 variations
- Built-in metronome
- Line input and MIDI I/O
- Built-in MP3 player & recorder
- Fully adjustable drum rack

#PYPED02M **309.99**

PYLE PRO **PED04M**

Electric Thunder Drum Kit

- 5 Drum Pads
- Hi-Hat Pedal & Bass Drum Pedal
- Natural Response drum head with 128 level force velocity sensor
- 11 Drum Kits with 4 variations
- Built-in reverb
- Built-in metronome
- Line input and MIDI I/O
- Includes adjustable drum rack, cables and drum lock

#PYPED04 ..... **211.99**

PYLE PRO **PED06**

Hi-Performance Digital Drum Kit

- 4 Drum Pads
- 2 Cymbal Pads
- Hi-Hat Pedal & Bass Drum Pedal
- 20 preset drum kits
- 215 tones
- 100 preset songs
- Realistic feel pads
- Built-in Metronome
- MIDI I/O
- Headphone jack

#PYPED06 ..... **381.00**

PYLE PRO PTED01
Electronic Table Top Drum Kit

- 7 Drum Pads with Touch Sensitivity
- 2 Pedals Pad Layout
- 25 Preset Drum Kits
- 5 User Kits
- 215 Percussion Voices
- 100 songs
- 1 Demo Song
- USB Port (MIDI In/Out)

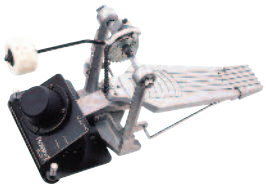
#PYPTED01.....**149.99**

Roland HD-1 V-Drums Lite
All-in-One Electronic Drum Kit

- Based on the same technology as Roland's larger V-Drums kits, the HD-1 offers great sound quality and a variety of sounds.
- Specially designed kick beaters, tom heads, snare pads, and cymbals.
- Headphone jack and input to connect a CD or MP3 player.

#ROHD1.....**599.00**

Roland KD-7
Kick Drum Trigger Pad and Beater Unit



- Designed for reverse mounting It has a mix input for chaining two KD-7's for double-bass setup, and comes with a Beater and connection cable (kick drum pedal not included).
- All-metal construction, thick rubber trigger pad
- 1/4" Mix In allows double-bass style drumming, 1/4" output
- Polarity reverse switch

#ROKD7.....**97.99**

YAMAHA DD-45
Electronic Drum Kit

- 4 touch-sensitive pads
- Foot pedal input for kick/hi-hat
- 50 programmed drum kits with a large selection of voices, plus extra memory for creating your own custom kit.
- 50 songs for practicing. The drum parts can be partially or completely erased, letting you take over as drummer.
- Perform multi-tom fills on just one of the pads, while the beat keeps going on the other pads.
- Line input for an MP3 or CD player

#YADD45Y.....**79.99**

YAMAHA DD-65
Electronic Drum Kit

- Eight touch-sensitive pads
- Over 250 stereo-sampled voices and can be assigned to any pad.
- Aux-in and MIDI I/O
- Two assignable foot pedals
- Reverb and Master EQ
- Internal memory lets you record up to five of your own songs.
- A headphone jack lets you practice privately, and built-in stereo speakers let you give a full recital.

#YADD65.....**219.99**

YAMAHA
Electronic Drum Accessories

DFP-9500D Chain Double-Bass Kick Pedal *(YADFP9500D)*.....**369.00**

DS-550 Drum Throne - Lightweight *(YADS550)*.....**56.49**

DS-750 Drum Throne - Medium Weight *(YADS750)*.....**79.00**

DS-840 Drum Throne - Medium Weight *(YADS750)*.....**79.00**

FP-7210A Single-Chain Drive Kick Drum Pedal *(YAFP7210A)*..**49.99**

FPDS2A Foot Pedal and Drum Throne Package *(YAFPDS2A)*..**94.95**

HH65 Electronic Hi-Hat Contoller Pedal *(YAHH65)*.....**69.00**

SS662 Compact Snare Drum Stand *(YASS662)*.....**49.00**

ALESIS AudioLink Series
6' MIDI-to-USB Cable

Makes it easy to connect any MIDI instrument to a Mac or PC via a USB port. Turn any device with MIDI output into a USB-MIDI controller. Control virtually any MIDI-compliant software.

#ALCUM.....**Call or Log-on**

CME U2MIDI
1x1 USB MIDI Interface

Compact cable form-factor. With its "plug and play" functionality, it can also serve as a standby interface. Multiple U2MIDI interfaces can be used simultaneously.

#CMU2MIDI.....**29.95**

E-MU Xmidi
1x1 USB MIDI Interface

Single, ultra-fast MIDI input and output in a convenient cable style housing. Bus-powered for total portability. Provides status indicators for each MIDI input and output.

 # EMXMIDI1X1.....**29.95**

MOTU FastLane (USB)
2x2 USB MIDI Interface

Provides increased MIDI throughput, better timing accuracy, support for "hot-swapping" and plug-and-play expansion. Can also function when the host computer is switched off. *(#MAFLUSB)*.....**69.00**

micro lite 5x5 USB MIDI Interface *(MAML)*.....**139.00**

MIDI Express 128 *(MAME128)*.....**234.95**

M-AUDIO MidiSport UNO
1x1 USB MIDI Interface

Powered by the USB port, the Midisport UNO is convenient and great for laptop use.

#MAUNO.....**39.00**

M-AUDIO MIDISport 1x1
1x1 USB MIDI Interface

Extremely portable and powered via USB bus. Its small form factor makes it easy to connect a keyboard or controller to a computer quickly and easily and is perfect for use with a laptop.

#MAMS11.....**39.00**

M-AUDIO MIDISport 2x2
2x2 USB MIDI Interface

MIDI 'Thru' pushbutton allows it to function even if the computer is off– no disconnecting cables. In this case Port A and Port B pass through directly to their respective outputs.

#MAMS22.....**69.00**

MIDISport 4x4 *(MAMS44)*.....**Call or Log-on**

M-AUDIO MidAir
Single Channel Wireless MIDI System

Battery powered transmitter and a USB/AC powered receiver—also functions as a 1 x 1 stand-alone MIDI interface. Wirelessly transmit data from any device that outputs MIDI data while triggering any MIDI hardware or software. Works up to 30'away.

#MAMAQ.....**Call or Log-on**

YAMAHA UX16
1x1 USB MIDI Interface

Compact, cable-style 1-in/1-out USB MIDI interface. MIDI cables are engraved with "In" and "Out" labels to avoid confusion when connecting device. LED indicators for I/O signal monitoring. Features easy hot-swap connection.

#YAUX16.....**49.99**

AKAI professional E2 Head Rush
Tape Echo/Delay and Phrase Sampler Pedal

Simulates a 4-head analog tape echo machine. Plug in a guitar, bass, vocal, or mono synth. Normal delay effect and loop recording capabilities.

#AKE2 ..... **Call or Log-on**

behringer DR400
Digital Reverb/Delay Pedal

24-bit stereo effects with Real Sound Modeling (RSM) DSP technology for emulating different acoustic environments. Choose between 11 different 24-bit delay and reverb setting.

#BEDR400 ..... **Call or Log-on**

behringer UO300 Ultra Octave
3-Mode Octaver Effects Pedal

Create a monster sound. Add 2 more tones using your guitar—1 and 2 octaves below the original tone. Volume controls for all 3 tones. Flexible 3-mode Range switch.

#BEUO300 ..... **23.99**

BOSS DD-3 Digital Delay

- Three delay time modes
- Control for adjustment of exact delay time between 12.5ms - 800ms.
- Create echos, doubled instrument sound, a reverb-type effect, and even sitar-like tones.

#BODD3 ..... **109.00**

BOSS DS-1 Distortion
Stompbox Pedal

Classic Boss distortion for your guitar or keyboard. Custom tailor your sound whether soft or loud with controls for distortion, level or tone. Reproduces every nuance of your playing.

#BODS1 ..... **38.99**

DOD FX25B Envelope Filter

Carbon copy of the original envelope filter for a wah sound with blend control added as well. Works equally well with guitars and basses

#DOVFX25B **33.95**

DOD OverDrive Preamp/250

DOD has resurrected the smooth, classic tones of the 70's with the Overdrive Preamp/250 pedal. This simple pedal has level and gain controls.

#DODOD250V **38.00**

BOSS RC-20XL

Create professional loops up to 16 minutes long. Save 11 phrases for later use, or capture phrases from external devices. Create instant jam sessions with 33 drum patterns with simple editing controls.

#BORC20XL **259.00**

DigiTech RP-500

Guitar workstation with advanced modeling capabilities and a massive effects library. Also five individual stompboxes, 200 presets, Expression Pedal and USB x2 Streaming. Includes Cubase LE4.

#DIRP500 ..... **299.95**

behringer UCG102 GUITAR LINK
Guitar-to-USB Interface

- Connect electric guitar or bass to Mac or PC
- 1/4" TS phone input and headphone output, that also doubles as monitor speaker source.
- Variable-speed file playback function
- Includes Kristal 16-track and Audacity editing software

#BEUCG102 ..... **33.99**

IK MULTIMEDIA StealthPlug
USB Audio Interface

- Compact, cable form USB interface designed especially for the electric guitarist or bassist.
- Stereo mini phone (1/8") output
- Activity LED
- Ultra-low latency ASIO and Core Audio drivers
- Includes four software and sounds packages

#IKSP **71.69**

behringer TU300 Tuner

- Guitar and bass tuner with a bright display that can easily be seen while on stage.
- Seven operating modes including Regular, Flat, Double Flat, and Chromatic.
- Reference tone is highly adjustable
- Ensures signal integrity while in bypass mode

#BETU300 ..... **23.99**

BOSS DB-30
Dr. Beat Metronome with Rhythm Patterns

Supports time signatures of up to 17 beats per measure, and offers and rhythmic feel. Offers tap tempo for quick adjustments, 2 LED lights as a visual tempo guide, and a 12-semitone set of internal tuning reference tones. Equipped with a headphone output and volume control.

#BODB30 ..... **34.49**

BOSS GT-10
Guitar Effects Processor

COSM sound modeling engine provides extremely high quality audio. Parallel effects chain. Eight switches and one pedal. USB for audio and MIDI

#BOGT10 ..... **499.00**

Entrance AxePort Pro
Guitar/Bass USB Direct Box

- Enables instant computer recording
- High-quality A/D conversion and low-noise with input level control knob.
- USB bus powered
- Loud headphone amp with output level control knob
- Includes Native Instruments' Guitar Combos modeling software

#CECE1803 ..... **149.95**

LINE 6 POD Studio UX2
Portable USB Interface

- Designed for recording voice, guitars and basses.
- Mic and instrument inputs with phantom power
- Assignable VU Meters
- 24-bit/96kHz with S/PDIF output
- Includes POD Farm Software

#LIPSUX2 ..... **Call or Log-on**

behringer BTR2000 Racktuner

Multi-function tuner with a built-in mic, offering 11 tuner modes, including chromatic, banjo or open tunings. Manual or automatic A-tone standard pitch calibration, from 428Hz to 452Hz in 1Hz increments, with ±7 semitones of transposition for flexible tuning. Dial wheel for quick parameter adjustment. Built-in metronome.

#BEBTR2000 ..... **59.99**

BOSS TU-80 Tuner/Metronome

Supports chromatic tuning, plus 7-string guitars and 6-string basses. Accu-Pitch sounds a tone when pitch is correct. Reference Tone Play makes it easy to verify tuning. Stores tuner settings. Metronome has 7 rhythms, 10 beats and animated LCD display.

#BOTU80 ..... **23.95**

BOSS DB-90
Metronome with Memory and MIDI Sync

- Rhythm coach trainer builds endurance and accuracy, assisted by an internal mic
- Loop Play, Tap Tempo, Timer, Stopwatch
- Dual LED visual tempo indicators
- Built-in speaker, headphone out
- 6 control sliders and MIDI pattern sync.

#BODB90 ..... **179.00**

TASCAM

CD-BT2 CD Bass Trainer

- Slow down a song without affecting the pitch
- User preset effects banks
- Chromatic tuner and metronome built-in
- 1/4" bass and footswitch inputs; 3.5mm headphone and line out jacks
- Bass cancellation and selectable cancelling pan point

#TACDBT2.....**Call or Log-on**

CD-VT2 CD Music and Voice Trainer

- Great for woodwind, brass, and string players
- Slow down a song without affecting the pitch
- User preset effects banks
- Chromatic tuner and metronome built-in
- Two 1/4" mic inputs; 3.5mm headphone and line out jacks
- Adjust the pitch of a song so you don't have to re-tune
- Vocal cancellation and selectable cancelling pan point

#TACDVT2.....**Call or Log-on**

CD-GT2 CD Guitar Trainer

- Slow down a song without affecting the pitch
- Built-in chromatic tuner, guitar and footswitch input jacks, and expanded effects banks.
- Adjust the pitch of a song so you don't have to re-tune.

#TACDGT2.....**Call or Log-on**

GB-10 USB Guitar/Bass Trainer/Recorder

- Guitar/bass effects including amp modeling, delay, reverb, chorus and more
- Overdub recording
- Loop playback
- Chromatic tuner and metronome
- Records 16-bit/44.1kHz WAV files
- Playback 16- or 24-bit WAV files or MP3 files
- Speeds up or slow down playback without changing the pitch
- 1/4" guitar/bass input • USB 2.0
- SD/SDHC card media slot with included 2GB card

#TAGB10.....**Call or Log-on**

Tascam PSP520 AC Adapter: For CD-BT2, CD-VT2, CD-GT2, and GB-10 *(#TAPSP520)*.....**19.99**

GT-R1 Portable Guitar/Bass Recorder and Instrument Trainer

- Built-in stereo mics
- Records MP3 or WAV
- Up to 24-bit/48kHz recording
- Uses SD Flash Memory
- 1/4" instrument and powered mic input
- USB 2.0 port • Amp Simulation & Effects
- Over 80 built-in rhythms
- Rechargeable battery

#TAGTR1.....**Call or Log-on**

Roland

MicroCube

2-watt, 2-way guitar amp with a 5" speaker, 7 amp modelling effects, 6 digital sound effects, and a digital tuning fork. Stereo input plus headphone output that also works as a record output so you can record your sessions. Weighs 7.5 lb. and can be battery or AC powered.

#ROMC.....**125.00**

KORG OT-120

Chromatic Orchestral Tuner

- Designed for orchestral instruments.
- Easy-to-see needle-type indicator and backlit LCD screen shows output level, calibration, key and note name.
- Runs for 100 hours on two AAA batteries (optional AC adapter)

#KOOT120.....**Call or Log-on**

KORG MA-30

Solo Digital Metronome

- LCD Pendulum • Reference Pitch
- Adjustable time signatures plus a setting for audible duplets, triplets or quadruplets.
- Adjustable Rhythm Pattern • Tap tempo feature

#KOMA30.....**Call or Log-on**

KORG CA-1

Chromatic Tuner

- Ultra-compact design
- LCD needle-style display
- LED indicators and marks for major and minor thirds
- Calibration function
- Wide pitch range (C1 to C8) for use with a variety of instruments
- Produces a reference tone from the built-in speaker

#KOCA1.....**Call or Log-on**

YAMAHA QT1

Portable Quartz Metronome with Speaker

- Miniature quartz-accurate metronome with built-in chambered speaker and LED tempo indicator.
- Recessed, bottom-mounted controls
- 440Hz reference tone for general tuning purposes.
- Volume control and tempo reference control with largo to presto range

#YAQT1.....**29.99**

TASCAM TC-1S

Solar Rechargeable Instrument Tuner

- Chromatic Tuner
- Solar-powered or USB input battery charging
- Built-in microphone and 1/4" instrument/mic input
- Includes shock-resistant silicon case, strap and clip

In Black *(TATC1SBK)*, Blue *(TATC1SBL)*, Green *(TATC1SGN)*, Orange *(TATC1SOR)*, White *(TATC1SWT)* or Pink *(TATC1SPK)*.....**39.99**

Roland

Mobile Cube

Pint-sized and battery powered, produces 5W of stereo sound combined with Roland's FX engine. Input options includes mic, guitar, keyboard, or portable media player. Practice singing or soloing with the center cancel feature which essentially removes the vocals or solos from any given track. *(#ROMOBILECUBE)*.....**159.00**

KORG KDM2 Digital Metronome with Acoustic Resonating Chamber Speaker

Battery-operated, offers a built-in reference tone generator, 19 beat patterns with wide-ranging style variations, and LED display for visual tempo reference. Also click volume level knob, Tap Tempo entry, and a built-in resonating chamber for extra click volume.

#KOKDM2.....**59.99**

KORG AW2G

Clip-On Chromatic Tuner

- Use internal mic or piezo sensor
- Double joint for multi-angle positioning
- Backlit display for easy viewing
- Energy saving auto off and soft modes

Clips on to the headstock of your guitar

#KOAW2G.....**Call or Log-on**

KORG GA-1

Guitar and Bass Tuner

- Ultra-compact design
- LCD needle-style display
- LED indicators
- Supports 7-string guitars
- Quinta flat tuning mode lets you tune your instrument between 1-5 semitones flat
- Reference Tone

#KOGA1.....**Call or Log-on**

YAMAHA YT150

Guitar/Bass Auto Tuner

- Tunes any electric, acoustic, or bass guitar with four, five, or six strings
- LED indicator lights for sharp, flat, and in-tune
- Built-in microphone
- 1/4" input and output jacks
- Tilt slot lets you insert a coin and tilt the tuner for easier viewing

#YAYT150.....**19.99**

Cables and Accessories

Hosa: 10-ft. 1/4" Phone Guitar Cable *(HOGICTP10)*.....**6.95**

Mogami: 10' Gold Instrument 1/4" Guitar Cable *(MOGI10)*....**44.95**

PRS Cables: 'Guitarbud' 6' cable for iPhone *(PRGBUD)*.....**28.99**

QuikLok: Horizontal Wall-Mount Holder for Acoustic *(QUGS410)* or Electric Guitar *(QUGS413)*.....**18.95**

Ultimate Support: GS-100 Adjustable Genesis Guitar Stand *(ULGS100)*.....**24.93**

Ultimate Support: JS-AG100 A-Frame Guitar Stand *(ULJSAG100)*.....**19.99**

Wi5
16-Channel Wireless Clip-On Instrument System

Reproduces brass and woodwind instruments with pristine results. The system includes a UHF receiver and Wi5 instrument transmitter with a permanently attached cardioid microphone. 16 user selectable UHF channels for flexible wireless operation just about anywhere. The universal clamp provides flexible mounting on any brass or woodwind instrument and the capsule rests on the lso-ring suspension mount which eliminates handling noise. Includes transmitter with mic, receiver and rackmount hardware.
#AMWI5 ..... **Call or Log-on**

Perception
Wireless Vocal Set

Well suited for general wireless speech, DJs, presentations, and singers, the system lets you choose between between one of the 8 available UHF frequencies. Included lightweight HT45 handheld mic features a 3-way on/off/mute switch, gain switch and is powered by a single AA battery for up to 10 hours.
#AKPWVSA **249.00**

WMS-450 Presenter Wireless Mic System: Flexible bodypack system offers the reliability of multi-band UHF operation. Consists of the SR450 receiver, PT450 bodypack transmitter and C407L lavalier microphone *(AKWMS450P1)* **449.00**

audio-technica
Freeway 200 Series Professional VHF Wireless Systems

Provides reliable performance, easy setup and clear, natural sound quality. Single-channel and fixed-frequency, available in handheld, headworn, guitar and lavalier configurations.
Each system includes the ATW-R250 non-diversity, single-channel receiver and either a body-pack or handheld mic/ transmitter. The ATW-R250 also offers volume control along with AF Peak, RF and Power indicator lights.

ATW-251 Lavalier System: Includes ATW-R250 receiver and ATW-T201 bodypack transmitter with omnidirectional lavalier microphone. Available in three frequencies: 169.505 MHz *(AUATW251LT2)*, 170.245 MHz *(AUATW251LT3)* or 171.905 MHz *(AUATW251LT8)* ..... **Call or Log-on**

ATW-252 Handheld System: Includes ATW-R250 receiver and ATW-T202 Handheld Mic/Transmitter. Has switchable RF output to increase range when necessary. In 169.505 MHz *(AUATW252T2)*, 170.245 MHz *(AUATW252T3)* or 171.905 *MHz* (*AUATW252T8)* ..... **Call or Log-on**

audio-technica. Freeway 700 Series
Frequency-agile Diversity UHF Wireless Systems

Features and sound quality unheard of in its class. Has 8 selectable frequency-coordinated channels, diversity operation, automatic frequency scanning, Tone Lock™ squelch and more. Up to 8 ystems can be used together. Each includes the ATW-T701 surface mounted receiver with an LED Channel display plus Antenna, AF Peak indicators and balanced XLR and unbalanced 1/4" outputs.

ATW-701 Bodypack System: Includes ATW-T701 receiver and ATW-T701 bodypack transmitter *(AUATW701)* ..... **Call or Log-on**

ATW-701 Lavalier System: Includes ATW-T701 receiver and ATW-T701 bodypack transmitter with an omnidirectional lavalier microphone. *(AUATW701L)* ..... **Call or Log-on**

ATW-702 Handheld System: Includes ATW-T701 receiver and ATW-T702 handheld mic/transmitter with switchable RF output for increasing range when necessary. *(AUATW702)* ..... **Call or Log-on**

ATW-701 Headset System: Includes ATW-T701 receiver & ATW-T701 bodypack transmitter with the PRO 8 HECW headset microphone for hands-free speech capturing. *(AUATW701H)* ..... **Call or Log-on**

ATW-701 Headset System: Includes ATW-T701 receiver and ATW-T701 bodypack transmitter with the Pro-92CW headworn microphone in Beige *(AUATW701H92T)* ..... **Call or Log-on**

audio-technica.
2000 Series Frequency-Agile True Diversity UHF Wireless Systems

Affordable wireless technology with professional quality. The metal half-rack ATW-R2100a receiver features true diversity operation, 10 user selectable UHF frequencies and automatic frequency scanning. It has a balanced XLR and unbalanced 1/4" phone output. Back-lit LCD display shows channel, AF, RF and diversity status information.

- All 10 user-switchable channels can be used together
- Tone Lock tone squelch system fights interference
- Ground-lift switch eliminates hum caused by ground loops between the sound system and receiver.
- Includes rack-mount kit and detachable UHF antennas

ATW-2110 System: Includes ATW-R2100a and ATW-T210a UniPak transmitter with a 4-pin Hirose connection compatible with Audio-Technica "CW" lavaliers, head worn mics and instrument cables. Transmitter runs 9 hours on two AA batteries. *(AUATW2110AD)* ..... **Call or Log-on**

ATW-2129 System: Includes ATW-R2100a, ATW-T210a UniPak and AT829CW lavalier cardioid mic. In Band D *(AUATW2129AD)* or Band I *(AUATW2129AI)* ..... **Call or Log-on**

ATW-2192 System: Same as above, except includes the inconspicuous AT892CW beige headworn microphone ideal for presentations, video shoots, and more. *(AUATW2192ATI)* ..... **Call or Log-on**

ATW-2120 System: ATW-R2100a and ATW-T220a Handheld Mic/Transmitter with PRO 41 capsule. In Band D (*AUATW2120AD*) or Band I *(AUATW2120AI)* **349.95**

ATW-T210a UniPak Transmitter (Only): In Band D *(AUATWT210AD)* **154.50**

audio-technica.
3000 Series UHF Wireless Handheld System

Offers up to 1001 selectable UHF frequencies and new features for clear sound & intuitive operation. Simplified selection of usable frequencies, increased system reliability, and illuminated transmitter screens for clear reads on dark stages. The ATW-R3100 receiver features frequency adjustable UHF reception, balanced XLR and unbalanced 1/4" outputs and an LCD display that shows channel and frequency settings, signal status and transmitter battery status. The receiver also features a ground lift switch.

Bodypack System: Includes ATW-R3100 receiver and ATW-T310 UniPak Transmitter in Band D *(AUATW3110BD)* **399.00**

Lavalier System: Includes ATW-R3100 receiver and ATW-T310 UniPak Transmitter with AT831CW lavalier mic in Band D *(AUATW3131BD)* ..... **Call or Log-on**

Handheld System: Includes ATW-R3100 receiver and ATW-T341D handheld transmitter with AE4100 cardioid dynamic element. In Band C *(AUATW3141BC)* or Band D *(AUATW3141BD)* ..... **Call or Log-on**

Electro-Voice
RE-2 UHF Wireless Microphone Systems

The RE-2 Series delivers professional wireless technology featuring UHF transmission, diversity reception and rugged, road worthy design. Over 1,100 possible channels are user programmable in 25kHz steps over a 24MHz bandwidth. The ClearScan feature automatically searches for clear group and channel settings allowing quick setup. "Guitar" setting optimizes a standard receiver / bodypack for use with a guitar.
The rugged BPU-2 bodypack transmitter has a TA4F input. Input level is adjustable allowing input from microphones and instruments. Dual Compander technology processes high and low frequency signal separately providing exceptional sound quality for guitars and other instruments or line level signals. Unique "smart" battery makes it impossible to put the battery in the wrong way, enabling quick changes on stage.

RE-2 Lavalier Wireless System: Includes RE-2 Receiver, BPU-2 Beltpack Transmitter and OLM10 Omnidirectional Lavalier Microphone. *(ELRE2L10A)* **489.00**

RE-2 Handheld Wireless System: Includes RE-2 Receiver and HTU-2 handheld transmitter with N/D767A Mic element. The transmitter features a comfortable yet rugged design with an over-molded Warm-Grip handle, reducing handling noise and encouraging proper microphone technique. The HTU-2 also features high and low transmit power for greater range when needed and operates up to 8 hours on a 9v battery. *(ELRE2N7A)* ..... **Call or Log-on**

gemini GEMINIDJ.COM UHF-216HL

Dual Wireless UHF Headworn & Lavalier Mic System

Consists of UHF-216 dual receiver and 2 HSL-08 headset/lavalier combo-mics for hands-free operation. Use both mics individually or simultaneously transmit to the receiver on separate frequencies. 16 UHF frequencies for stable operation. Receiver features dual antennas, unbalanced 1/4" phone output and dual front panel level control dials. *(GEUHF216HL)* ..... **Call or Log-on**

VHF-2001HL
Dual VHF Wireless Headset & Lav System
Dual channel wireless receiver, two bodypack transmitters, and two headset / lavalier combo mics for hands free operation. 100' range.
GEVHF2001HL **49.95**

UHF-116HL
UHF Wireless Headworn & Lav Mic System
UHF-116 receiver with single antenna, unbal. 1/4" output and level control, and HSL-08 headset/ lav combo mic. 16 selectable frequencies.
GEUHF116HL ..... **Call or Log-on**

SAMSON AirLine Micro

UHF Wireless Earset System

Combines the latest in lithium ion battery technology, with miniature RF stable components. The result is an ultra compact wireless head worn microphone system that eliminates the need for battery changes, while providing stable, RFI (Radio Frequency Interference) free audio signal. System includes the AR2 compact receiver, AR2 receiver dock, and AH2 head worn transmitter with omni mic. The transmitter and receiver run 7 hours on their built-in lithium ion rechargeable batteries which can be charged via their USB power inputs. The AR2 receiver can also be charged on the dock and has a a stereo 1/8" (3.5mm) mini output.

AirLine Micro Earset System: AH2 transmitter with omnidirectional mic, AR2 receiver, AR2 dock, AC adapter and charging cable, and convenient system case. In frequency N2 *(SAAMESN2)*, N5 *(SAAMESN5)* or N6 *(SAAMESN6)* **249.00**

SAMSON Stage 5

VHF Wireless Handheld Mic Systems

Includes HT5 handheld transmitter with Samson H5 or Q7 cardioid mics capsules and SR5 VHF receiver. Powered by a 9v battery, the HT5 provides mute and power switches as well as LED battery status indicators. The SR5 receiver features a single, telescoping antenna and large output volume dial, balanced XLR and unbalanced 1/4" outputs, and audio level and radio signal meters.

SR5 receiver and HT5 handheld transmitter with H5 Mic *(SAS5H5S08)* **79.00**
SR5 receiver and HT5 handheld transmitter with Q7 Mic *(SAS5H5S11)* **79.00**

SAMSON Stage 55

VHF Wireless Lavalier Mic System

Includes ST5 bodypack transmitter and LM10 lavalier mic, and the SR55 VHF diversity receiver featuring balanced XLR and unbalanced 1/4" outputs, volume knob, squelch control and LED signal metering. *(SAS55LSL1012)* **119.00**

SAMSON Airline 77 & Concert 77

UHF Wireless Mic Systems

High-performance UHF true diversity wireless systems built around the CR77 true-diversity receiver. The heart of the systems, the receiver features PLL synthesized tuning, true diversity reception, dual antennas, XLR and 1/4" output, RF level LED meters, squelch control, and a large output volume control dial. Comes with an AC adapter and 1/4" to 1/4" cable.

Concert 77 Handheld System: Includes HT7 handheld transmitter with Q7 cardioid mic capsule and CR77 receiver *(SAC77HHQ7N1)* ..... **Call or Log-on**

Airline 77 Fitness Lavalier System: Includes CT7 bodypack transmitter and LM10 lavalier mic and CR77 receiver *(SAC77SLM10N1)* **149.00**

Airline 77 Fitness Headworn System: Includes QE fitness headset transmitter with cardioid mic and wrap-around headband and CR77 receiver *(SAAL77HSQEN1)* **349.00**

SENNHEISER

FP35-B freePORT Vocal Set

UHF Handheld Wireless Microphone System

The FP35-B freePORT Vocal Set offers quality, affordable wireless microphone operation and features a cardioid handheld transmitter/ microphone. The UHF diversity receiver provides clear reception and features 4 user selectable UHF frequencies for finding clear operating channels in high traffic areas. Well suited for presentations, speeches, sermons and much more.

- Adjustable squelch for undisturbed operation
- Receivers built in robust metal housing
- Dynamic processor for crystal-clear sound

Includes: EM 1 UHF Diversity Receiver and SKM 3 Handheld Transmitter *(SEFP35B)* **249.95**

SENNHEISER

evolution 100 G3 Series

True Diversity UHF Wireless Microphone Systems

At home in theaters, clubs, town halls, houses of worship, DJ applications and more. Featuring a rugged metal housing, the rackmount EM100 is a true-diversity receiver with 1,680 tunable UHF frequencies. One-touch sync enables it to communicate with G3 transmitters via infrared, dramatically simplifying setup.
Integrates a 5-band EQ, and has a large, backlit dot matrix display for menu options and information readouts, and transmitter battery strength. Soundcheck Mode lets you check the audio and RF signal at any time—even during the performance.

EW135

EW112

EM100 Diversity Receiver

All Systems include EM100 UHF Diversity Receiver:

EW110: Bodypack Transmitter and ME2 LE Omnidirectional Lavalier *(SEEW110G3A2)* **499.95**
EW112: SK100 Bodypack Transmitter and ME2 Omni Lavalier in Channel A *(SEEW112G3A)* or Channel B *(SEEW112G3AB)* **599.95**
EW114: Bodypack Transmitter and ME4 LE Cardioid Lavlier in Channel A *(SEEW114G3A2)* or Channel B *(SEEW114G3B2)* **499.95**
EW115: SKM100 Handheld Transmitter with e815 Mic Capsule *(SEEW115G3A2)* **499.95**
EW122: SK100 Bodypack Transmitter and ME4 Cardioid Lavalier in Channel A *(SEEW122G3A)* or Channel B *(SEEW122G3B)* **599.95**
EW135: SKM100 Handheld Transmitter with e835 Mic Capsule in Channel A *(SEEW135G3A)*, Channel B *(SEEW135G3B)* or Channel G *(SEEW135G3G)* **599.95**

Rackmount Kit for G3 100/300/500 Series *(SEGA3)* **39.95**
SK100 Bodypack Transmitter Only: In Channel A *(SESK100G3A)* or B *(SESK100G3B)* **279.95**

SONY UWP-X7 Wireless Microphone System

The UWP-X7 Wireless Microphone System consists of the UT-B2X bodypack transmitter, unidirectional (cardioid) lavalier microphone and URX-M2 tuner module. The system is intended for hands-free wireless operation in broadcast, presentation, theater applications, etc. The bodypack transmitter features a mic/line selectable input and 188 selectable UHF frequencies for optimum operation. It also allows selection between 5mW output power and 30mW output. 5mW is suitable for indoor, simultaneous multi-channel operation while 30mW is intended for outdoor, long-range use. Space diversity reception further minimizes drop-out radio-frequency interference and noise. The URX-M2 tuner module features a modular design and easily installs into the UWP-X7 Tuner Base, SRPX500P and SRPX700P digital powered mixers.

UT-B2X Bodypack Transmitter, Unidirectional Lavalier Mic and URX-M2 Tuner Module System: Available in 566-590MHz *(SOUWPX73032)* or 638-662MHz *(SOUWPX74244)* ..... **Call or Log-on**

SHURE

PG Series Wireless Mic Systems

The PG Series systems features UHF wireless technology with up to 8 user selectable frequencies. The PG4 receiver is a table-top or rack-mounted unit with 1/4" phone and XLR outputs and diversity reception. These system combine the PG1 body-pack or PG58 handheld transmitters and the PG4 receiver.

PG1 with PG185 lavalier mic and PG4 Receiver:
In channel H7 *(SHPG14PG185H)*, K7 *(SHPG14PG185K)* or M7 *(SHPG14PG185M)*.....**299.00**

PG1 with PG30 headworn mic and PG4 Receiver:
In channel H7 *(SHPG14PG30H7)*, K7 *(SHPG14PG30K7)*, or M7 *(SHPG14PG30M7)*.....**299.00**

PG58 with SM58 cardioid capsule and PG4 Receiver:
In channel H7 *(SHPG24PG58H7)*, K7 *(SHPG24PG58K7)* or M7 *(SHPG24PG58M7)*.....**299.00**

SHURE

PG (Performance Gear) Wireless Systems

The PG Series systems features UHF wireless technology with up to 8 user selectable frequencies. At the heart of the systems is the PG88 dual receiver. Table-top or rack-mounted, it has two independent, internal receivers that enable two mic transmitters to operate simultaneously. Plus, it offers diversity reception to minimize RF drop-out and interference. 1/4" and XLR outputs. The systems also combine the PG2 handheld transmitter and the lightweight PG1 body-pack transmitter which runs up to 8 hours on a 9v battery.

PG1 with PG185 lavalier mic, PG2 with PG58 cardioid capsule and PG88 Dual Receiver:
In channel H7 *(SHPG1288185H)*, K7 *(SHPG1288185K)* or M7 *(SHPG1288185M)*.....**549.00**

PG1 with PG30 headworn mic, PG2 with PG58 cardioid capsule and PG88 Dual Receiver:
In channel K7 *(SHPG128830K7)* or M7 *(SHPG128830M7)*.....**549.00**

Two PG1 bodypacks with two PG185 lavalier mics and PG88 Dual Receiver:
In channel H7 *(SHPG188185H7)*, K7 *(SHPG188185K7)* or M7 *(SHPG188185M7)*.....**549.00**

Two PG2 handheld transmitter with two PG58 cardioid capsulse and PG88 Dual Receiver:
In channel H7 *(SHPG288PG58H)*, K7 *(SHPG288PG58K)* or M7 *(SHPG288PG58M)*.....**549.00**

PG-1 Body Pack Transmitter Only: In H7 *(SHPG1H7)*, K7 *(SHPG1K7)* or M7 *(SHPG1M7)*.....**95.00**

SHURE

PGX Series Wireless Mic Systems

The PGX4 receiver operates over an 18MHz UHF bandwidth with the flexibility of selecting up to 90 frequencies. Features diversity reception and XLR and 1/4" phone outputs. An infrared port enables frequency information to sync with the transmitter remotely. The lightweight PGX1 bodypack has a 3-position input level switch to adjust mic and line level signals, as well as provide added headroom. The PGX2 handheld transmitter has a 2-position switch to adjust input level and reduce noise due to signal overload. Transmitters operate for up to 8 hours on 2 AA batteries.

PGX1 with WL-185 Lavalier Mic and PG4X Receiver:
In frequency channel H6 *(SHPGX1485H6)* or J6 *(SHPGX1485J6)*.....**449.00**

PGX1 with WL93 Lavalier Mic and PG4X Receiver:
In frequency channel H6 *(SHPGX1493H6)*, J6 *(SHPGX1493J6)* or L5 *(SHPGX1493L5)*.....**419.00**

PGX1 with PG30TQG Headworn Mic and PG4X Receiver:
In frequency channel H6 *(SHPGX14PG30H)* or L5 *(SHPGX14PG30L)*.....**429.00**

PGX2 Handheld Transmitter with PG58 Cardioid Mic Head and PG4X Receiver:
In channel H6 *(SHPGX24PG58H)*, J6 *(SHPGX24PG58J)* or L5 *(SHPGX24PG58L)*.....**379.00**

PGX2 Handheld Transmitter with SM58 Mic Head and PG4X Receiver:
In channel H6 *(SHPGX2458H6)*, J6 *(SHPGX2458J6)* or L5 *(SHPGX2458L5)*.....**399.00**

PGX2 Handheld Transmitter with Beta 58 Mic Head and PG4X Receiver:
In channel H6 *(SHPGX24B58H6)*, J6 *(SHPGX24B58J6)* or L5 *(SHPGX24B58L5)*.....**449.00**

PGX-1 Body Pack Transmitter Only: In H6 *(SHPGX1H6)*, J6 *(SHPGX1J6)* or L5 *(SHPGX1L5)*.....**198.00**

SHURE

SLX Series Wireless Mic Systems

The SLX UHF Series include the SLX1 bodypack and SLX2 handheld transmitters, and the rack or desktop mountable SLX4 diversity receiver which features XLR mic and 1/4" outputs. LCD display shows frequency, group and channel information, transmitter battery status, audio level and more. The SLX1 has an infrared sensor to remotely sync frequency settings with the receiver. An adjustable mic / 0dB / -10dB switch allows input from guitars, instruments and mics. It runs 8 hours on 2 AA batteries. The SLX2 features a comprehensive display with timeout function.

SLX4 Diversity UHF Wireless Receiver Only:
In channel J3 *(SHSLX4J3)*, L4 *(SHSLX4L4)*, or H5 *(SHSLX4H5)*.....**380.00**

SLX1 Bodypack with WL-193 lavalier mic and SLX4 Receiver:
In channel J3 *(SHSLX1493J3)*, L4 *(SHSLX1493L4)*, or H5 *(SHSLX1493H5)*.....**599.00**

SLX1 Bodypack with WL-185 lavalier mic and SLX4 Receiver:
In frequency channel J3 *(SHSLX1485J3)* or H5 *(SHSLX1485H5)*.....**Call or Log-on**

SLX1 Bodypack with WH30 headset mic and SLX4 Receiver:
In frequency channel H5 *(SHSLX14WH30H)*.....**Call or Log-on**

SLX2 Handheld Transmitter with SM58 mic capsule and SLX4 Receiver:
In channel J3 *(SHSLX2458J3)*, L4 *(SHSLX1493L4)* or H5 *(SHSLX2458H5)*.....**599.00**

SLX1 Bodypack with WL-185 lavalier mic, SLX2 with SM58 mic head and SLX4 Receiver:
In channel J3 *(SHSLX12485J3)*, L4 *(SHSLX12485L4)* or H5 *(SHSLX12485H5)*.....**889.00**

SLX-1 Body Pack Only: In J3 *(SHSLX1J3)*, L4 *(SHSLX1L4)* or H5 *(SHPG1M7)*.....**95.00**

SLX-2 Handheld Transmitter with SM58 mic capsule:
In channel J3 *(SHSLX258J3)*, L4 *(SHSLX258L4)* or H5 *(SHSLX258H5)*.....**219.00**

SHURE

ULX 'Standard' and 'Professional' Series

The ULX Series are professional UHF wireless systems with 1400 user selectable frequencies for broadcast, conferences, houses of worship, schools, and business.
The ULXS4 diversity receiver features balanced XLR output switchable between mic and line levels well as an unbalanced 1/4" output. LCD shows group and channel information, transmitter battery life, and more. Two 5-segment LED's provide audio and RF metering.
The ULXP4 receiver has as all the features of the ULXS4, plus it includes TV channel display, frequency and volume locks, SCAN indicator, squelch indicator and receiving antenna indicators.
The ULX1 bodypack transmitter has an input attenuation switch allowing 0dB and 20dB output. LCD display on the ULX1 and the ULX-2 handheld transmitter shows group, channel information and more.

ULX2 Handheld Transmitter with SM58 mic capsule and ULXS4 Receiver:
In channel G3 *(HULXS2458G3)*, J1 *(HULXS2458J1)* or M1 *(SHULXS2458M1)*.....**689.00**

ULX1 with WL185 lavalier mic, ULX2 with SM58 mic capsule and ULXS4 Receiver:
In channel G3 *(SHULXS12485G)*, J1 *(HULXS12485J)* or M1 *(SHULXS12485M)*.....**989.00**

ULX1 Bodypack Transmitter with WL185 lavalier mic and ULXP4 Receiver:
In channel G3 *(SHULXP1485G3)*, J1 *(SHULXP1485J1)* or M1 *(SHULXP1485M1)*.....**889.00**

ULX1 Bodypack Transmitter with WL51B subminiature lavalier mic and ULXP4 Receiver:
In channel G3 *(SHULXP1451G3)*, J1 *(SHULXP1451J1)* or M1 *(SHULXP1451M1)*.....**1119.00**

ULX2 Handheld Transmitter with SM58 mic capsule and ULXP4 Receiver:
In channel G3 *(SHULXP2458G3)*, J1 *(SHULXP2458J1)* or M1 *(SHULXP2458M1)*.....**859.00**

ULX1 with WL185 lavalier mic, ULX2 with SM58 mic capsule and ULXP4 Receiver:
In channel G3 *(SHULXP12485G)*, J1 *(SHULXP12485J)* or M1 *(SHULXP12485M)*.....**1159.00**

Two ULX2 Handheld Transmitters with SM58 mic capsules and two ULXP4 Receivers:
In channel G3 *(SHULXP24D58G)*, J1 *(SHULXP24D58J)* or M1 *(SHULXP24D58M)*.....**1699.00**

ULX-1 Bodypack Transmitter Only: In G3 *(SHULX1G3)*, J1 *SHULX1J1)* or M1 *(SHULX1M1)*.....**193.00**

ULX-2 Handheld Transmitter with SM58 mic capsule:
In channel J1 *(SHULX258J1)* or M1 *(SHULX258M1)*.....**253.00**

SHURE UHF-R Wireless Microphone System

Features 2,400 user selectable frequencies over a 60MHz band, and up to 60 preset compatible systems/band can operate simultaneously. UR4S Diversity Receiver has a back-lit LCD that provides access to all programmable parameters, 1/4" phone, and balanced XLR output. USB and Ethernet are provided for direct integration with a PC and network arrays. Otherwise the same, the UR4D Dual Diversity Receiver can receive signals from two transmitters simultaneously. The UR1 body-pack and UR2 handheld transmitters feature backlit LCD display, and are capable of 10 or 50 mA output power, enabling extended range whenever necessary.

UR2 handheld with Beta 58 mic head and UR4S Diversity Receiver:
In channel J5 *(SHUR24SB58J5)* or L3 *(SHUR24SB58L3)*.....**2899.00**

UR2 handheld with KSM9 mic head and UR4S Diversity Receiver:
In channel H4 *(SHUR24SKSMBH)* or L3 *(SHUR24SKSMBL)*.....**3679.00**

UR1 bodypack and UR2 handheld with SM58 mic head and UR4S Diversity Receiver:
In channel X1 *(SHUR124PSM5X)*.....**3595.00**

Two UR1 bodypack transmitters and UR4D Dual Diversity Receiver:
In G1 *(SHUR14DG1)*, H4 *(SHUR14DH4)*, J5 *(SHUR14DJ5)*, L3 *(SHUR14DL3)* or X1 *(SHUR14DX1)*.....**4419.00**

Two UR2 handheld transmitters with Beta 58 mic head and UR4D Dual Diversity Receiver:
In channel H4 *(SHUR24DB58H4)* or J5 *(SHUR24DB58J5)*.....**4889.00**

Two UR2 handheld transmitters with Beta 87A or 87C mic and UR4D Dual Diversity Receiver:
In channel G1 *(SHUR24DB87CG)*, J5 *(SHUR24DB87A)*, H4 *SHUR24DB87CH*.....**5119.00**

Two UR2 handheld transmitters with SM58 mic and UR4D Dual Diversity Receiver:
In channel G1 *(SHUR24DSM58G)* J5 *(SHUR24DSM58J)*, or H4 (*SHUR24DSM58H)*.....**4659.00**

Two UR1 bodypack transmitters, two UR2 handheld transmitters with Beta 87A mic head and UR4D Dual Diversity Receiver:
In channel G1 *(SHUR124DP8AG)*, H4 *(SHUR124DP8AH)* or J5 *(SHUR124DP8AJ)*.....**6729.00**

Same as above except with Beta 87c mic head:
In channel G1 *(SHUR124D87CG)*, L3 *(SHUR124D87CL)* or X1 *(SHUR124D87CX)*.....**6729.00**

Same as above except with Beta 58 mic head:
In channel G1 *(SHUR124DP58G)* or X1 *(SHUR124DP58X)*.....**6499.00**

Same as above except with SM58 mic head:
In G1 *(SHUR124DPS5G)*, H4 *(SHUR124DPS5H)* or X1 *(SHUR124DPS5X)*.....**6269.00**

Same as above except with SM86 mic head:
In channel G1 *(SHUR124DPS8G)* or X1 *(SHUR124DPS8X)*.....**6499.00**

Shure WL185

Shure WH20QTR

Pearstone OLM-10

Cardioid Lavalier Mics for Wireless

AKG CK-55L with TA3 Mini XLR *(AKCK55L)*.....**159.00**
Azden EX505U with 1/8" mini for 'Pro' Series Bodypack Transmitters *(AZEX505U)*.....**30.00**
Lectrosonics M140 with TA5F for Lectrosonics *(LEM1405P)*.....**110.00**
Sennheiser ME-4 for EW Series *(SEME4)*.....**139.95**
Sony ECM-166BMP with 1/8" Locking miniplug *(SOECM166BMP)*.....**119.00**
Sony ECM-X7BMP with 1/8" miniplug *(SOECMX7BMP)*.....**139.50**
Shure WL185 with TA4-F connector *(SHWL185)*.....**99.99**
Shure WL51 with TA4F connection *(SHWL51B)*.....**178.99**
Shure PG185-TQG with TA4-F connection *(SHPG185TQG)*.....**39.00**
Shure WL184 with TA4-F connector *(SHWL184)*.....**106.00**

Headworn Cardioid Dynamic Mics for Wireless

DPA 4088 Headband Mic *(DP4088F)*.....**674.00**
Shure WH20QTR with 1/4" right-angle phone plug *(SHWH20QTR)*.....**79.95**
Shure WH20TQG with TA4 connector *(SHWH20TQG)*.....**84.95**
Shure WH30TQG with TA4 connector *(SHWH30TQG)*.....**102.00**

Headset Mics for Wireless

AKG HS-9 Headset with omni-directional boom mic (AZHS9).....**28.95**
Samson SE10T Omni Micro Headset Mic (Beige) with locking 1/8" mini *(SASWAS5CS)*.....**99.99**
Samson HS5 Headset Mic (Black) with 1/8" mini (SASWAS5HS5).....**35.95**
Shure PG30-TQG Cardioid Condenser Headset Mic *(SHPG30TQG)*.....**39.00**

Omnidirectional Lavalier Mics for Wireless

AKG C417L with TA3 Mini-XLR *(AKC417L)*.....**99.00**
Azden EX-503 with 1/8" mini-plug for 'Pro' Series Bodypack Transmitters *(AZEX503)*.....**17.99**
Azden EX-503 with 1/8" mini-plug with screw down terminal *(AZEX503L)*.....**22.95**

Countryman

B3 with TA5-F for Lectrosonics *(COB3W4BLS)*.....**196.95**
B3 with locking 1/8" mini for Sennheiser — optimized for strong vocals *(COB3W5BSR)*.....**184.95**
B3 with locking 1/8" mini or Sennheiser— optimized for general speaking *(COB3W4BSR)*.....**185.00**
B6 with TA5-F for Lectrosonics *(COB6W4BLS)*.....**319.50**
B6 with locking 1/8" mini for Sennheiser *(COB6W4BSR)*.....**324.95**
EMW with Flat Frequency Response with locking 1/8" mini for Sennheiser *(COMEMWFBSR)*.....**165.00**
E6 Earset Mic (Beige) with TA4F for Shure – optimized for general speaking *(COE6OW5L1SL)*.....**368.50**
E6 Earset Mic (Beige) with TA4F for Shure – optimized for strong vocals *(COE6OW6L1SL)*.....**368.50**
E6 Earset Mic (Beige) with 1/8" mini locking for Sennheiser *(COE6OW5L1SR)*.....**377.50**
E6i Earset Mic (Beige) with TA4F for Shure – optimized for general speaking *(COE6IOW5L2SL)*.....**369.95**

Electrovoice

OLM-10 with TA4F for Telex / Electrovoice *(EL0LM10)*.....**60.00**
RE-97TX Headworn with TA4-F (Beige) for Telex / Electrovoice *(ELRE97TXBE)*.....**Call or Log-on**

Lectrosonics

M119 with TA5-F for Lectrosonics *(LEM1195P)*.....**100.00**
M152 with TA5-F for Lectrosonics *(LEM1525P)*.....**147.00**
M152 with moisture resistant sleeve and TA5-F for Lectrosonics *(LEM152SM5P)*.....**158.00**

Pearstone

OLM-10 with 1/8" Mini Plug *(PEOLM10)*.....**22.95**
OLM2 with locking 1/8" Mini for Sennheiser *(PEOLM2)*.....**109.95**
OLM2 with 1/8" (3.5mm) mini (TRS) for Sony *(PEOLM2S)*.....**79.95**

Samson

LM10BX *(SALM10BX)*.....**72.50**
LM5 with Samson 3-pin connection for Samson *(SALM53P)*.....**44.95**
LM5 with 1/8" (3.5mm) mini for Samson *(SALM5MP)*.....**29.95**

Shure

WL183 with TA4-F connector *(SHWL183)*.....**92.95**
WL50B Subminiature with TA4F connector *(SHWL50B)*.....**189.95**
WL93 with 4' cable and TA-4F connector *(SHWL93)*.....**69.95**
WL93T with 4' cable and TA-4F connector in Tan *(SHWL93T)*.....**76.95**
WL93-6 with 6' cable and TA-4F connector *(SHWL936)*.....**73.50**
WL93-6T with 6' cable and TA-4F connector in Tan *(SHWL936T)*.....**88.95**
E6 EarSet for Shure Transmitters in Tan *(SHWCE6T)*.....**337.99**

Sanken

COS-11XPT with 1/8" mini for Sennheiser EW Series *(SACOS11DPTEB)*.....**389.00**
COS-11D with TA5 connector *(SACOS11DPTT5)*.....**387.50**

Sennheiser

MKE2 Gold Series with 1/8" mini connector for EW Series *(SEMKE2EWG)*.....**389.95**

Sony

ECM-44B with 4-pin connector *(SOECM44BC)*.....**107.95**
ECM-44BMP with 1/8" locking miniplug *(SOECM44BMP)*.....**104.95**
ECM-77BC9X with 4-pin Hirose *(SOECM77BC9X)*.....**259.95**
ECM-77BMP with 1/8" miniplug *(SOECM77BMP)*.....**244.95**
ECM-77BPT without any connector *(SOECM77BPT)*.....**268.50**
ECM-88BC with 4-pin Hirose *(SOECM88BC)*.....**354.95**

Tram

TR50 with TA5 for Audio-Technica and Lectrosonics *(TRTR50BMLP)*.....**229.95**
TR50 with TA5 and TR79 Power Supply *(TRTR50BMLXLP)*.....**383.50**
TR50 1/8" Mini for Sennheiser EW Transmitters *(TRTR50BSETP)*.....**229.95**
TR50 1/8" Mini and TR79 Power Supply *(TRTR50BSETXL)*.....**379.95**
TR50 Mini 3-pin for Sony UWP Transmitters *(TRTR50BSETM)*.....**229.95**

Voice Technologies

VT500 with 1/8" mini connector for Sennheiser EW Series *(VOVT0015)*.....**234.00**

ART AV Direct
Multi-Input Audio/Video Direct Box

Accepts virtually any input/output level and offers remote level control. Has stereo RCA, 1/8" and and 1/4" TRS line level inputs, as well as a 1/4" and bare wire pressure clip speaker level inputs. *(ARAVD)*.....**55.00**

ART dPDB
Dual Channel Passive Direct Injection Box

Connect instruments (or other sources) to balanced inputs. Also allows connection of a music source to an instrument amp while simultaneously patching it to a mixer. Switchable input attenuation, parallel link jack, and switchable ground lift.
#ARDPDB.....**48.00**

ART Zdirect
Passive Direct Box

Connect instrument, line or speaker level signals to a mixer or other balanced input through a high performance audio isolation transformer. Features a switchable low pass filter, ground lift switch, phase invert switch, Input attenuator and input link for additional routing.
#ARZD.....**Call or Log-on**

behringer DI100 ULTRA-DI Active Direct Box with Groundlift Switch

Buffers the input signal with an amplifier to ensure that the sound source reaches the mixer balanced and noise-free. Can also deal with a guitar amps speaker output, handling up to 3000w.
#BEDI100.....**33.99**

behringer DI20 ULTRA-DI Active 2-Channel DI Box/Splitter

Ideal for guitar and bass players, multiple modes allow for flexible usage. Can also be balance unbalanced sources. Three levels of switchable input attenuation allows input levels of up to +48dBu.
#BEDI20.....**21.99**

behringer DI400P ULTRA-DI Passive Direct Injection Box

Connect instruments to mixers without losing tone. Convert unbalanced signal to a balanced signal. Thru/Out jack can send the unbalanced signal to an onstage amplifier while the balanced signal is routed to a mixer. *(#BEDI400P)*.....**26.99**

behringer DI600P ULTRA-DI Passive Direct Injection Box

Connect amp outputs of up to 3,000-watts. It also converts any unbalanced signal to a balanced signal. Filter switch reduces annoying hiss and buzz

#BEDI600P.....**33.99**

behringer DI800 ULTRA-DI 8-Channel Direct Injection Box

Use in the studio or live. Each channel features an attenuator switch, pad and ground lift switches and the ability to take the speaker output of an amplifier. A front panel LINK connector can function as an additional input, or direct output. *(#BEDI800)* **108.99**

behringer GI100 ULTRA-G DI Box with Speaker Simulation for Guitars

Connect electric guitars to recording and live sound reinforcement consoles. Also emulates a 4 x 12" speaker cabinet so there is no need to mike an actual speaker.

#BEGI100.....**33.99**

COUNTRYMAN ASSOCIATES, INC TYPE 85
FET Direct Box

High quality discrete components in a single ended class A circuit results in smooth, pristine audio fidelity with low noise floor. Ground lift switch and voltage gain selector. *(CODB)*.....**152.95**

PYLE PRO PDC21 • PDC22
Channel Direct Boxes

1/4" phone line input, XLR and 1/4" outputs, parallel connection, and attenuation switch.
#PYPDC21 (Single-channel).....**13.99**
#PYPDC22 (Dual-channel).....**21.99**

Radial ProAV1
Passive Multi-Media Direct Box

Connections include 1/4" for instruments, RCA and 1/8" connectors and a +4dB XLR input. The front panel connectors can also be used as thru-puts to allow multiple patch points. *(RAPROAV1)*.....**119.99**

Radial ProAV2
Passive A/V Stereo Direct Box

Full two-channel stereo functionality. Includes 1/4" and RCA connectors. Transformer isolation eliminates ground loops that cause audio hum and buzz and video hum bars or snow.
#RAPROAV2.....**169.99**

Radial ProDI • ProD2
Passive Direct Boxes

Custom-made transformer handles high levels without saturation. Exceptionally linear 20Hz-18kHz frequency response, 15dB pad and ground lift switch.
#RAPRODI (Single-channel).....**99.99**
*#RAPROD2 (Dual-channel)***Call or Log-on**

ROLLS DB14 Director
Stereo Direct Box/Signal Separator

For applications where a stereo source signal can be separated, and then individual volume controls can be used for the level of each track. Use in situations like rehearsing a choir to the background music track. Stereo RCA inputs, RCA and XLR outputs. *(#RODB14B)*...**49.95**

SAMSON S-direct plus
Active Stereo Direct Box

Buffers the input signal with an amplifier ensuring that the sound source will reach the mixer balanced and noise-free. Also ensures clean, pure and powerful sound when using extremely long cables. *(#SASDIRECTP)*.....**39.00**

whirlwind Director

Converts unbalanced line, instrument or speaker level signal to low impedance balanced mic level. Features 1/4" parallel wired in/out jacks, 30dB pad switch, switchable high cut filter and a ground lift switch.
#WHD.....**59.95**

whirlwind Direct2
Two-Channel Passive Direct Box

Each channel features a ground lift switch and a 20dB pad. Input and output grounds are isolated from each other, allowing use as if it were two separate DIs without worrying about ground loop interaction.
#WHD2.....**119.95**

whirlwind pdDI
Two-Channel Direct Box

Interface unbalanced, stereo line output with balanced equipment. 1/8" mini TRS stereo jack or two sets of color coded RCA inputs that also feature Thru RCA connectors. Ground lift switch and 20dB pad switch in each channel. *(#WHPCDI)*.....**129.95**

whirlwind EDB1
Single Channel Direct Box

- 1/4" parallel wired in/out jacks
- Three position pad switch
- Ground Lift switch

#WHEDB1.....**Call or Log-on**
IMP 2: Direct Box for PA or Studio *(WHIMP2)*.....**39.95**

whirlwind podDI
Personal Audio Interface

- Stereo to mono direct box
- Single input passive DI
- Ground lift switch
- 1/8" stereo mini TRS input
- Dual RCA inputs, balanced XLR output

WHPODDI.....**79.99**

ART

MacroMIX
Four-Channel Personal Mixer

- Active preamp and mixing circuitry
- Stereo RCA and 1/4" inputs with RCA output
- Headphone jack for mix

#ARM4C **59.00**

ART

PowerMIX III
Four-Channel Personal Mixer

- Three sets of L/R unbalanced 1/4" inputs and a headphone output with level control.
- Individual level and pan control
- Mix mono or stereo signals down to stereo or identical L/R mono signals.

#ARSM3 ..... **89.00**

ART

ProMIX
Three-Channel Mic Mono Mixer

- Three low-impedance XLR mic inputs and one XLR and one 1/4" phones aux output.
- Each channel has phantom power, low-frequency cut switches and level control.

#ARPM3..... **Call or Log-on**

ART

MyMonitor
Personal Headphone Monitor Mixer

- Set mic levels without effecting the level on output.
- Although mic (XLR) and line level signal (1/4") are fed into the mixer, only the mic signal is sent via Mic Thru output.
- Dual headphone outputs.

#ARPMM **70.00**

behringer

MicroMix MX400
Four-Channel Low-Noise Mixer

- Four 1/4" line inputs and a single 1/4" phone output.
- Features quiet level controls on each input.
- Suitable keyboard mixer, or use to mix signal from CD and MP3 players.

#BEMX400..... **33.99**

AZDEN

CAM-3
3-Channel Mic Mixer

- Add and mix sound from three wireless or hard wired mic sources simultaneously.
- 3¼ x 1/4 x 2⅛", it weighs 3 ounces, uses no batteries, and attaches to a camcorder or the hand strap.

#AZCAM3 ..... **44.95**

DOD

DOD AC240
Resistance Mixer

- Passive, four-to-one resistance mixer with four 1/4" unbalanced inputs and one 1/4" unbalanced output. Each input has its own level control.
- Housed in a cast alloy chassis and can be reversed for four outputs from one input.

#DOVAC240..... **34.99**

PYLE PRO

PDMX4L
4-Channel Line Mixer

- 4 unbalanced line inputs, balanced output and level control per channel.
- Separate volume control
- Built-in 9v battery compartment and external power supply

#PYPDMX4L ..... **Call or Log-on**

ROLLS

MX22s MiniMix
2-Channel Audio Line Mixer

- 1/8" and RCA line-level signals
- Mix a microphone and a CD player into a single input.
- Individual controls for each channel
- Two separate outputs, one stereo mini-plug the other stereo RCA.

#ROMX22S **54.95**

ROLLS

MX28 MiniMix VI
3-Channel Miniature Stereo Line Mixer

- Each channels has individual L/R 1/4" input and individual right and left 1/4" jacks.
- Each channel has a level and pan (balance) control.
- Master Level controls and two headphone outputs.

#ROMX28..... **74.95**

ROLLS

MX41b
Stereo Four-Channel Passive Mixer

- Four 1/4" TRS line level inputs and one output. Can also be used as a 1-in/4-out stereo splitter box when all controls are set to maximum.
- Requires no batteries or external power.

#ROMX41B..... **48.95**

ROLLS

MX42
4-Channel Passive Mini Stereo Mixer

- Mix four RCA-connected devices to a common output, with individual level control for each.
- All signals are mixed via stereo 100K ohm potentiometers to stereo RCA output connectors.
- Can be used as a 1-in/4-out box

#ROMX42 ..... **49.95**

ROLLS

MX44s MiniMix IV
Four-Channel Stereo Mini Audio Mixer

- Mix up to four stereo line-level signals to a single stereo output.
- Powered by 9v battery, it has four 1/4" and four 1/8" TRS inputs jacks.

#ROMX44s..... **64.95**

ROLLS

MX51 MiniMix II
Four-Channel Stereo Mini Audio Mixer

- Two 1/4" inputs and six RCA inputs mixed to MONO.
- Individual volume controls for each channel and a separate headphone/line output.

#ROMX51 ..... **54.99**

ROLLS

MX56c MiniMix A/V
Four-Channel Stereo Mini Audio Mixer

- Stereo 1/8", mono 1/4", stereo RCA line input and XLR (phantom powered) mic input.
- Each input channel has its own level control.
- 1/4" phone, stereo RCA and 1/8" stereo headphone outputs.

#ROMX56C..... **74.29**

ROLLS

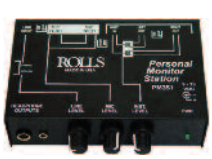
MX124
Portable 4 Channel Stereo Mixer

- Individual phantom power
- Balanced XLR connectors
- Individual level control
- Low cut filter
- Headphones or alternate stereo outputs.
- Runs on two 9v batteries

#ROMX124 ..... **156.00**

ROLLS

PM351
Personal Monitor Station

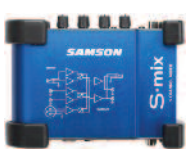


- XLR mic, 1/4" phone line and instrument inputs
- Selectable stereo or mono line in
- Independent level control over mic, line and instrument signals.
- Mic Thru and line level output

#ROPM351..... **84.95**

SAMSON

S-Mix
Miniature 5-Channel Audio Mixer



- XLR mic and 4-line inputs comprised of two 1/4" phone and stereo RCA phono connections.
- Each input channel has a rotary volume control
- Outputs include stereo RCA phono connectors and 1/4" TRS phone headphone output.

#SASMIX..... **49.00**

ALESIS MultiMix 4 USB

4-Channel USB Mixer

- 2 mono input channels and stereo paired (L/R) input with 1/4" connections.
- 2 XLR mic preamps with phantom power and up to 50dB of gain.
- Low-latency, 16-bit/44.1kHz multi-channel audio recording.
- Channels 1/2 offer high and low-shelving EQ, and switchable high-pass filtering at 75Hz to eliminate handling and wind noise.

ALMM4USB ..... **Call or Log-on**

ALESIS MultiMix 6 USB

6-Channel USB Mixer

- 6 line-level 1/4" instrument inputs
- 2 XLR inputs with gain trim, switchable high-pass filters, and 48v phantom power
- High-impedance 1/4" guitar input
- Main and headphone outputs with individual level controls
- Channels 1-4 have 2-channel EQ

ALMM6USBM ..... **Call or Log-on**

ALESIS MultiMix 8 USB 2.0

Integrated USB 2.0 Audio Interface and Mixer

- 4 XLR mic preamps (up to 50dB gain)
- 4 mono inputs; 2 stereo paired inputs,
- 24-bit multi-channel recording at 44.1 to 96kHz
- 100 effects algorithms, including reverbs, flangers, phaser.
- 3-band EQ and post-fader aux send/effects send every channel.
- Includes Steinberg Cubase LE software.

ALMM8USB2 ..... **Call or Log-on**

ALESIS MultiMix 8 USB FX

8-Channel Mixer with FX and USB Interface

- Mic, 1/4" line and guitar level inputs
- USB interface supports 16-bit, 44.1/48kHz audio
- XLR inputs have gain trim, high-pass filters, and 48v phantom power
- 3-band EQ with sweepable parametric mids on CH-1/2, 3-band on CH-3/4, and 2-band on channels 5-8.
- Built-in DSP effects processor with footswitch bypass control

#ALMM8USBFX ..... **Call or Log-on**

ALESIS MultiMix 8 Line

8-Channel Stereo Audio Line Mixer

- 8 stereo input channels, each with L/R TRS 1/4" phone inputs
- XLR mic input on CH-1
- Front panel audio level, pan and effects send controls. Master volume and Effect Return controls.

#ALMML8 ..... **Call or Log-on**

ALESIS iMultiMix 9R

9-Channel Mic/Line Mixer with iPod Dock

- All-in-one solution for video and audio playback,
- Nine channels with 1/4" TRS connectors, five phantom-powered XLR mic preamps, two stereo channels, and iPod docking station. A video output for the video iPods endows the mixer with full A/V playback capability.

#ALIMM9R ..... **Call or Log-on**

behringer XENYX 502 • XENYX 802

5- and 8-Channel Audio Mixers

XLR mic with +48V phantom power, line channel with 2-band EQ, and two stereo line level channels. RCA line input and separate volume controls for the main and headphone outputs. XENYX 802 has 6 line inputs on 1/4" connectors and two XLR mic inputs.

XENYX 502 *(BEX502)*....**43.99** **XENYX 802** *(BEX802)***Call or**

behringer XENYX 1002 • XENYX 1002FX • XENYX 1202 • XENYX 1202FX

10- and 12-Channel Audio Mixers

The XENYX 1002 has 2 XLR mic inputs with user switchable +48v phantom power and 10 line level inputs. Inputs 3/4, 5/6, 7/8 and 9/10 are stereo paired. An additional stereo I/O is provided for connecting tape and CD devices. Otherwise the same, the 12-channel XENYX 1202 has 12 line inputs and 4 XLR mic inputs.Otherwise the same as the XENYX 1002 and 1202 (respectively), the XENYX 1002FX and 1202FX incorporate a 24-bit effects processor with 100 user selectable "real-world" presets that include, reverb, chorus and delay effects.

1022

1002 *(#BEX1002)*..... **75.99**

1002B: AC or battery operated *(#BEX1002B)*..... **108.99**

1002FX *(#BEX1002FX)* **98.99**

1202 *(#BEX1202)* ..... **Call or Log-on**

1202FX *(#BEX1202FX)*..... **108.99**

behringer XENYX 1204USB • X1204USB

12-Channel 2/2 Bus USB Mixers

- 4 phantom-powered mic preamps
- 4 compressors with "one-knob" functionality and control LED
- "British" 3-band EQs • 2 aux sends per channel
- Clip LEDs and mute/alt 3-4 function on all channels
- 2 subgroups with separate outputs for added routing flexibility
- Control room and headphone outputs with multi-input source matrix
- Long-wearing 60mm faders and sealed rotary controls
- Includes audio recording, editing, and podcasting software plus 150 instrument and effect plug-ins and ultra-low latency driver
- Otherwise the same, the X1204USB features an effects processor with 16 editable presets including reverb, chorus, flanger, delay, pitch shifter, multi-effects, tap function and storable user parameter settings.

XENYX 1204USB *(#BE1204USB)* **163.99**

XENYX X1204USB *(#BEX1204USB)*..... **Call or Log-on**

behringer XENYX X1222USB

Steps up from the 1204USB with six mono mic inputs. It also features channel inserts, stereo 7-band graphic EQ, and proprietary FBQ Feedback Detection System. Has full-sized faders (for MON and FX SENDs), XPQ 3D stereo surround effect (creates a broader, enhanced stereo image), and a Voice Canceller function.

#BEX1222USB **238.99**

behringer XENYX X1622USB

Premium 16-Input 2/2-Bus Mixer

- 4 phantom-powered XENYX microphone preamps
- 4 compressors with easy "one-knob" functionality and control LED
- "British" 3-band EQs
- Effects processor
- Built-in USB audio Interface
- Includes energyXT2.5 Compact BEHRINGER Edition production software
- Long-wearing 60mm faders and sealed rotary controls

#BEX1622USB..... **Call or Log-on**

behringer XENYX 2222USB • XENYX 2442USB

22-Input 2/2-Bus and 24-input 4/2-Bus Mixers

- Ultra low-noise, high headroom analog mixers with 8 or 10 (respectively) mic preamps and neo-classic "British" 3-band EQs with semi-parametric mid band.
- 24-bit stereo FX processor with 100 presets
- 8 compressors with easy "one-knob" functionality and control LED
- Channel inserts on each mono channel. Peak LEDs, mute, main mix and subgroup routing switches, solo and PFL functions on all channels. Multi-functional stereo aux returns with flexible routing.
- Control room/phones outputs with multi-input source matrix; Tape inputs assignable to main mix or control room/phones outputs
- Long-wearing 60mm logarithmic-taper faders and sealed rotary controls. They offer USB audio interface an come with energyXT2.5 music production software, and have a built-in drum machine. They also include rack mount brackets.

2442USB

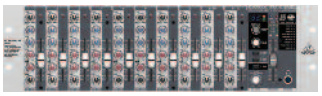
#BEX2222USB..... **326.99** *#BEX2442USB* **380.99**

MX882 ULTRALINK PRO
8-Channel Splitter/Mixer

- Flexible enough for use in homes, theaters, conference rooms, houses of worship, PA, live sound reinforcement, and recording.
- Servo balanced inputs and outputs allow use as a DI-Box
- Can be used as multi-channel line matching transformer
- 8-segment metering of input gain on each channel. 4-segment metering on Main In and Main Output Channels.

#BEMX882.....**108.99**

RX-1202FX
12-Channel Mic/Line Mixer with FX



- 19" rack mountable audio mixer with eight mono and two stereo channels.
- All channels feature a 2-band EQ with gain and level control.
- On-board effects processor
- Stereo balanced XLR and 1/4" phone outputs

#BERX1202FX.....**217.99**

RX1602
16-Channel EURORACK PRO Rackmount Line Mixer

- 8 channels with L/R paired 1/4" TRS phone inputs
- Each channel features rotary balance and level controls, mute switches double as peak LEDs for every input channel.
- Stereo L/R 1/4" phone outputs and a separate monitor output
- Out-board effects can be returned on available input channels

#BERX1602.....**142.99**

ROLLS RM82
8-Channel Mic and Line Mixer

- 8 XLR mic inputs and 8 1/4" phone line input
- Line inputs can function as channel inserts or direct outputs
- Front panel features level tone, trim and master level controls
- Inserts allow loop routing to external processing gear,
- Microphone or line level output
- Pre-fade RCA phono input and output connections can be used as alternate I/O or for cascading multiple RM82 mixers.

#RORM82.....**226.95**

TASCAM LM-8ST
Rackmount Line Mixer

- 8 pairs of balanced 1/4" TRS inputs witchable from +4 or -10dB
- Pair of balanced XLR outputs (the second of which has pre or post-fader bussing)
- Mic input on the front panel with independent level control
- Standard 1/4" and 3.5mm headphone jacks
- Each channel has 2 level control knobs and is switchable to the pre-fader or post-fader output

#TALM8ST.....**Call or Log-on**

MACKIE. 402-VLZ3
4-Channel Mixer

- Four channels with 2 mono line inputs, a stereo line input and two XDR2 mic preamps.
- Mono line inputs are switchable between instrument and line signal, making it guitar friendly.
- 2-band EQ on the mono channels
- Comes with Tracktion 3 Software

#MA402VLZ3.....**99.99**

MACKIE. 802-VLZ3
8-Channel Mixer

- Two mono line inputs, three stereo line inputs and three XDR2 mic preamps.
- Mono line inputs are switchable between instrument and line, making it guitar friendly.
- All channels feature 3-band EQ
- Balanced XLR Main output, ALT 3/4 bus assignment and stereo AUX send and return routing.

#MA802VLZ3.....**199.99**

MACKIE. 1202-VLZ3 • 1402-VLZ3 • 1604-VLZ3 • 1642-VLZ3
12-, 14- and 16-Channel Mixers

- The 1202 and 1402-VLZ3 have 12 or 14 balanced line inputs, four or 6 XDR2 mic preamps, four insert points. The 16-channel mixers offer 16 line inputs switchable
- Super quiet XDR2 (Extended Dynamic Range) mic preamps deliver studio-grade sound—over a 130dB dynamic range—
- All except the 1202-VLZ3 have 60mm tapered faders
- Aux sends, level, pan and PFL solo on each channel
- 3-Band Active EQ (80Hz, 2.5kHz, 12kHz)
- Control Room/Phones source matrix
- Rack-mountable design using optional rack ears
- Includes Tracktion 3 Music Production Software for Mac or PC

#MA1202VLZ3.....**269.99**
#MA1402VLZ3.....**399.99**
#MA1604VLZ3.....**899.99**
#MA1642VLZ3.....**649.99**

MACKIE.
Onyx 820i • 1220i
8- and 12-Channel FireWire Mixers

Tap into the power of computer recording with their deep DAW integration. Fully compatible with Pro Tools M-Powered 8 software making them full-featured audio tools that can adapt to any situation.

Onyx 820i *(#MAO820I)*.....**399.99**
Onyx 1220i *(#MAO1220I)*.....**599.99**

MACKIE. Onyx 1620i • Onyx 1640i
16-Channel FireWire Recording Mixers

Each of the 8 mic channels features a 4-band dual sweep Perkins EQ and Onyx mic preamp. Stereo channels feature 3-band EQ. There are 4 aux sends for monitor mixes on stage, headphone cue mixes in the studio, and for effect sends. Stepping up, the Onyx 1640i doubles the amount of preamps to 16 (versus 8), full 16 x 16 FireWire channel streaming for ultimate DAW integration, 6 aux sends (versus 4) with pre/post assignment and solo and 4-bus architecture for flexible sub-grouping of channels. There is also 4-segment metering on every channel and rotating I/O pod for desktop or rackmount operation. They include rack ears.

Onyx 1620i *(#MAO1620I)*.....**899.99**
Onyx 1640i *(#MAO1640I)*.....**1499.99**

YAMAHA MG102 10-Channel Mixer

- All line inputs feature balanced 1/4" TRS phone line and XLR mic connections.
- 1-knob compression-adjust for compressing incoming vocals, instruments and other signal.
- Inserts connections on the mono channels.
- EQ section features a high pass filter and sweepable mid range

#YAMG102C.....**99.99**

YAMAHA 01V96VCM Digital Mixing Console with VCM Software

- Provides full 24-bit 96 kHz operation, premium dynamic range and sonic character. 20-bit AD/DA converters allow for 105dB of dynamic range from analog input to output
- Comes with 16 1/4" TRS line level inputs and 12 XLR inputs with preamps, as well as 8 channels of ADAT optical I/O. You can add optional I/O cards as needed, and expand the 01V96VCM to handle up to 40 inputs.
- 22 dynamics processors for 16 individual channels, 4 AUX sends and main stereo outputs - compression, expander, gate, ducker and compander functions are available
- 4 internal multi-effects processors provide reverb, delays, chorus and more
- 99 scene locations for instant recall of mixer settings at the touch of a button or via MIDI
- 100mm quick-response motorized faders

#YA01V96VCM.....**2399.99**

ADAM PROFESSIONAL AUDIO A3X • A7X 2-Way Active Bass Reflex Studio Monitors

- 4.5" (A3X) or 7" (A7X) carbon fiber/rohacell/glass fiber midwoofer and an X-ART tweeter deliver crisp, natural audio with a wide frequency response. Each driver is powered by its own 25W or 150W amplifier. Dual bass ports extend the bass response. XLR and RCA inputs.

A3X *(DA3X)*.....*ea.* **299.00**
A7X *(ADA7X)*.....*ea.* **599.00**

ALESIS M1Active 520
2-Way Active 5" Nearfield Studio Monitors

75W of bi-amplification powers a 5" woofer and 1" tweeter, housed in a minimal-resonance, bass-ported cabinet, replete with a cleverly mounted combination power switch and clip light. Features a set of frequency control switches for fine-tuning, Gain control knob, XLR and 1/4" connectors, and dual-voltage power supply.

#ALM1A520.....*sold as a pair* **Call or Log-on**

ALESIS Monitor One MK2
2-Way Passive 6.5" Studio Reference Monitors

Provides wide frequency range, clear imaging and high-power handling. The 6.5" polypropylene low-frequency drivers deliver tight, accurate bass response. The 1" pure silk-dome high frequency transducers deliver a smooth and even response. Frequency response is 45Hz to 20kHz. The cabinets are mirror image, left/right pair for symmetrical speaker placement.

#ALM1M2.....*sold as a pair* **199.00**

ALESIS M1Active 520
USB 2-Way 5" Stereo Nearfield Monitor

Plug into the USB port on a Mac or PC and you're ready to go. 5" polypropylene woofer and 1" silk dome tweeter provide a wide frequency response. Also acts as an audio interface. Connect a variety of audio devices and audio can be played through them or directed to the computer and recorded. Supports 16-bit/48kHz for crystal clear sound.

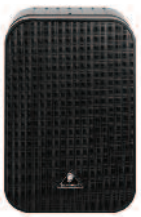
#ALM1A520U.....*sold as a pair* **Log-on**

ALESIS M1 Active MK2
2-Way Active 6.5" Studio Reference Monitors

Internal active crossover and dual amps ensure consistent performance. 6.5" carbon fiber woofer offers high tensile strength and low weight for quick transient response. The 1" pure silk dome tweeter offers a natural response. Bass driver amps deliver 75w and the high frequency amps provide 25w. Monitors can be mounted in either a horizontal or vertical placement.

#ALM1AM2.....*sold as a pair* **Call or Log-on**

behringer 1C Ultra Compact Two-Way 5.5" Passive Monitors



Each speaker has a 5.5" woofer and a 0.5" tweeter that provides a frequency response of 60Hz -23kHz. Offers auto overload protection and standard speaker wire clip connectors. Includes wall/ceiling mounting brackets.

#BE1CWH.....*sold as a pair* **Log-on**

behringer CE500A
80W 2-Way Multi-Purpose Speaker

Compact design and included mounting hardware make it easy to install virtually anywhere. 5.5" woofer and 0.5" tweeter powered by 80W amp provide a wide frequency response. Built-in limiter keeps the monitor from distorting. XLR mic/line input with volume control, as well as an RCA line-level stereo input and an XLR link/out connector for connecting additional speakers.

#BECE500ABK.....**142.99**

behringer B1030A 5.25" 75W Active 2-Way Studio Monitor

5.25" long-throw Kevlar woofer and 1" dome tweeter. Advanced waveguide technology provides a wide sweet spot for great results no matter where the speaker is. 50W amp for the bass and 25W for the treble. XLR, RCA, and 1/4" inputs. Adjust volume and tone, and even compensate for the speaker's position within a room.

#BEB1030A.....**Call or Log-on**

behringer MS16 2-Way Multimedia Monitor System

Powered, magnetically shielded 2-way speakers, each with a 4" woofer and a 1.5" tweeter powered by an 8w amp. Features a mic input and headphone output, bass and treble tone controls, and two independent line inputs which allow for simultaneous monitoring of different sources. Speakers are connected by RCA jacks. *(BEMS16)*...**Call or Log-on**

behringer MS20 • MS40 20- and 40-watt 24/192kHz Digital Monitors

Built-in 20 and 40w amps power powerful woofers and high-resolution tweeters to provide ultra-linear frequency response. Optical and coaxial inputs. Volume controls for line inputs plus Bass and Treble EQ controls.

#BEMS20.....*sold as a pair* **142.99**
#BEMS40.....*sold as a pair* **Call or Log-on**

behringer B2030P • B2031P 2-Way Passive 6.75" and 8.75" Monitors

Studio monitors with a 6.75" (B2030P) or 8.75" (B2031P) woofer and a 0.75" ferro-fluid cooled tweeter in a damped, MDF designed enclosure. Expanded monitoring "Sweet Spot" with Behringer's wave guide technology. Flat, linear frequency response from 75Hz to 21kHz makes for a neutral listening experience.

#BEB2030P.....*sold as a pair* **199.99**
#BEB2031P.....*sold as a pair* **284.00**

behringer B2030A • B2031A Active 2-Way 6.75" and 8.75" Studio Monitors

The B2030A (6.75") and B2031A (8.75") have a linear frequency response meant increase the area of the elusive "sweet spot". They also offer extensive control of speaker response to room acoustics. The 1" tweeter and woofer are housed in a sturdy, vibration-resistant cabinet powered by a 75 and 150w amp respectively.

#BEB2030A.....*sold as a pair* **299.98**
#BEB2031A.....*sold as a pair* **359.00**

dynaudioacoustics BM6A 2-Way Active 7" Nearfield Monitors

7" woofer and a 1" tweeter powered by twin convection cooled 50w amps. Pair of front panel LEDs indicate power, and overdrive or thermal protection activity, respectively. High, Mid and Low frequency boost/cut switches, balanced or unbalanced level sensitivity switch, and dedicated High Pass filter switch.

#DYBM6A.....*sold as a pair* **1599.00**

FOCAL CMS Series Active 2-Way Studio Monitors

Reinforced and damped die-cast aluminum cabinet houses a Polyglass woofer and an aluminum/magnesium inverted dome tweeter. Volume, sensitivity, parametric EQ, high-pass filter, and shelving controls allow you to customize their acoustic response.

CMS 40 4" with 25W Amp *(FOCMS40)*.....*ea.* **395.00**
CMS 50 5" with 130W Amp *(FOCMS50)*.....*ea.* **595.00**
CMS 65 6.5" with 160W Amp *(FOCMS65)*.....*ea.* **895.00**

FOSTEX 6301D
10W 4" Powered Digital Speaker

Compact, it features a 4" driver powered by a 10W amplifier for powerful sound. It offers an analog 1/4" TS connector and digital AES/EBU in and thru jacks so you can connect to virtually any sound system. Selector switch for left, right, or left/right. Made from cast aluminum, it comes with a multi-voltage power supply.

#F06301D.....**229.00**

GENELEC® 6010A
Active Nearfield Monitors

Ideal when you need superior sound but space is at a premium, the 6010A monitor delivers clear, realistic sounds with solid bass response and low distortion via 3" low frequency driver and 0.75" tweeter. Dual internal amplifiers each produce 12W and use an active crossover for exceptional response throughout the frequency spectrum.

In Black *(GE6010APM)* or White *(GE6010AWM)* **307.00**

GENELEC® 8020B
4" Active 2-Way Nearfield Monitor

Ultra-compact, 4" woofer and a 0.75" tweeter provide a wide 66Hz to 20kHz frequency response. Power is supplied by a pair of 20W amplifiers. A Directivity Control Waveguide is incorporated for a smooth response both on and off-axis. The included Iso-Pod keeps the monitor stable on a table or desk, and helps to reduce audio reflections and vibrations. Volume and tone controls and threads for ceiling or wall mounting.

#GE8020BPM **452.00**

GENELEC® 8030A
Active Nearfield Monitors

Small, 2-way speakers with twin 40w amps and shielded 5" and .75" LF and HF drivers. Directivity Control Waveguide (DCW) and rear panel reflex port design for accurate and balanced wave dispersion. Balanced XLR I/O for daisy-chaining units or connection to subwoofer. Tone control DIP switches for adjustment to the room's acoustic environment.

#GE8030A **668.95**

GENELEC® 8040A
Active Nearfield Monitors

Small, 2-way speakers with twin 90w amplifiers and shielded 6.5" and .75" LF and HF drivers. Housed in a sturdy die-cast aluminum enclosure. DCW and rear panel reflex port design for accurate and balanced wave dispersion. Balanced XLR I/O for daisy-chaining or connection to subwoofer. Tone control DIP switches for adjustment to the room's acoustic environment.

#GE8040A **1169.99**

iKEY-AUDIO
M606 V2
6" 2-Way Active Nearfield Monitor

Houses a 6" glass aramid composite woofer and a 1" soft dome tweeter powered by dual 45w amplifiers. XLR, TRS, and RCA inputs. Volume and HF adjustment knobs let you tweak the sound to match your acoustic space. Voltage selector switch for international use.

#IKM606V2 ..... **116.99**

JBL LSR2325P
90W 5" Active 2-Way Studio Monitor

5" long excursion woofer and 1" soft dome tweeter provide clear, wide frequency response with superb detail. XLR, TRS, and RCA input jacks. Volume control knob, and LF and HF trim switches to customize response. Has 4 standard M6 threaded mounting points. Neoprene rubber pad on the bottom minimizes audio reflections.

#JBLSR2325P **199.00**

JBL LSR2328P
165W 8" Active 2-Way Studio Monitor

Class A-B monolithic power amplifiers deliver 165W to the 8" long excursion woofer and 1" soft dome tweeter. XLR, TRS, and RCA input jacks. A volume control knob, along with LF and HF trim switches, allow you to customize the response of the speaker. Neoprene rubber pad on the bottom help minimize audio reflections.

#JBLSR2328P **349.00**

KRK RoKit 5/6/8 G2
5-, 6- and 8" Two-Way Active Monitors

5-, 6- and 8" (respectively) glass aramid composite cone woofers maximize performance while minimizing distortion. 1" neodymium soft dome tweeters provide a natural sound. Bi-amp design provides 45, 68 and 90-watts of power to the speaker elements.

RoKit 5 *(#KRRP5G2)* ..... **Call or Log-on**
RoKit 6 *(#KRRP6G2)* ..... **Call or Log-on**
RoKit 8 *(#KRRP8G2)* ..... **Call or Log-on**

KRK R6
6" Two-Way Passive Nearfield Monitor

6" glass aramid composite cone woofer maximizes performance while minimizing distortion. 1" neodymium soft dome tweeter provides a more natural sound than metal-domed tweeters. Recessed high frequency waveguide focuses the sound away from the cabinet and provides optimal pattern control.

#KRR6 ..... **Call or Log-on**

KRK VXT6
6" Two-Way Active Monitors

Low-resonance cabinet houses a rigid woven Kevlar woofer and a 1" silk dome tweeter. The sleek, curved design creates terrific imaging qualities and offers a wide sweet spot. XLR/TRS combo input jack. High and low frequency adjustment switches, level control, auto mute switch, and clip indicator/limiter switch. Voltage selector switch allows use overseas.

#KRVXT6 ..... **Call or Log-on**

KRK KRK10s
10" 225W Powered Subwoofer

Add powerful, punchy low range frequencies to your nearfield monitor setup. The compact KRK10s has curved edges and yellow glass-aramid composite woofer with a front firing port for accurate bass frequency reproduction.

#KRK10S ..... **Call or Log-on**

M-AUDIO® Studiophile CX5
5" 2-Way Active Studio Monitor

5" Kevlar woofer and a 1.25" silk dome tweeter produce crisp, clear sound with a wide frequency response. Internal amplifiers provide 90W of power. Rear panel features an XLR/TRS combo input and an RCA input. Volume control knob, along with switches for LF cutoff, MF boost, HF trim, and acoustic space adjustment allow you to adjust the response of the speaker.

#MACX5 ..... **Call or Log-on**

M-AUDIO®
Studiophile AV 20
Desktop Multimedia Monitors

Ideal for computer-based audio, each speaker has a 2" woofer and a 1" tweete and 10W per channel amp. Speaker cabinets are constructed from wood for a better bass response, and the angled design helps direct the audio to your ears. Stereo RCA phono input.

#MASPAV20 ..... *sold as a pair* **61.95**

M-AUDIO® Studiophile AV 30
30-Watt Active 2-Way Desktop Monitors

Wooden cabinets feature a 3" composite woofer and a 0.75" silk dome tweeter to provide a wide frequency response. The rear panel features a stereo RCA input and the front panel a 3.5mm aux input. OptImage III wave guides on the front baffles help to improve detail and clarity, as well as provide an accurate stereo image. *(MASPAV30)* ..... *sold as a pair* **99.95**

M-AUDIO® Studiophile AV 40
40-Watt Active 2-Way Desktop Monitors

4" polypropylene-coated woofers, 3/4" silk dome tweeters and 40W of power for wide frequency response of 85Hz to 20kHz. RCA and 1/4" input connectors. An auxiliary 1/8" input and an 1/8" headphone output on the front panel Bass boost switch provides extra low-end response.

#MASPAV40 ..... *sold as a pair* **149.95**

M-AUDIO® Studiophile BX5a
Deluxe 70W 5" Studio Reference Monitors

Rear-ported cabinet houses a 5" Kevlar woofer and a 1" waveguide-loaded tweeter to provide full, detailed frequency response. The drivers are powered by two internal amplifiers, with a combined power of 70W for a strong performance. XLR and 1/4" input connectors and volume control knob.

#MABX5AD ..... *sold as a pair* **Call or Log-on**

M-AUDIO® Studiophile BX8a
130W 8" Studio Reference Monitors

Rear-ported cabinet houses a 8" Kevlar woofer and a 1.25" waveguide-loaded tweeter to provide full, detailed frequency response. The drivers are powered by two internal amplifiers, with a combined power of 130W for a strong performance. XLR and 1/4" input connectors and volume control knob.

#MABX8AD ..... *sold as a pair* **Call or Log-on**

MACKIE. HR624 MK2 • HR824 MK2
6.7- and 8.75" Active Two-Way Monitors

THX pm3-certified with low-distortion woofer and 1" titanium dome tweeter. Amps provide 140W or 250W of power. OmniMount ready for easy mounting on a wall or ceiling. XLR, TRS, RCA inputs and controls for LF and HF filters, along with acoustic space matching.

#MAHR624MK2..... **499.99**
#MAHR824MK2..... **679.99**

MACKIE. MR5 • MR8
5.25- and 8" Active Two-Way Monitors

Steel-frame woofer and a waveguide-loaded 1" tweeter provide full frequency response. Class A/B amplifiers provide a total of 85W or 150W of power.
A precisely-molded minimum-diffraction baffle allows sound to travel smoothly in a wide dispersion pattern. This provides a wide sweet spot for accurate mixing.

MR5: 5.25" woofer/85W *(#MAMR5)*..... **Call or Log-on**
MR8: 8" woofer/150W *(#MAMR8)*..... **Call or Log-on**

Roland® MA-15D
4" 30W 2-Way Desktop Monitors

Genuine wood cabinets house a 4" woofer and 2" tweeter in a bass-reflex enclosure. Analog and digital inputs with support for 24-bit/192kHz S/PDIF audio. Magnetically shielded, they feature Bass enhancer, front-panel headphone jack and subwoofer output.

#ROMA15DBW (Pair, in Black)..... **179.00**
#ROMA15DNW (Pair in Blue/Natural)..... **179.00**

SAMSON MediaOne
2-Way Active Monitors

Rear-vented enclosures feature a custom woofer and a 1" silk dome tweeter to provide a full frequency response. Dual Class A/B internal amplifiers. Front panel offers volume control, headphone jack, and a 3.5mm mini input.

MediaOne 3a 3" woofer/30W *#SAM3A*..... **95.00**
MediaOne 4a 4" woofer/40W *#SAM4AQ*..... **129.00**

TANNOY Reveal 501A
5" Active 2-Way Studio Monitor

5" low-distortion low/mid driver and a 1" soft dome tweeter. Front firing bass-reflex port helps to extend low frequency response as low as 64Hz. Rigid, sculpted front baffle minimizes diffraction and provide clear stereo imaging. Balanced XLR and unbalanced 1/4" input connectors. Rear-panel volume control and HF trim controls.

#TAR501A **154.00**

TANNOY Reveal 601P
6.5" Passive 2-Way Studio Monitor

6.5" low-distortion low/mid driver and a 1" soft dome tweeter. Front firing bass-reflex port extends low frequency response as low as 63Hz. Rigid, sculpted front baffle minimizes diffraction and provide clear stereo imaging. Power handling capability of 50-100W. Standard wire terminal inputs. Rear-panel HF trim controls let you adjust the monitor's response to match environment. *(#TAR601P)*..... **125.00**

TASCAM Tascam VL-M3
Active 3" Stereo Monitors

Compact design with a stylish black wood grain finish, each monitor has a 3" full-range speaker to provide a wide frequency response. 24W stereo amp provides a strong signal with low distortion. Signal input via stereo RCA inputs. *(#TAVLM3) sold as a pair* ..... **Call or Log-on**

YAMAHA HS50M • HS80M
5" and 8" Two-Way Active Monitors

HS50M features 70W of power, a 5" woofer and 0.75"" dome tweeter, housed in a sturdy bass-reflex MDF cabinet. The HS80M offers 120 watts of power, an 8" woofer and 1" dome tweeter. Both offer rear panel level and room acoustics control switches, balanced XLR and bal/unbal 1/4" inputs.

HS50M *(#YAHS50M)* **199.99**
HS80M *(#YAHS80M)* **349.99**

YAMAHA MSP3
Powered Two-Way Compact Monitor

Built-in 20-watt amp drives both the 4" woofer and the 7/8" tweeter. Magnetic shielded, can also be mounted on a mic stand with the optional BMS10A stand adapter. Features separate volume controls for the two line inputs plus high and low tone controls for tailoring the response of the monitors. Equipped with a balanced XLR input, a balanced 1/4" TRS phone jack and an unbalanced RCA coaxial input.

#YAMSP3..... **149.99**

YAMAHA MSP5
5" Active 2-Way Nearfield Monitor

Bass-reflex cabinet houses a 5" woofer and a 1" dome tweeter to provide accurate sound with a frequency response of 50Hz to 40kHz. Combined output power of 67W. Balanced XLR and unbalanced 1/4" inputs. High and low trim switches let you adjust the monitor to match your acoustic space.

#YAMSP5S..... **274.99**

YAMAHA MSP7
130W 6.5" Two-Way Nearfield Monitor

6.5" woofer and 1" dome tweeter are each powered by its own low-distortion amplifier. Rear panel of the cabinet features a balanced XLR input, along with a low cut switch, a volume level control, and high and low trim controls to match the monitor to your acoustic space. A front-panel LED indicates power status, and turns red if a signal is clipping.

#YAMSP7S **399.99**

YAMAHA HS10W
8" 120W Active Studio Subwoofer

Extra-large magnets for greater dynamic range. Extensive controls include input level knob, 3-way High Cut and Low Cut filter switches, Phase switch and on/off switch for Low Cut Filter. Extra-high subwoofer feet isolate speaker from floor rumble. XLR and 1/4" connectors.

#YAHS10W..... **309.99**

YAMAHA MS101III
10W 4" Powered Monitor

4-inch driver is housed in a bass-reflex enclosure and offers a smooth frequency response of 75Hz to 18kHz. Internal EQ boosts bass response while maintaining clarity. Independent high and low EQ controls for optimization within your listening space. RCA and 1/4" line inputs, as well as a 1/4" mic input and a 1/4" line output.

#YAMS1013..... **149.99**

K141 MK II

- Semi-open supraural headphones
- Varimotion speakers provide realistic sound with a wide frequency response.
- Self-adjusting headband with leatherette and velvet earpads
- Single-sided straight and coiled detachable cables with gold-plated stereo plug

#AKK141MK2.....**149.00**

K171 MK II

- Closed-back studio headphones; ideal for broadcasting or DJ use.
- Varimotion speakers
- Self-adjusting headband with leatherette and velvet earpads
- Single-sided straight and coiled detachable cables with gold-plated stereo plug

#AKK171MK2.....**149.00**

K240 MK II

- Semi-open dynamic headphones with Varimotion speakers.
- Self-adjusting headband with leatherette and velvet earpads
- Single-sided straight and coiled detachable cables with gold-plated stereo plug

#AKK240MK2.....**199.00**

K271 MKII

- Closed-back studio headphones with Varimotion speakers
- Self-adjusting headband with leatherette and velvet earpads
- Auto-mute feature silences the headphones when you take them off
- Single-sided straight and coiled cables

#AKK271MK2.....**249.00**

K240 Studio

- Semi-open circumaural with Varimotion speakers for uncolored sound and extended frequency response.
- Self-adjusting headband with thick around-ear cushions for lasting comfort
- Single-sided detachable straight cable with gold-plated stereo plug

#AKK240STUDIO.....**99.99**

K701

Circumaural, open-back reference phones with extended HF to nearly 40kHz. Varimotion speakers and flat-wire voice coil technology, offer high sensitivity and clarity, with high definition of sonic detail and stereo imaging. Self-adjusting leather headband, soft cloth "3-D Form" ear cushions.

#AKK701.....**349.00**

K702

- Reference-quality open-back circumaural headphones with Varimotion speakers, flat-wire voice coils, and high-performance neodymium drivers.
- Genuine leather, adjustable headband and heavy-duty replaceable 3D cut earpads.
- Detachable single-sided cable with 1/4" adapter

#AKK702.....**349.00**

K77

- Circumaural closed-back with self-adjusting headband and leatherette ear pads for long-lasting comfort.
- Excellent ambient noise reduction
- Detachable single-sided cable

#AKK77.....**49.99**

K99

- Circumaural semi-open with self-adjusting headband and leatherette ear pads.
- Large 40mm drivers provide a wide frequency response with deep bass and clear treble.
- Detachable single-sided cable

#AKK99.....**79.99**

audio-technica ATH-M2X

- Supra-aural open-back stereo headphones with a wide frequency response and well-defined dynamics; especially suited for use with portable digital listening devices.
- Extra-long 11.5' cable with 1/8" stereo mini-plug (includes 1/4" TRS phono adapter)

#AUATHM2X.....**19.99**

audio-technica ATH-M3X

- Circumaural closed-back dynamic headphones with an extended high-frequency response and full low-frequency sound reproduction.
- Extra-long 10-ft. cable

#AUATHM3X.....**19.99**

audio-technica ATH-M20

- Closed-back dynamic headphones with a circumaural design and 40mm Neodymium drivers. Good sound isolation, full bass response, and extended high-end presence.
- Coiled cable with detachable 1/4" and 1/8" stereo connectors

#AUATHM20.....**32.49**

audio-technica ATH-M30

- Closed-back with exceptional sound reproduction for audio recording and monitoring situations.
- Neodymium magnets and copper-clad aluminum wire voice coils
- Single-sided cable with stereo 1/4" and 1/8" mini connections

#AUATHM30.....**44.95**

audio-technica ATH-M30

- Closed-back with folding design with 40mm Neodymium drivers
- Padded, adjustable headband with around-ear cushions
- Ultra-long single-sided cable

#AUATHM35.....**54.84**

audio-technica ATH-M40fs

- Circumaural closed-back with extended frequency response; particularly well suited for mixing and monitoring.
- Superb ambient noise isolation
- Single sided cable with stereo 1/4" stereo and 1/8" mini connections

#AUATHM40.....**59.99**

audio-technica ATH-D40fs

- 40mm neodymium drivers with copper-clad aluminum wire voice coils produce bass-enhanced frequency response
- Swivel earcups with around-ear cushions.
- Single sided cable with stereo 1/4" plug
- Field-serviceable

#AUATHD40.....**58.95**

audio-technica ATH-M50

- Lightweight and rugged with closed-back design. Adjustable, padded headband with swivel earcups and around-ear cushions.
- Large, 45mm neodymium drivers
- Single-sided coiled cable

#AUATHM50.....**Call or Log-on**

audio-technica ATH-M50s

- Lightweight and rugged with closed-back design. Adjustable, padded headband with swivel earcups and around-ear cushions.
- Large, 45mm neodymium drivers
- Single-sided straight cable

#AUATHM50S.....**Call or Log-on**

HPS3000

- Full frequency response with excellent bass and transparent highs, thanks to the 40mm cobalt capsules.
- Comfortable, padded headband and earcups built for durability.
- Single-sided cable with 1/4" adapter

#BEHPS3000 ..... **20.54**

HPS5000

- Studio headphone with a circumaural, closed-back design.
- 40mm cobalt capsules for wide frequency response and dynamic range.
- Padded headband and earcups with over-the-ear design
- Single-sided cable with 1/4" adapter

#BEHPS3000 ..... **20.54**

beyerdynamic DT150

- Closed-back circumaural for broadcast, film, and recording applications.
- Full modular construction for easy servicing
- Detachable tinsel-conductor cable with retaining screw

#BEDT150 ..... **199.99**

beyerdynamic DT250 80

- Closed-back circumaural dynamic headphones ideal for audio monitoring in broadcast and recording studios.
- Neodymium magnet driver system
- Coiled cable with gold-plated mini stereo plug and 1/4" adapter
- 10Hz-30kHz frequency response

#BEDT25080 ..... **169.00**

beyerdynamic DT770 PRO

- Extremely wide-range, closed-back circumaural headphones with a bass-reflex system design.
- Excellent noise isolation
- Very soft viscose earcups for comfort
- 5Hz-35kHz frequency response
- Rugged with replaceable parts

#BEDT770PRO **169.99**

beyerdynamic DT770 M

- Wide-range closed-back circumaural headphones for low impedance operation without compromising quality.
- Excellent noise isolation
- Bass-reflex design provides powerful bass reproduction
- Very soft viscose earcups for comfort
- 5Hz-30kHz frequency response

#BEDT770M **194.00**

beyerdynamic DT990 PRO

- Open-back circumaural headphones with excellent sound reproduction and wide frequency response.
- Single-sided coiled cable with stereo 1/4" and 1/8" mini connections
- Soft viscose ear pads
- 5Hz-35kHz frequency response

#BEDT990PRO **179.95**

beyerdynamic DT990

- Open-back design
- Offers analytical, high-resolution audio reproduction with strong bass and treble while remaining the lightest headphone in its class.
- Adjustable, padded headband and swiveling, cushioned earcups

#BEDT990SE **299.00**

DENON AH-D5000

- Lightweight magnesium frame with adjustable headband and thick around-ear cushions for comfort and noise isolation.
- Microfiber diaphragms provide faithful reproduction of delicate sonic details
- Acoustic optimiser adjusts sound pressure to balance low and mid frequencies.

#DEAHD5000 ..... **Call or Log-on**

DENON AH-D7000

- Large diameter (50mm) Microfiber diaphragms provide extended frequency response, from the lowest bass notes all the way up to 45 kHz.
- Finished with an elastomer-coated cloth sheathing and elegant soft satin piano gloss. Includes a luxurious case.

#DEAHD7000 ..... **Call or Log-on**

Fostex T20RP

- Circumaural semi-open studio headphone features smooth vocal reproduction along with punchy low and well balanced mid/high frequencies.
- Leatherette padded ear cushions provide excellent sound isolation
- Head pad for extra comfort

#FOT20RP **58.99**

Fostex T50RP

- Damped, semi-open design with adjustable earpiece rails and lockable cable
- Cushioned earpieces for secure and comfortable fit
- RP Diaphragm provides resistance to high level input peaks of up to 3000 mW for improved transient handling.

#FOT50RP **73.95**

M-AUDIO Studiophile Q40

- Large 40mm drivers
- Adjustable, padded headband and cushioned around-ear earcups
- Natural ambient noise reduction thanks to the closed-back, circumaural design
- Single-sided, detachable cable
- Collapsible design, ideal for travel
- Standard 3.5mm stereo mini plug and 1/4" adapter

#MAQ40 ..... **Call or Log-on**

REMOTE AUDIO HN-7506

- High noise isolating headphones with Sony MDR-7506 drivers and custom baffling, designed for use in high-noise field environments.
- 40 dB of attenuation in the voice range
- Monitoring with reduced ear fatigue

#REHN7506 ..... **285.00**

Roland RH-5

- Closed-back design and thick around-ear cushions for comfort
- Large 40mm Ddrivers
- Adjustable, padded headband
- 10' single-sided Ccable
- Standard 3.5mm plug with 1/4" adapter

#RORH5 ..... **39.95**

SAMSON CH700

- Circumaural closed back stereo headphones for maximum studio monitoring isolation
- 40mm drivers with sensitive, ultra-thin Mylar diaphragms and Neodymium magnets for optimal frequency reproduction and wide dynamic range
- Padded adjustable headband and earcups

#SACH700 ..... **Call or Log-on**

SAMSON HP10

- Full-range 40mm drivers
- Adjustable headband has thick padding
- Cushioned, closed-back earcups
- Standard 3.5mm stereo mini plug and a 1/4" adapter

#SAHP10 ..... **19.95**

SAMSON RH-100

- Around-the-ear, dynamic open-back design headphone
- Super thin 40mm diaphragm drivers
- Neodymium magnets for maximum power with minimum size
- Single sided cable with 1/8" stereo mini-plug (1/4" TRS phono adapter included)

#SARH100 ..... **39.00**

SENNHEISER HD 25-1 II

- Lightweight, rugged design
- Padded headband and cushioned earcups for great comfort
- Great for high-noise environments
- Neodymium drivers provide extra wide frequency response
- Detachable steel cable
- Rotatable capsule for single-ear monitoring

#SEHD251II **199.95**

SENNHEISER HD 25-SP

- Supra-aural, closed-back headphone offers high attenuation of background noise
- Neodymium ferrous magnet and light-weight aluminum/copper voice coils for high transient response
- Sturdy, modular design for durability

#SEHD25SP **129.95**

SENNHEISER HD-280 Pro

- Around-the-ear, closed-back headphones. Collapsible design with swiveling earcups.
- Accurate, linear sound reproduction for critical monitoring applications
- Thick, padded leatherette earcup; adjustable padded headband

#SEHD280P **99.95**
#SEHD280S (in silver) **119.95**

SENNHEISER HD 380 Pro

- Large drivers provide a wide, accurate frequency response and a high SPL
- E.A.R. technology and patented Duofol diaphragms reduce comb filter effects and distortion
- Closed-back design and around-ear cushions
- Padded, adjustable headband

#SEHD380P **199.95**

SENNHEISER HD 600

- Open circumaural high-definition stereo headphone
- Open metal mesh earpiece
- Neodymium magnet system ensures optimum sensitivity and dynamic response. Aluminum voice coils for highest transient response
- Very comfortable to wear due to BioNetic design

#SEHD600 ..... **Call or Log-on**

SENNHEISER HD650

- Audiophile playback headphones
- Open-back design
- 10Hz-39.5 kHz frequency response
- Comfortable, plush Velour-covered cushioned earpads for extended wear
- Adjustable headband with interior padding conforms to the shape of the head.

#SEHD650 ..... **Call or Log-on**

SONY MDR-7502

- Supra-aural closed-back stereo headphone designed for general sound monitoring in the studio or in the field.
- High quality, low-cost alternative to consumer headphones
- 30mm diameter drive
- Neodymium magnets
- OFC cable and gold plated Unimatch plug

#SOMDR7502 ..... **44.00**

SONY MDR-7505

- Supra-aural closed-back stereo headphone
- 40mm diameter drive units
- Neodymium magnets for maximum energy and minimum size
- Compact, foldable design
- Swivel earcups allow flexible positioning and off-ear monitoring

#SOMDR7505 ..... **78.50**

SONY MDR-7506

- Circumaural closed-back stereo headphone. Closed design helps eliminate "headphone bleed" when overdubbing in the studio.
- 40mm diameter drive units
- Neodymium magnets for maximum energy and minimum size
- Compact, foldable design

#SOMDR7506 ..... **Call or Log-on**

SONY MDR-7509HD

- Circumaural closed-back stereo headphone for use in professional recording and mixing applications
- 50mm diameter drive
- Neodymium magnets
- Amorphous, diamond-evaporated diaphragms
- Reversible ear cups for single-side monitoring

#SOMDR7509HD ..... **Call or Log-on**

SONY MDR-SA5000

- Nanocomposite HD diaphragms with neodymium magnets provide an ultra-wide frequency response
- Open-back design for natural tone
- Lightweight magnesium frame
- Around-ear natural leather earpads

#SOMDRSA5000 ..... **344.88**

SONY MDR-V6

- Circumaural, closed back studio headphones with reversible earcups for single-sided monitoring
- Neodymium magnet and copper-clad aluminum voice coil for extended 5Hz - 30kHz frequency reproduction
- 40mm aura-nomic designed drivers

#SOMDRV6 ..... **69.95**

SONY MDR-V600

- Circumaural closed-back stereo headphone
- 40mm Aura-Nomic driver delivers deeper bass, lower distortion and wider dynamic range
- Neodymium magnets
- Copper-clad aluminum wire voice coil
- Reversible ear cups for single-side monitoring

#SOMDRV600 ..... **69.95**

SONY MDR-V900HD

- Circumaural closed-back headphone
- 50mm diameter drive
- Neodymium magnets for maximum energy and wider dynamic range
- High-capacity 1000mW rated, 3000mW peak power capability
- Reversible ear cups for single-side monitoring

#SOMDRV900HD **168.00**

SONY MDR-XD100

- Inexpensive stereo headphones with extended frequency reproduction
- Long stroke 40mm drivers
- High output level and power handling
- Comfortable padded urethane leather earcups for extended wear
- Adjustable headband with open top

SOMDRXD100 ..... **13.28**

TASCAM LaunchPad

Headphone/Mic Starter Pack

- Ideal for beginner musicians on a budget, the perfect starter kit to begin recording music at home.
- Consists of a pair of HP-VT1 studio headphones, MCVT-1XLR dynamic mic and XLR cable.

#TASP **27.99**

ULTRASONE PRO 750

- S-Logic Natural Surround Sound
- Titanium-plated drivers
- MU metal shielding
- Speed-switch earpads
- Two detachable cables
- Includes hard case
- Foldable design, includes hard case

#ULPRO750 ..... **Call or Log-on**

YAMAHA RH5Ma

- Supra-aural semi-closed stereo headphone
- 40mm diameter drive units deliver deep bass with low distortion and wide dynamic range
- OFC cable provides both 1/8" mini and 1/4" TRS phono connectivity

#YARH5MA **59.99**

ALESIS MultiMix 12R
12-input Recording/Sound Reinforcement Mixer

- Rack mountable enclosure
- Mono & dtereo channels
- Balanced mic inputs
- Channels 1-8 feature insert points

#ALMM12R ..... **Call or Log-on**

ALESIS MultiMix 16 USB 2.0
16-Channel Recording / Live Sound Mixer

- 8-mono inputs and 4-stereo inputs via balanced 1/4" TRS connectors.
- 8 mic inputs with up to 50dB of gain and phantom power.
- 100 preset effects
- Every channel features a 3-band EQ and 2 aux sends

#ALMM16USB2 ..... **Call or Log-on**

ALLEN&HEATH ZED14
14-Channel Recording/Live Sound Mixer

- 14 inputs (6-mono and 4-stereo).
- Mono inputs provide high quality mic preamps and 3-band EQ with sweepable mid-range.
- Inserts on all mono channels and stereo output.
- USB connector; comes with Sonar LE software.

#ALZED14 ..... **Call or Log-on**

ART
APPLIED RESEARCH AND TECHNOLOGY

MX622 6-Channel Rackmount Mixer

- Three balanced XLR mic/line inputs. 15v phantom power for mic channels.
- Three stereo RCA inputs with separate level controls. Balanced TRS 1/4-inch main output jacks with master level control.
- Level control and clip indicators. Two-band master EQ.
- Separate stereo record outputs. Effects loop with level control.

#ARMX622 ..... **149.00**

behringer PMP1000 12-Channel Powered Mixer with Effects

- Mixer and integrated 500w power amplifier with 24-bit effects processor.
- Balanced XLR mic and 1/4" phone line inputs, 3-band EQ, effects level control and send level. Stereo paired 1/4" line inputs.
- 7-band graphic EQ and FBQ feedback detection

#BEPMP1000 ..... **Call or Log-on**

behringer PMP2000 10-Channel Powered Mixer with Effects

- Audio mixer and integrated 800w amplifier with built-in 24-bit effects processor.
- 9 channels balanced XLR mic and 1/4" phone line inputs
- 3-band EQ, effects level control and send level.
- Dual 9-band graphic EQ and FBQ feedback detection system

#BEPMP2000 ..... **Call or Log-on**

MACKIE ProFX 8
8-Channel Desktop Mixer with USB

- 8-Channels
- USB I/O (Mac & Windows)
- 32-Bit "Gig Ready" Effects
- Built-In Instrument Inputs
- 3-Band Channel EQ
- Dual 7-Band Graphic EQ

#MAPROFX8 ..... **229.99**

MACKIE CFX-12MK2 • CFX-16MK2
Recording/Live Sound Mixers

- 12 inputs and 8 mic preamps or 16 inputs with 12 mic preamps on the CFX-16MK2
- 9-band Graphic EQ
- 32-bit effects engine
- Rackmountable with optional rack ears.

#MACFX12MK2 ..... **549.99** *#MACFX16MK2* **649.99**

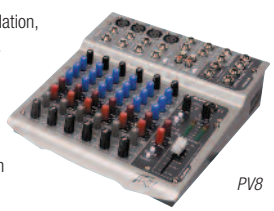
MACKIE Onyx 24.4
24-Channel Live Sound Mixer

24 input channels with 1/4" phone line level connectors and Onyx mic preamps with 123dB dynamic range. Internal compressor / limiter and each channel features 4-band Perkins EQ for "British" EQ style signal contouring. 6 x 2 matrix provides sufficient monitor sends.

#MAO244 ..... **1499.99**

PEAVEY PV6 • PV8 • PV14
6, 8 & 14-Channel Live Sound Mixers

Ideal for small venue installation, schools, house-of-worship. 6, 8 or 14 input channels and RQ (Reference Quality) mic inputs. 3-band EQ on all channels. PV14 has built-in DSP effects processor.



PV8

PV6 *(#PEPV6)* ..... **99.99** **PV8** *(#PEPV8)* **134.99**
PV14 *(#PEPV14)* **299.99**

PEAVEY PV6U • PV8U
6-, 8-Channel Live Sound Mixers

Same features as their PV6 and PV8 counterparts, except the PV6U and PV8U feature a USB port to digitize and playback audio using your favorite recording software. They also have DSP effects processor.

PV6U

PV6U *(#PEPV6U)* **129.99**
PV8U *(#PEPV8U)* **169.99**

PYLE PRO PMX402M 400W 4-Channel Powered PA Mixer/Amplifier

- USB 2.0 input for MP3 & WMA playback with a LCD display
- Effects with level controls
- 5-band graphic equalizer
- Tone control on every channel

#PYPMX402M **116.95**

PreSonus StudioLive 16.4.2
16 Channel Recording & Live Sound Mixer

- Full Dynamics & EQ on every channel
- Two 32 Bit FX engines
- 22 x 18 FireWire Interface

#PRSL1642 ..... **Call or Log-on**

Additional Sound Reinforcement Mixers

Behringer Eurodesk SX3242FX-PRO: 32-Channel Recording and Sound Reinforcement Console *(BESX3242FX)* **Call or Log-on**
Peavey PVi 4B: 4-Channel 100-Watt Powered Mixer *(PEPVI4B)* **179.99**
Samson MDR1064: 10 Channel Audio Mixer *(SAMDR1064)* **149.00**
Soundcraft / Spirit EPM 6: 6 Mono + 2 Stereo Audio Console *(SOEPM6)* **249.00**
Soundcraft / Spirit EPM 8: 8 Mono + 2 Stereo Channel Recording and Live Sound Audio Console *(SOEPM8)* **299.00**
Soundcraft / Spirit EPM 12: 12 Mono + 2 Stereo Channel Recording and Live Sound Audio Console *(SOEPM12)* **399.00**
Yamaha MG82 CX: 8-Channel Stereo Mixer with DSP Effects Engine and Compression *(YAMG82CX)* **159.99**
Yamaha MG124: 12 Channel 4-Bus Rack-mountable Mixer *(YAMG124C)* **239.99**
Yamaha MG124 CX: 12 Channel 4-Bus Mixer with DSP Effects Engine and Compression *(YAMG124CX)* **289.99**
Yamaha MG166C: 16-Channel 4-Bus Rack-mountable Mixer *(YAMG166C)* **379.99**

behringer B212XL • B215XL
2-Way Passive PA Speakers

- 12" (B121XL) or 15" (B215XL) woofer and 1.75" titanium driver
- 800w (B121XL) or 1000w (B215XL) peak power
- Two Speakon and 1/4" connector
- Mounts onto a speaker stand
- Overload-protection circuitry

#BEB212XL **142.99**
#BEB215XL **196.99**

Electro-Voice Sx100+E
12" 200-watt Portable Speaker System

- Ring-mode decoupling design
- Pure titanium high-frequency horn combined with constant directivity design delivers superior intelligibility
- Built-in pole mount and adjustable rigging points for suspended installs or stand mounting.
- 200-watts continuous with up to 800-watts peak output power

#ELSX100PE **449.00**

Electro-Voice Sx300+E
12" 300-watt Portable Speaker System

- Ring-mode decoupling design
- Constant-directivity 65° x 65° high-frequency horn
- Just 32 lbs., is extremely portable
- Durable enclosure with integral handles and stand mount
- 300-watts continuous with up to 1200-watts peak output power

#ELSX300E ..... **Call or Log-on**

JBL EON 305
15" Passive Two-Way Portable Speaker

- Durable composite enclosure houses a 15" woofer and a 1" neodymium compression driver
- 200-watts continuous with up to 800-watts peak output power
- Speakon/TRS combo I/O allows loop-thru; daisy-chain options
- Built-in handles; M10 suspension points; 36mm pole mount socket

#JBEON305 ..... **379.00**

JBL EON 315
15" Powered Two-Way Portable Speaker

- Durable composite enclosure houses a 15" woofer and a 1" neodymium compression driver
- 280-watts continuous with up to 560-watts peak output power
- Line level and direct mic input; selectable EQ settings
- Built-in handles; M10 suspension points; 36mm pole mount socket

#JBEON315 ..... **499.00**

JBL EON 510 • EON 515XT
Powered Two-Way Portable Speaker

- 10" (EON 510) or 15" (EON 515) woofer and 1" neodymium compression driver
- 280w (EON 510) or 450-watts (EON 515) continuous power
- Efficient Crown Class-D amplifier
- Built-in 3-channel mixer
- Integrated M10 suspension points, 36mm pole mount socket

#JBEON510 ..... **599.00**
#JBEON515XT **699.00**

JBL EON 518S
500W 18" Front-Firing Subwoofer

- Portable bass-reflex cabinet with built-in rubber grip handles, integrated pole mount socket and acoustically transparent steel grille.
- Polarity switch
- 18" front-firing driver with neodymium magnet for low distortion
- Stereo/mono XLR inputs, speaker level 1/4" input

#JBEON518S **899.00**

JBL JRX112M • JRX115
250W Two-Way Passive Speakers

- 12" (JRX112M) or 15" (JRX115) woofers
- 250w continous and 1000-watts peak performance
- SonicGuard circuit protection
- Dual-angle pole-mount socket allows 10° angle tilt for more uniform coverage as a main speaker
- Non-resonant steel handles and high-quality MDF

#JBJRX112M **319.00**
#JBJRX115 ..... **329.00**

JBL JRX125
Dual 15" 2-Way Passive Speaker

- Dual 15" woofers, 90° x 50° waveguide horn and 500w power handling capacity
- Quasi 3-way design offers extra bass with uncompromised midrange performance
- 2.5" edgewound ribbon voice coil for woofers, ferrofluid-cooled compression driver with titanium diaphragm
- Rugged MDF enclosure with 18-gauge perforated steel grille
- Non-resonant all-steel carrying handles

#JBJRX125 ..... **479.00**

JBL MRX515
15" 2-Way Speaker

- 15" woofer handles 400w of continuous power.
- Dual-angle pole mount allows placement in vertical position with a 10° angle tilt.
- Dual-angle pole socket for situations where tripod mounting is optimal.
- 16-gauge protective screen-backed steel grill and a Duraflex enclosure

#JBMRX515 ..... **689.00**

MACKIE. SRM350v2
Powered Two-Way Portable Speakers

- Servo-controlled 10" neodymium woofer and 1" titanium tweeter
- 165W low frequency amplifier
- XLR input and pass-thru
- Active Electronic time alignment, phase correction, and EQ
- Can be flown, pole-mounted, or placed on stage in a vertical or wedge position

#MASRM350V2 ..... **499.99**

MACKIE. SRM450v2
12" Powered Two-Way Portable Speaker

- Servo-controlled 12" neodymium woofer and 1.75" titanium tweeter
- 300W low frequency amplifier
- XLR input and pass-thru
- Active Electronic time alignment, phase correction, and EQ
- Can be flown, pole-mounted, or placed on stage in a vertical or wedge position

#MASRM450V2 ..... **599.99**

MACKIE. TH15A THUMP
15" Powered Two-Way Portable Speaker

- Tough, impact-resistant polypropylene enclosure
- 15" high-precision woofer
- 1" compression driver
- 300W low frequency amplifier
- Adjustable 3-band contour EQ with sweepable mid-frequency
- Mic/Line input
- Pole-mountable and floor wedgeable

#MATH15A **349.99**

PEAVEY PR10 • PR12 • PR15
Passive Two-Way Portable Speaker

Capable of 800 watts of power, the PR10 (10"), PR12 (12") and PR15 (15" woofer) feature a 1.4" tweeter, heavy-duty crossover, heavy-duty metal grille, and lightweight molded polypropylene enclosure. Use them on the floor or on a speaker pole. Two 1/4" phone jacks run in parallel allowing daisy chaining.

#PEPR10 10-inch **149.99**
#PEPR12 12-inch **169.99**
#PEPR15 15-inch **219.99**

QSC K8 • K10 • K12
Powered Two-Way Portable Speaker

Packed with a powerful 1000w amplifier, tough yet professional looking exterior, and some really flexible input and output mixing capabilities. Use them as a stand-alone PA system, without need for external mixer. Easy to use switches let you accentuate a person's speaking voice, or to add depth to the bass in music.

 # QSK8 8-inch **649.99**
#QSK10 10-inch **699.00**
 # QSK12 12-inch **799.99**

ALESIS TransActive
Mobile PA System for iPod

- XLR/TRS, stereo RCA, TRS, and iPod dock inputs, TRS output
- Charge iPod while docked, or let it run off its own power
- Includes high quality mic
- Two-way speaker system outputs sound up to 150'.
- 12 hours on rechargeable battery
- Can be mounted on a standard 1⅜" speaker stand

#ALTM ..... **Call or Log-on**

AMERICAN AUDIO PPA-210
Portable Sound System

8-channel powered mixer delivers 300w to a pair of detachable 10" pole-mountable speakers. Mixer has 4 mic/line channels, and 2 dedicated stereo channels. Also offers USB connection, internal effects, 7-band graphic EQ, LED peak metering and more.

#AMPPA210 ..... **499.99**

AMPLIVOX Sound Systems S610A
Half-Mile Hailer Megaphone

50w of power and an amp with separate tone and volume for line in. Has corded dynamic handheld mic, but you can use all three mic inputs simultaneously. There is also an auxiliary input jack. Watherproof for indoor and outdoor venues. 10 "D" batteries provided 200 hours of talk time.

AMS610A **297.99**

AMPLIVOX SW222
Wireless Audio Portable Buddy

50w amp with built-in wireless mic receiver powers Jensen speaker to reach 1000 people. Has three mic inputs and separate line inputs and includes a handheld mic transmitter. Hard-shell plastic enclosure, handle and shoulder strap for portability. Runs 200 hours on 10 D-Cell batteries.

AMSW222 ..... **506.00**

AMPLIVOX SW720
Portable PA System

Fully portable enclosure weighing only 15 lbs, with handle for easy transport. Features full-range 8" speaker, 12v rechargeable battery, built-in DVD/CD/MP3 player with video output, pitch, tone and echo controls, iPod dock, USB connection, line and mic inputs, and integrated wireless mic system (includes wireless handheld mic).

AMSW720 ..... **829.95**

ANCHOR AN-130 30-Watt Powered Wall-Mount Speaker

2-way, magnetically shielded speaker with 30w of amplification. Speaker features independent front panel bass and treble controls, along with a volume knob. 1/4" mic and instrument inputs, and RCA stereo line level inputs. Power supply is internally switchable for international use.

In Black *(ANAN130BK)* or White *(ANAN130)* **191.00**

ANCHOR AN-135 30-Watt Powered Wall-Mount Speaker

Compact 2-way speaker features a 30w amplifier and weighs just 3.5 lbs. The rear panel features 1/4" phone and 1/8" (3.5mm) mini connections. A 1/8" mini daisy-chain output is also provided. Additional features include a 4.5" neodymium woofer.

ANAN135BK **174.00**

ANCHOR AN-1000X Powered 2-Way Portable P.A. Speaker

2-way, magnetically shielded speaker with 50w of amplification. Features independent front panel bass and treble controls, along with a volume knob. The rear panel has balanced XLR switchable Mic/Line input, 1/4" connectors for the speaker out and line in, and RCA line level I/O's.

ANAN1000X **399.00**
ANAN1001X (companion speaker for use with AN-1000X) **143.00**

BEHRINGER B210D
2-Way Active Loud Speaker

Class-D amplifier provides 200w of power to 10" full range driver and 1.35" tweeter. Ultra-low noise Mic/Line input with volume control and Clip LED. Rear panel XLR and 1/4" phone inputs. Additional line output allows linking of additional speaker systems. Durable pole mountable ABS cabinet with handles. Tilts on its side for use as a floor monitor.

#BEB210DB **207.99**

BEHRINGER EPA150 Ultra-Compact 5-Channel 150-watt PA System

Briefcase format sets up in seconds. Integrated storage compartment. 2 mic preamps with phantom power. CH-1/2 feature line and mic inputs, CH-3 mic / inst. input and CH-4/5 stereo line. 24-bit FX processor with 100 presets. 7-band graphic EQ and Feedback Detection system. Comes with a mic. *(#BEEPA150)* **326.99**

BEHRINGER EPA900
Portable PA System

900w and 8-channel mixer with mic, line and instrument inputs. 4 mic preamps with switchable +48v phantom power. Powerful 10" woofers and 1.35" aluminum-diaphragm compression drivers. 24-Bit effects processor, 2-band EQ per channel, 7-band graphic EQ and voice-canceller function.

BEEPA900 ..... **761.99**

BOSE L1
Portable Line Array PA System

Ideal for travelling musicians, presenters, mobile DJs, etc. 2-channel mixer amplifier also serves as the speaker's base. The mixer features an XLR mic input, RCA line input, 1/8" mini line input and 1/4" phone input can accept line or instrument signals. Six small drivers deliver nearly 180°of horizontal sound coverage. Tailor the system's sound coverage with extended (78.5") and collapsed (16.5") positioning,

BOL1 ..... **999.00**

CALIFONE PA-300 Plus
Powered Two-Way Speaker

Compact, self-contained 2-way, 30w amplified 10 lb. speaker, with balanced and unbalanced XLR and 1/4" mic inputs, and a 1/4" line level I/O. A stereo RCA connection is also included. Bass and treble tone controls allow for adjustment to the acoustic environment. Daisy-chain up to 20 units for fuller coverage of larger spaces.

#CAPA300P **182.50**

FENDER Passport Executive PA

State-of-the-art NXT flat-panel speaker technology results in a slim-profile no bigger than a briefcase. Its 100w amplifier is perfect for addressing small audiences, and a built-in wireless receiver, bodypack transmitter and headworn mic allow for hands-free speech. Aslo has 1/8" mini input and XLR mic input.

#FEPESS ..... **Call or Log-On**

FENDER Passport P-150 Pro
Portable Sound System

Collapses into a molded luggage-style case. Pair of full range 5.25" woofers, mic and line inputs, 4-input mixer with EQ, panning and volume controls. Digital reverb may be assigned to either the mains or individual channels. Stand adapters are built in to each speaker cabinet. Runs on 12v DC power or via the internal switchable AC power supply. *(#FEPP150PSS)* ..... **Call or Log-on**

Fender Passport 300 Pro
Portable Sound System

300w amp, 8" speaker drivers and 6-channel mixer (4 inputs with balanced mic/line and 2 stereo inputs). LED indicators above each channel input. Detachable speakers are pole mountable. Subwoofer out with 120Hz High Pass Filter. *(#FEPP300PSS)* **699.99**

Fender Passport 500 Pro
Portable Sound System

Steps up from the 300 Pro with 500w amp and two speaker cabinets with 10" woofer and 1.2" horn loaded tweeter. USB port lets you record with CD quality (.wav) straight to a USB flash drive. CD-quality .wav and mp3 file playback.
FEPP500PSS..... **Call or Log-on**

ION Ion Tailgater
Portable PA System

No bigger than a small guitar amplifier, Tailgater features an iPod dock, mic/line inputs and high-quality microphone. Runs for 8 hours on built-in rechargeable battery, or just plug in the AC cord. Guitar input makes it a viable practice amp for the inspiring guitarist. *(#IOTAILGATER)*..... **119.95**

MACKIE. SRM150
5" Compact Active PA System

Built-in three-channel mixer has two combo XLR/line inputs with 48v phantom power, instrument-ready input, a stereo channel for CD/MP3 and a 3-band active EQ. Built-in limiter for system protection. Use as a floor monitor, stand-mounting, or mount in a flying arrangement.

MASRM150..... **249.99**

Peavey Escort
Portable P.A. System with Stand

Self-contained system packed into a molded case with wheels and a handle Two speakers, mic and 5-channel powered mixer. 4 XLR mic inputs with phantom power, and 2 stereo line level inputs with bass, treble and reverb controls.

PEESCORT..... **649.99**

Peavey Messenger
100W Portable Sound System

Self-contained PA system packed into a molded case with all the portablity and convenience of a briefcase. Inside are two speakers with connecting cables as well as a microphone with a cable. The 5-channel mixer gives you 100W of power.
PEMESSENGER..... **399.99**

PYLE PRO PCMX240i
Portable PA with iPod Dock

Compact unit with 2-way full range speakers powered by 400W amp. Mic, line and instrment inputs, plus dock for iPod. Powered by 110 or 220v or by internal rechargeable battery for up to 12 hours. Easy to transport with its telescoping handle and sturdy caster wheels.

PYPCMX240I..... **Call or Log-on**

PYLE PRO PCMX260MB
Portable PA System

Delivers 400 watts of power to full-range speakers. Includes handheld mic, plus has USB and SD card slots for playing MP3 files. Mic/line input with volume control. Built-In 7 AH rechargeable battery. 35mm speaker stand mount and telescoping handle and caster wheels.

PYPCMX260MB.... **Call or Log-on**

PYLE PRO PWMA1050
Portable PA with Wireless Mic and iPod Dock

10" woofer, mid-driver and tweeter powered by 800W amp. Two mic inputs, guitar or 1/4" audio input or use the included wireless VHF mic or your iPod classic or nano. Batttery (up to 5 hours) or AC powered. Easy to transport with telescoping handle and casters.

PYPWMA1080I..... **251.99**
PYPWMA1050 (same as above without iPod dock)..... **186.99**

PYLE PRO PWMA230 • PWMA330
200W or 300W
VHF Wireless PA Systems

Integrated wireless receiver and handheld wireless VHF mic. Two mic inputs, plus guitar and line level 1/4" inputs. 8" speaker with echo, bass and treble controls. Runs up to 5 hours on internal rechargeable battery. Integrated handle and wheels plus 35mm socket for use with standard speaker mount.

PYPWMA230 (200 watts)..... **130.99**
PYPWMA330 (300 watts)..... **Call or Log-on**

PYLE PRO PWMA860I • PWMA930I
500W or 600W
VHF Wireless PA Systems with iPod Dock

Same as the PWMA230/330 (previous box), plus has built-in iPod dock (charges iPod nano or classic while docked) and 500w or 600w of peak power.

PYPWMA860I (500 watts)..... **Log-on**
PYPWMA930I (600 watts)..... **Call or Log-on**

Roland BA-330
Portable Stereo PA Amp and Speaker System

Four custom-designed 6.5" speakers and two tweeters for wide stereo projection. Two channels for mic/instruments plus two stereo input channels. Stereo aux input with volume control. Built-in EQ, reverb, delay, and wide (on/off per channel). Advanced anti-feedback function. Built-in tilt-back stand, plus speaker-stand adapter.

#ROBA330..... **599.00**

Roland CM-30 CUBE
Active Monitor Speaker

2-way, 6.5" active speaker with 30w of built-in amplification. XLR mic or line input plus two Aux inputs. Stereo headphone output with level control, built-in 2-band EQ. Link up two units via Stereo Link function. Metal grill cover for speaker, metal corner protectors for enclosure. All-metal, recessed carrying handle.

ROCM30..... **199.00**

SAMSON XP308i
Portable iPod PA System

Pair of 2-way speakers, 300W Class-D amplifier and 8-channel mixer. Built-in iPod dock. XLR and 1/4" inputs. Internal effects processor.

SAXP308I **499.00**

YAMAHA STAGEPAS 300 • 500

STAGEPAS 300 consists of two two-way speakers 8" LF driver and 1" horn tweeter), and an 8-channel 300w powered stereo mixer which conveniently mounts in the rear panel of one of the speakers.

YASP300..... **599.99**
YASP500 (10" speakers, 500w powered 10-channel mixer)..... **899.99**

PA-Speaker Stands & Mounts

Anchor-Audio

SB-1: Stand mounting bracket for AN-1000X *(ANSB1BK)* **61.00**
SB-360: Wall-mounting U-bracket with 360° range of motion for AN-130 (*ANSB360BLK*)..... **31.00**
SB-3: Wall-mounting U-bracket for AN-130 *(ANSB3BK)* **26.00**
SS-250: Speaker stand for the AN-130 *(ANSS250)*..... **96.00**
SS-550: Heavy-duty speaker stand for Explorer and Xtreme systems *(ANSS550)* **134.00**

Califone

TP-50: Portable P.A. tripod speaker stand with 100 lb.capacity *(CATP50)*..... **55.95**

Fender

ST-275: Speaker stand kit (for two speakers) with case for Passport systems *(FEST275)*..... **97.99**
ST-280: 2-speaker and 2-mic stand Combo Kit with case for Passport Series *(FEST280)*..... **Log-on**
Speaker wall mount kit for Passport Series (for single speaker) *(FESWMP)*..... **17.99**

JBL

SS2-BK: Tripod stand for EON, MPro, SR-X and SoundFactor *(JBSS2BK)*..... **161.99**

K&M

24110: Speaker Wall Mount *(KM24110B)* **99.99**

OmniMount

20.5 WA Wall Speaker Mount for up to 20.5 lb.*(OM205WAB)* **33.27**
20.5 WB Top/Bottom Speaker Mount for up to 20.5 lb.*(OM205WBB)*..... **33.29**
30WB Wall Speaker Mount for up to 30 lb. *(OM300WBIFKB)* **47.95**
30.0 ST-MP Bookshelf Speaker Mount for up to 30 lb.*(OM300STMPIFB)* **56.00**
60 WB Top/Bottom Speaker Mount for up to 60 lb. *(OM600WBB)*..... **59.99**

On-Stage

1⅜" Heavy-Duty Plastic Speaker Stand Adapter *(ONEB9760B)* **5.99**
1⅜" Speaker Cabinet Insert *(ONSSA1.375)* **5.99**
1½" Speaker Cabinet Insert *(ONSSA1.5)* **5.99**
1.375" to 1" Stand Adapter *(ONSSA3)* **6.99**
SS-7730: Steel Speaker Stand supports up to 200 lbs. *(ONSS7730B)* **48.99**
SS-7740: 42" Subwoofer/Speaker Attachment Pole *(ONSS7740B)*..... **9.95**
SS-7745: Adjustable P.A. Subwoofer Speaker Attachment Shaft *(ONSS7745)* **11.95**
SS-7761B: Lightweight Aluminum Reversible Shaft 150 lb. Speaker Stand *(ONSS7761B)*..... **39.95**
SS7913B: Wall-Mount Speaker Brackets (Pair)-100 lb. capacity *(ONSS7914B)* **51.99**
SS-8800BP: Power Crank-Up Speaker Stand with 100 lb. capacity *(ONSS8800BP)* **99.99**
SSP7850 Aluminum Speaker Stand Pak: Two aluminum height-adjustable (46- 74") stands, two mounting brackets, and a stand bag*(ONSSP7850)*..... **89.99**
SSP7950 Aluminum Speaker Stand Pak: Two aluminum height-adjustable (44- 80") and reversible speaker with stand bag. *(ONSSP7950)* **79.95**
Lighting Stand with 10' Truss: Consists of two 3 section stands with T-Bars that rise to a maximum height of 10.5'. The center truss is comprised of two 5' wide sections. Supports up to 400 lb. of lighting equipment. *(ONLS9790)*..... **269.99**

QuikLok

QL-30E: Speaker Wall Mount (Pair) with tilt and swivel options *(QUQL30E)*..... **29.95**

Samson

LS2: Lightweight P.A. Speaker Stand (Pair) up to 55 lbs. per stand *(SALS2)* **79.99**
TS100: Lightweight Aluminum Speaker Stand supports up to 100 lbs. *(SATS100)* **35.95**
TS50: Height Adjustable Speaker Stands (Pair) *(SATS50P)* **79.95**

Ultimate Support

JS-TS50: Pair of Height Adjustable Speaker Stand with 110 lb. capacity each *(ULJSTS502)* **79.00**
JS-KD50: Kick Drum/Amp Mic Stand *(ULJSKD50)*..... **24.99**
LTB-48B: 48" Lighting Tree Crossbar for TS-88/TS-99 *(ULLTB48B)*..... **43.99**
TS-100B: Air-Powered Lift-Assist Aluminum Tripod Speaker Stand *(ULTS100B)*..... **118.99**
TS-70B: Economy Aluminum Speaker Stand *(ULTS70B)* **39.00**
TS-80B: Adjustable (44-79") Aluminum Speaker Stand with 150 lb. capacity *(ULTS80B)*..... **64.99**
TS-88B: Adjustable (62-110") Aluminum Speaker Stand with 150 lb. capacity *(ULTS88B)*..... **109.99**
TS-90B: Adjustable (44-79") Aluminum Speaker Stand with 150 lb. capacity *(ULTS90B)*..... **99.99**
TS-99B: Adjustable (62-110") Aluminum Speaker Stand with 150 lb. capacity *(ULTS99B)*..... **109.99**
TS-99BL: Same as above with Leveling Leg *(ULTS99BL)* ..... **Call or Log-on**
TS-110B: Speaker Stand with Air-Lift *(ULTS110B)* **169.99**
SP-80B: Subwoofer Mounted Satellite Speaker Pole *(ULSP80B)*..... **49.99**
SP-90B: Subwoofer Mounted Satellite Speaker Pole *(ULSP90B)*..... **59.99**

Anchor-Audio SB-360

Anchor-Audio SB-1

Fender ST-275

OmniMount 20.5 WA

On-Stage SSA1.375

On-Stage SS-7730

QuikLok QL-30E

Ultimate Support LTB-48B

Yamaha ADP138

Yamaha

ADP138: Stand Mount for Stagepas 300 & MSR100 Speakers *(YAADP138)*..... **10.00**
BMS10A: Adapter to mount speakers up to 11 lbs to a mic stand *(YABMS10A)*..... **19.99**
SS238B: Tripod Speaker Stand (Pair) support up to 70 lbs. each *(YASS238B)* **119.99**
SWP138 : Adjustable (31.5 to 52.5") Loudspeaker Mounting (Pair) Poles *(YASWP138)*..... **39.95**

Speaker Cases & Covers

Gator Cases GPA-88

SKB Freedom ATA Case

Ultimate Support Bag-99D

Fender

Protective Cover for Passport P-150 *(FEPCP150)* **12.99**
Protective Cover for Passport P-250 *(FEPCP250)*..... **28.99**

Gator

GPA-50: Single Speaker Stand Bag *(GASSB)* **19.99**
GPA-88: Dual Speaker Stand Bag *(GAGPA88)*..... **Call or Log-on**
GX-33: Utility Case for 3 Mic Stands, 5 Mics and accessories *(GAGX33)* ..... **Call or Log-on**
GPA-450-515: Single Speaker Bag (*GASBMS)*..... **50.99**
GPA-600: Rolling Speaker Bag *(GAGPA600)* **109.99**
GPA-700: Rolling Speaker Bag for Molded Speaker Cabinets *(GAGPA700)*..... **119.99**
GX-33: Utility Case for 3 Mic Stands, 5 Mics and accessories *(GAGX33)* ..... **Call or Log-on**

On-Stage

SSB6500: Heavy Duty Bag for 2 Speaker Stands or up to 6 Mic Stands *(ONSSB6500)* **19.99**
SKB X-Large ATA Stand Case with Wheels: Holds Audio and Lighting Stands up to 49½ x 20¼ x 13½" *(SKH5020W)*..... **Call or Log-on**
SKB Freedom ATA Stand Transport Case with Wheels: For Audio or Lighting Stands up to 48 x 12½ x 12½" *(SKR4913S)* **95.99**

Ultimate Support

Bag-90: Heavy-Duty Padded Bag for TS-90, TS-80 or TS-70 Stand *(ULBAG90)* **29.95**
Bag-99: Heavy-Duty Padded Bag for TS-99 or TS-88 Stand *(ULBAG99)* **34.99**
Bag-90D: Same as above except for two TS-90, TS-80 or TS-70 Stands *(ULBAG90D)* **37.95**
Bag-99D: Heavy-Duty Padded Bag for two TS-99 or TS-88 Stands *(ULBAG99D)*..... **45.99**

Yamaha

YBSP300: Rolling Case for a Stagepas 300 *(YACSP300)* **119.99**
YBSP500: Rolling Case for a Stagepas 500 *(YACSP300)* **119.99**

AmpliVox BeltBlaster
Waist-Worn PA System with Microphone

5W amp with mic input and adjustable volume control, 44" adjustable belt, headset and clip-on mics. Runs on 6 AA batteries.

AMS206.....**99.00**

Califone PA-282AV • PA-285AV
Portable Personal P.A. Speaker with Headset

Battery or DC-powered 2w (PA-282AV) or 5w (PA-285AV) personal speaker for up to 25 people with a belt clip and a headset mic. Volume and tone controls. PA-285AV adds recessed desktop tripod mount on bottom.

CAPA282AV.....**59.95**
CAPA285AV.....**106.50**

Califone PA-10 Portable Wireless PA System

Wireless receiver/amp with built-in handle, belt pack transmitter and lavalier mic. Powered via internal battery or included AC adapter. Mini mic input jack allows use with external wired mics. Transmitter stores in hidden compartment.

CAPA10A (206.400MHz).....**219.99**
CAPA10B (210.250MHz).....**199.95**

AmpliVox Pro BeltBlaster
Waist-Worn PA System and Accessory Pack

Same as the standard Belt-Blaster, plus includes AC adapter, six NiMH batteries, 12" band extension and sport pack. *(#AMS207)*.....**129.99**

Fender Passport P-10
Personal Portable Sound System

Ideal for small crowd or audience. 27-watts of power and 5" speaker. Runs 8 hours on built-in rechargeable battery. 1/8" line input. Includes handheld dynamic cardioid mic with coiled mic and shoulder strap.

#FEP10.....**209.99**

Fender Passport P10 Wireless UHF Kit

Battery powered (up to 8 hours), self-contained system with a wireless dynamic mic, battery charger and shoulder strap. 1/8" auxiliary input jack lets you add multimedia elements to your presentation. *(#FEP10WAUHF)*..... **Log-on**

AmpliVox Mity-Vox
Portable Battery Powered PA System

Built-in amp with mic input capable of addressing up to 150 people. Built-in wireless receiver and handheld wireless mic. Audio input accommodates CD/DVD players. Runs on 8 D-cell rechargeable batteries.

#AMSW212.....**291.99**

Lite-BP
MiniVox Lite Portable PA System

Less than 3 lbs, 4.5" neodymium driver and a 30W amplifier provide clear audio for over 50 people. Dual mic inputs plus mini line I/O. Includes 10 rechargeable batteries and charger, shoulder strap and hand-held wired mic.

#ANLITEBPB.....**346.00**

Behringer Europort EPA40
40W Handheld PA System

This PA system can be slung over your should so you can speak to up to 100 people while remaining mobile. 5" full-range speaker and 40w of power. Runs 8 hours on integrated battery. Includes dynamic mic, charger and the necessary cables.

BEEPA40.....**Call or Log-on**

Pyle Pro PWMA20
Waistband Amp and Headset Mic PA System

Features a lightweight, battery operated amplifier with volume adjustment that's tied around your waist, and an adjustable head-worn mic for hands-free operation. Powered by 6 AA batteries.

#PYPWMA20.....**26.99**

AmpliVox S601
Piezo Dynamic Megaphone

- 900-yard range
- Weatherproof
- Runs 18 hours on 8 AA batteries which store in convenient battery pack
- Battery life indicator

#AMS601.....**82.99**

AmpliVox MityMeg 15/Plus
Piezo Dynamic Megaphones

- 1760-yard range
- Weatherproof
- Run 40 hours on 8 "C" batteries which store in battery pack
- Volume adjustment

MityMeg 15 *(AMS602)*.....**104.95**
MityMeg Plus with detachable corded mic *(AMS602M)*..**126.95**

Anchor LBH-30 30-Watt Little Big Horn Megaphone

- 1/4 mile projection range
- Clear, distortion-free sound with high 117 dB SPL
- Reach crowds of 50 people
- Runs 10-14 hours on a C-size battery

#ANLBH30.....**125.00**

Califone PA15 15-watt Megaphone with Built-In Siren

- Coverage of up to 1000'
- Durable ABS construction for all-weather use, high-quality cloth carrying strap for handle
- Volume control slider for both voice and siren,
- Operates on 6 D-cell battery

#CAPA15.....**49.95**

Califone PA20R • PA25R
Handheld Megaphones

PA20R steps up from the PA-15 with detachable mic, 10-second message record, Siren Mode and detachable shoulder strap.
Runs on 6 "C" batteries. The PA25R steps up with a 1250' range.

PA20R *(#CAPA20R)*.....**57.50**
PA25R *(#CAPA25R)*.....**63.50**

Pyle Pro PMP30 • PMP35 • PMP40
Professional Megaphone/ Bullhorn with Siren

PMP30: 30 watts, 800-yard range *(PYPMP30)*.....**14.22**
PMP35R: Adds siren recording *(PYPMP35R)*.....**12.94**
PMP35: 40 watts, 1000-yard range and handheld mic *(PYPMP40)*.....**20.95**
PMP50: 50 watts, one-mile range and handheld mic *(PYPMP50)*.....**38.00**

TOA ER1215 23-Watt Grip Megaphone with Siren

- 1000' projection range
- Anti-bacterial treatment for mouthpiece, mic and handle
- Polyimide diaphragm for improved speaker performance
- 14-hours on 6 "C" batteries

#TOER1215.....**64.95** *#TOER1215S (Same, but in Red)*...**70.95**

TOA ER-2215W 23-Watt Shoulder Type Megaphone

- 1300' voice, 1600' whistle projection range
- Detachable mic with volume control and anti-bacterial treatment
- Easily detectable 1.6 - 2.4kHz frequency range for whistle

TOER2215W.....**74.95**

AKG C562cm
Ceiling Mountable Miniature Microphone

Hemispherical omni-directional polar pattern and high frequency and sensitivity response.

#AKC562CM **299.00**

audio-technica. PRO-44
Hemi-Cardioid Condenser Boundary Mic

Hemi-cardioid (half-space cardioid) condenser boundary microphone with an integral power module (for non-permanent installations).

#AUPRO44 ..... **94.00**

audio-technica. U841A
Unipoint Boundary Condenser Microphone

Omnidirectional mic designed for highly intelligible sound reinforcement, professional recording, television and conferencing in surface-mount applications. Accurately reproduces audio at 360°.

#AUU841A **219.99**

audio-technica. UA851A
UniPoint Boundary Microphone

Cardioid pattern, plus the UA851's capsules are interchangeable, omni-directional and hyper-cardioid polar patterns are available. The output connection features a pivot motion for easy installation on flat surfaces.

#AUU851A **219.95**

audio-technica. UA851R
UniPoint Boundary Microphone

Optimized for speech, the UA851R features a frequency response curve, designed to enhance intelligibility of speech. Cardioid pattern and pivot motion for easy installation on flat surfaces.

#AUU851R **179.00**

audio-technica. U891R
UniPoint Condenser Boundary Mic

Half-cardioid polar pattern provides a generous pick up at the top and perimeter sections. Heavy die-cast case and silicon foam bottom pads minimize vibration and surface noise.

#AUU851R **179.00**

audio-technica. PRO-49Q
Cardioid Condenser Quick-mount Gooseneck Microphone

- Measures 13.07"
- XLR base enables quick connection and release to any XLR mic input

#AUPRO49Q **89.95**

audio-technica. U857QL
Gooseneck Mic with Cardioid Capsule

UniGuard shielding rejects RF interference. UniSteep filtering reduces low frequency noise. Interchangeable hyper-cardioid and omnidirectional capsules are available as options.

#AUU857QL **179.95**

audio-technica. AT808G
Dynamic Sub-Cardioid Gooseneck Mic

Designed for use as a quality talk-back mic. Custom tailored frequency response allows the users voice to be understood in environments with excessive ambient noise such as restaurants and factories.

#AUAT808G **106.99**

audio-technica. U859QL
UniPoint Series Cardioid Quick-Mount 18" Gooseneck Mic

XLR male output connector at the base, optimized frequency response, UniGuard shielding, UniSteep filter and interchangeable elements.

#AUU859QL **129.95**

audio-technica. Pro 45
Cardioid Hanging Condenser Mic

Vinyl coated steel hanger allows inconspicuous it positioning over a choir, orchestra, stage, etc. 25' cable permanently attached between mic and XLRM-type connector.

#AUPRO45 ..... **79.95**

audio-technica. U853A
UniPoint Series Cardioid Condenser Hanging Mic

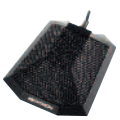
Flexible steel suspension hanger wraps around the ceiling suspended cable and capsule. Features interchangeable capsules, UniSteep Filter and RFI shielding. Phantom power only. *(#AUU853A)* **199.00**

audio-technica. U853R
UniPoint Series Cardioid Condenser Hanging Mic

Same as the U853A except it can be powered by 11-52v phantom power or 1.5v AA battery.

In Black *(AUU853R)* or White *(AUU853RW)* **169.00**

BOGEN SCU250
Low-Profile Cardioid Boundary Mic



Non-glare, heavy copper enclosure features mounting screws at the base for hanging. Has 26' XLR cable. Runs on 9-52v phantom power.

#BOSCU250 ..... **127.99**

BOGEN DDU250
Desktop Dynamic Gooseneck Mic

Features deskotp base, 16" flexible gooseneck, cardioid polar pattern and Push-to-Lock and Push-to-Talk function.

#BODDU250 ..... **143.99**

BOGEN GDU150
Dynamic Gooseneck Microphone

16" long, it features cardioid polar pattern, integrated XLR connection and has an internal, multi-layer windscreen that minimizes pop and breath noise.

#BOGDU150 ..... **63.95**

CAD U7 USB Boundary Condenser Recording Mic

Omnidirectional polar pattern effectively captures audio at all angles. USB output for direct connection to Windows and Mac computers.

#CAU7 ..... **Call or Log-on**

CROWN AUDIO MB3
Surface-Mount Boundary Mic

Completely flush mounted and remains unobtrusive and low-profile. Half-super-cardioid polar pattern. Fequency response is devised to accentuate the range of the human voice.

#CRMB3Q **179.00**

CROWN AUDIO PZM185
Herisphereical (Half Omni) Boundary Condenser Mic

Excellent clarity with consistent pickup anywhere around the mic. Output is balanced, low impedance, which allows long cable runs.

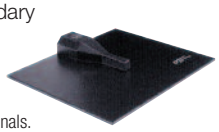
#CRPZM185 ..... **199.00**

CROWN AUDIO PCC-160
Phase Coherent Cardioid Mic

Industry standard stage mic with half super-cardioid pattern.Frequency response of 50-18kHz provides accurate signal reproduction. "Bass Tilt" switch further reduces low frequency noise.

#CRPCC160 ..... **Call or Log-on**

CROWN AUDIO PZM-30D
Large Pressure Zone Boundary



Hemispherical pattern with low frequency roll-off. Wide frequency response features switchable contouring. Has screw mounting terminals.

#CRPZM30D **349.00**

CROWN AUDIO PZM-6D
Small Pressure Zone Boundary

Hemispherical pattern with low frequency roll-off. Wide frequency response features switchable contouring.

#CRPZM6D **349.00**

CROWN AUDIO Sound Grabber II
Small Pressure Zone Boundary

Condenser mic with a half-sphere-type sound gathering pattern, PZM design makes the sound clearer and more natural. Medium-impedance unbalanced output, powered by "AAA" battery.

#CRSG2 ..... **79.00**

MXL FR-402
Wide Cardioid Boundary Mic

Three capsule array results in pristine audio reproduction and minimal noise. floor. Uses +48v phantom power.

#MXFR402 ..... **75.95**

MXL FR-401
Supercardioid Boundary Mic

Three capsule array results in pristine audio reproduction and minimal noise. floor. Uses +48v phantom power.

#MXFR401 ..... **69.95**

SHURE MX391/O
Omni-Directional Boundary Condenser Mic

Flat frequency response across the vocal range for uncolored sound. Balanced, transformerless output allows long cable runs. Interchangeable polar pattern cartridges

#SHMX3910 ..... **146.50**

SHURE MX393/C
Cardioid Boundary Condenser Mic

Flat frequency response across the vocal range. Programmable membrane switch with LED indicator, built-in preamplifier, detachable XLR cable. Interchangeable pattern cartridges.

#SHMX393C **199.95**

SHURE MX391/C
Cardioid Boundary Condenser Mic

Flat frequency response across the vocal range for uncolored sound. Balanced, transformerless output allows long cable runs. Interchangeable polar pattern cartridges.

#SHMX391C **157.50**

SHURE MX393/O
Omni-Directional Boundary Condenser Mic

Flat frequency response across the vocal range. 360° pick up angle. Programmable membrane switch with LED, built-in preamp, detachable XLR cable. Interchangeable pattern cartridges.

#SHMX3930 ..... **184.95**

SHURE MX202
Hanging Condenser Mic

Flexible 4" gooseneck with a 30' cable, captures wide dynamic range and frequency response for accurate sound reproduction.

Cardioid with stand adapter *(SHMX202BC)* **167.99**
Cardioid with stand adapter in White *(SHMX202WC)* .. **159.95**
Super Cardioid with stand adapter *(SHMX202BS)* **174.99**
Cardioid with plate mount in White *(SHMX202WPC)* ... **159.94**

SHURE MX412 & MX418
Microflex Gooseneck Mics

Interchangeable cartridges. Snap-fit foam windscreen. Balanced, transformerless output allows long cable runs. Shock mount provides over 20dB isolation from surface vibration noise. Locking flange mount for permanently securing mics to surfaces.

12" Cardioid *(SHMX412SC)* **208.65**
12" Super-Cardioid *(SHMX412S)* **199.95**
12" Desktop Mounted Cardioid *(SHMX412DC)* **229.95**
12" Desktop Mounted Super-Cardioid *(SHMX412DS)* **229.95**
18" Cardioid *(SHMX418C)* **177.95**
18" Cardioid with mute switch *(SHMX418SC)* **206.99**
18" Cardioid with flange mount *(SHMX418SEC)* **202.99**
18" Super-Cardioid *(SHMX418S)* **185.95**
18" Desktop Mounted Cardioid *(SHMX418DC)* **260.00**
18" Desktop Mounted Super-Cardioid *(SHMX418DS)* **241.99**

ART 418 8-Channel Mic/Line Mixer

- 8 balanced XLR mic (with individually switched phantom power) and 8 unbalanced 1/4" phone line level inputs.
- Stereo 1/4" phone and RCA outputs
- Connections are available for linking multiple 418 mixers

#AR418 ..... **185.00**

ROLLS RM74 MixMate 2
6-Channel Audio Mixer

- Two XLR mic inputs with individual phantom power, level, and tone controls. Parallel XLR jack for mic one.
- Four stereo RCA inputs with level, bass, and treble controls
- Front panel 3.5mm mini jack input; 1/4" mic FX insert jack

#RORM74 ..... **143.99**

SHURE SCM262
Stereo Microphone Mixer

- 2 XLR mic inputs, 1/4" line input, and 3 RCA phono line level inputs. Stereo 1/4" phone and stereo RCA outputs
- "Juke Box Mute" • "Page with Ducking"
- Can work as paging mixer

#SHSCM262 ..... **234.95**

SHURE SCM410
4-Channel Automatic Mixer

- 4 XLR mic inputs, XLR output
- Input level control
- Provides 12v phantom power
- Shure's Intellimix Technology • MaxBus Channel Control

#SHSCM262 ..... **234.95**

ROLLS RM67
Six-Channel Mic/Source Mixer

- Individual gain control
- Stereo 1/4" TRS or RCA outputs
- "Talk Over" feature; Music/Program Priority
- Remote Volume Control

#RORM67 ..... **207.95**

SAMSON S-Zone
4-Channel/4-Zone Stereo Mixer

- 2 mic/stereo line inputs with ducking; 2-band EQ
- 2 stereo CD/line inputs • Euroblock output connectors
- Remote volume control

#SASZONE ..... **Call or Log-on**

SHURE SCM268
4-Channel Microphone Mixer

- 4 XLR mic inputs
- 4 RCA line inputs
- XLR and AUX RCA phono outputs
- Six sealed rotary pots • Supplies 12v phantom power

#SHSCM268 ..... **249.95**

SHURE SCM800
8-Channel Mic Mixer

- All inputs are capable of line level or mic level signal. 48v phantom power is available for condenser microphones.
- 8 inserts to send signal directly to effects and signal processors.
- Built-in limiter; low frequency roll-off and high pass shelving

#SHSCM800 ..... **619.95**
#SHSCM810 (SCM810 8-Channel 'Automatic Mixer') **1239.95**

Paging and Security Microphones

Crown Audio

PZM10 Miniature Security Mic *(CRPZM10)*.....**Call or Log-on**

PZM-11 Wall Plate Mountable Security Mic with Line-Level Unterminated Pigtail Connection in White *(CRPZM11LL)*.....**139.00**

PZM-11LLWR Weather Resistant Pressure Zone Line Level Mic in White *(CRPZM11LLWR)*.....**Call or Log-on**

Shure

450 Series II Omni Desktop Paging Mic *(SH4502)*.....**103.50**

514B Omnidirectional Push-To-Talk Mic *(SH514B)*.....**56.95**

522 Cardioid Base Station Dynamic Mic *(SH522)*.....**99.95**

527B Cardioid Handheld Lo-Z Mic *(SH527B)*.....**69.95**

562 Cardioid Noise-Cancelling Lo-Z Communication Mic for Gooseneck and Stand Mounting *(SH562)*.....**73.95**

577B Dynamic Handheld Cardioid Mic *(SH577B)*.....**103.50**

596LB Omnidirectional Push-To-Talk Mic *(SH596LB)*.....**39.95**

Telex

MCP90-18 18" Panel Mount Gooseneck Mic for Telex Intercoms - *(TEMCP9018)*.....**Call or Log-on**

TOA Electronics

PM660U Desktop Paging Mic *(TOPM660U)*.....**Call or Log-on**

Crown 280A

2-Channel, 70v/160W Amplifier

- 80W per channel into 4 ohms or 70V/100V
- Balanced phoenix-type inputs and touch-proof screw-terminal speaker outputs.
- Output current limiting and DC and thermal protection

#CR280A.....**459.00**

Crown CDi 1000

2-Channel, 70v/700W Amplifier

- "Contractor Digital Intelligence" provides accurate, uncolored sound with low distortion.
- Integrated DSP presets for crossover frequencies, EQ, limiting, compression, delay, and a subharmonic synthesizer.

#CRCDI1000.....**1013.00**

Rolls RA170

70V/70W Mono Power Amplifier

- Mono 70 volt amplifier, drives 70 volt speakers directly
- Choice of RCA coaxial or 1/4" TS phono input
- Spring loaded speaker output
- Clip indication, fault protection output

#RORA170.....**189.00**

Atlas Sound AA120

120-Watt 6-Channel Mixer/Amp

- 5 mic/line phantom power inputs and 1 stereo AUX input.
- Pre out/power amp in for patching of external processors.
- Bridge in/out; extensive muting and output options
- Low cut filter; assignable VCA control

#ATAA120.....**Call or Log-on**

Crown 280MA

8-input, 2 x 80W Mixer/Amplifier

- Designed for two-zone systems, offers 4 ohm, 70v, and 100v outputs.
- Sends any input to any output.
- Independent bass and treble controls on each channel.
- Built-in 4 tone generator for bell, pre-announce chime, alert tone, and evacuate tone.
- Priority muting can be achieved by VOX or an external switch.

#CR280MA.....**629.00**

Pyle Pro PT110 • PT210

80- and 120w Amp/Mixers

Versatile, mixer amplifiers ideal for a variety of uses. They can be used with AC or DC power, even in a car or truck. Inputs for two mics plus an auxiliary input. Multiple output options include series and parallel plus a headphone output for flexibility.

PT110 *(#PYPT110)*.....**78.95**

PT210 *(#PYPT210)*.....**89.99**

Pyle Pro PT610 Five-Channel 600-Watt Mixer/Amplifier

- Four XLR/1/4" combo inputs, two RCA line inputs, and a mic/line switchable RCA input.
- Suitable for amplifying music or vocal program material.
- Illuminated VU meter
- Individual volume controls for each of the input sources
- Thermal overload protection and a clip circuit are built-in

#PYPT610.....**152.99**

Rolls MA1705

5-Input Mixer/Amplifier

- 2 XLR mic inputs with phantom power and 3 stereo pairs of RCA jacks. Tone controls for each mic input.
- Provides 70 watts of power into a 70 volt speaker system.
- Direct access to the power amp section via a 1/4" connector
- Bass and treble controls, stereo pre-master record output, and spring-loaded outputs. Priority ducking for paging is provided.

#ROMA1705.....**264.95**

Atlas Sound AA35 35W Three-Channel Mixer/Amplifier

- Ideal for paging, background music, or music-on-hold applications.
- Three mic/line inputs
- Level controls for each of the three audio inputs as well as bass and treble tone controls
- DIP switches for assigning zone preferences, setting phantom power, mute preferences, and a low cut filter.

#ATAA35.....**212.50**

Pyle Pro P3001AT 3000W Hybrid Pre-Amp with AM/FM Tuner

- 3000W of peak power plus subwoofer and pre-amp outputs.
- 3.5mm front panel input for portable media player
- Dual mic input jacks for digital karaoke system with separate treble, bass and echo controls
- Digital fluorescent output display meter

#PYP3001AT.....**135.99**

Pyle Pro PCA1 • PCA2 • PCA3

Mini Stereo Power Amplifiers

- Extremely compact
- Stereo RCA input
- Front-panel volume control
- Treble and bass controls
- Front-panel volume and tone controls
- Blue LED output level meters

PCA1: 30-watts *(#PYPCA1)*.....**24.99**

PCA2: 80-watts *(#PYPCA2)*.....**Call or Log-on**

PCA3: 150-watts *(#PYPCA3)*.....**Call or Log-on**

Pyle Pro PTA2 • PTA3

Mini Stereo Power Amplifiers

- Use for paging or musical applications
- Three switchable RCA stereo inputs plus RCA stereo out for recording.
- Feature music volume control, headphone output jack, bass and treble tone control, switchable mic pager and mixing mode.

PTA2: 80-watts *(#PYPTA2)*.....**53.05**

PTA3: 150-watts *(#PYPTA3)*.....**83.99**

TOA A-912MKII

8-Channel, 120-Watt Mixer/Amplifier

- 25v and 70v operation with low self-noise, and wide frequency response. 8 input channels accept any combination of TOA's plug-in modules.
- Accommodates external mute switchers for remote mute operation. Insert jacks for outboard signal processing.

#TOA912MK2UL.....**Call or Log-on**

Atlas Sound **SM42T** 16W 70.7/100V 4" Two-Way Weather-Resistant Surface-Mount Speakers

4" polypropylene woofer and 1" dome tweeter. TRX wave guide system provides wide dispersion of audio. Internal 16W, 70.7/100v transformer with power taps at 2, 4, 8, and 16 Ohms. Includes heavy-duty powder-coated C-bracket.

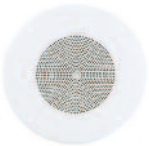
Black *(ATSM42TB)* or White *(ATSM42TW)*.....*sold as pair* **119.00**

Atlas Sound **FAP62T Strategy II** Coaxial Ceiling System Speakers

Complements modern architecture. Extended bass response. Full selection of taps as well as 16W and an 8ohm transformer bypass. 70.7V/100V internal transformers. 4-pole detachable phoenix-style connector. Works with drop tile or sheetrock ceilings with the included C-ring/V-rail tile bridge and "dog leg" mounting system.

#ATFAP62T.....**Call or Log-on**

Atlas Sound **SD72W** Dual Cone Ceiling Speaker with Baffle (White)



Dual cone, 25w 8" speaker with ceramic magnet and 1" diameter copper voice coil. Factory installed 25/70.7V line matching transformer with tap selections ranging from .25 to 5 watts. Factory installed CRS baffle with concealed loudspeaker mounting studs and screw mount hardware.

#ATSD72W.....**Call or Log-on**
#ATSD72WV (with volume control).....**28.50**

JBL Control® Contractor

Premium Small Format Ceiling Speakers

High power handling, overload protection and exceptional sound level capability. Complete with integral backcan, front grille and tile bridge support hardware.

Control 24C: 4" woofer and 3/4" titanium-coated tweeter provide high-fidelity sound. *(JBC24C)*.....*sold as pair* **198.00**

Control 24CT Micro: Same as above, plus includes multi-tap transformers. *(JBC24CTM)*.....*sold as pair* **138.00**

Control 26: 6.5" woofer and 3/4" titanium-coated tweeter deliver maximum sound *(JBC26C)*.....*sold as pair* **258.00**

Control 26CT: Same as above, plus includes multi-tap transformers. *(JBC26CT)*.....*sold as pair* **298.00**

JBL Control® Contractor

Surface-Mounted Speakers

Compact systems with rugged, molded high impact polystyrene shells designed for indoor and outdoor applications. They offer versatility, ease-of-installation and paintability. Invisiball® mounting technology revolutionizes installation with built-in hardware easily secured with a standard hex wrench from a front channel. Mounting bracket is included.

Control 23: 3.5" woofer and horn-loaded titanium-coated tweeter. For mid/high operation in limited space environments. In Black *(JBC23B)* or White *(JBC23W)*.....*sold as pair* **198.00**

Control 25: 5¼" woofer with horn-loaded 1" titanium-coated tweeter. Excellent choice for moderately large venues. In Black *(JBC25B)* or White *(JBC25W)*.....*sold as pair* **258.00**

Control 25T: Same as above, plus includes a multitap transformer for line distribution systems. In Black *(JBC25TB)* or White *(JBC25TW)*.....*sold as pair* **290.00**

Control 25AV: Wide bandwidth, smooth response speaker. 60w multitap transformer for 70V/100V line distribution systems. The transformer may be bypassed allowing use as an 8 ohm impedance speaker. Includes stainless steel grille and MTC-PC2 panel cover included for additional weather resistance. In Black *(JBC25AVB)* or White *(JBC25AVWH)*.....*sold as pair* **338.00**

Control 28: 8" woofer and 1" titanium- coated tweeter provides vivid sound reproduction for large space applications. In Black *(JBC28B)* or White *(JBC28W)*.....*sold as pair* **458.00**

Control 29AV-1: High fidelity performance, extended bandwidth and well-controlled defined coverage from a compact speaker. Can be used in either vertical or horizontal orientation. Contains 10 inserts for suspending. *(JBC29AV1B)*.....*ea.* **369.00**

Electro-Voice EVID Series

Surface-Mount Speakers w/70v Transformers

Beautify not only the sound of a room, but also the looks. Great sonic characteristics and stunning high fidelity make them ideal for retail environments, boardrooms, restaurants, and bars. Durable ABS enclosure with a zinc-coated steel grille protects internal components.

EVID-4.2: 200w with Dual 4" Woofers and 1" Titanium Tweeter in Black *(ELE42)* or White *(ELE42W)*.....**Call or Log-on**

EVID-6.2: 300-Watt with Dual 6" Woofers and 1" Titanium Tweeter in Black *(ELE62)* or White *(ELE62W)*.....**556.00**

JBL Control 1 Pro

5" Two-Way Compact Speaker

Rugged enclosure houses a 5" woofer and a 0.75" dome tweeter. SonicGuard protection circuitry keeps them running smoothly. Spring-loaded speaker terminals. Magnetically shielded, includes a ball and socket mounting bracket for easy installation and positioning flexibility.

Black *(JBC1PROB)* or White *(JBC1PROW)*.....*sold as pair* **156.95**

PYLE PRO

In-Wall 2-Way Speaker Systems

PDIW55: 5¼" midbass speaker and directable 1/2" polymer dome tweeter. 150-watts. *(PYPDIW55)*.....*sold as pair* **41.99**

PDIW57: 5¼" long throw woofer and 1" titanium dome tweeter. 300-watts. *(PYPDIW57)*.....*sold as pair* **61.99**

PDIW87: 8" long throw woofer and 1" titanium dome tweeter. 400-watts. *(PYPDIW87)*.....*sold as pair* **83.99**

Indoor/Outdoor Waterproof Speakers:

Completely waterproof, ideal for use on boats, decks, patios, outdoors and poolside. Heavy duty ASB construction. Quick connect/ disconnect speaker terminals. Unique spring loaded mounting system. Removable rustproof mesh grills.

PDWR30: 3.5" Cone Woofer and 1" Mylar Tweeter. Black *(PYPDWR30B)* or White *(PYPDWR30W)*.....*sold as pair* **37.99**

PDWR40: 5.25" Cone Woofer and 1" Mylar Tweeter. Black *(PYPDWR40B)* or White *(PYPDWR40W)*.....*sold as pair* **52.95**

PDWR50: 6.5" Cone Woofer and 1" Mylar Tweeter. Black *(PYPDWR50B)* or White *(PYPDWR50W)*.....*sold as pair* **56.49**

PYLE PRO

2-Way Round Ceiling Speakers

PDIC51RD: 5¼" midbass speaker and directable 1/2" polymer dome tweeter. 150-watts. *(PYPDIC51RD)*.....*sold as pair* **31.26**

PDIC61RD: 6½" midbass speaker and directable 1/2" polymer dome tweeter. 200-watts. *(PYPDIC61RD)*.....*sold as pair* **Log-on**

PDIC81RD: 8" midbass speaker and directable 1/2" polymer dome tweeter. 250-watts. *(PYPDIC81RD)*.....*sold as pair* **Log-on**

In-Ceiling 2-Way Flush Mount Enclosure Speaker System:

PDPC52: 5¼" midbass speaker, directable 1" polymer dome tweeter, 150-watts *(PYPDPC52)*.....*sold as pair* **Log-on**

PDPC82: 8" midbass speaker, directable 1" polymer dome tweeter, 250-watts *(PYPDPC82)*.....*sold as pair* **64.95**

In-Ceiling (Dual Channel/ Voice Coil) Speakers:

PWRC62: 6.5" driver, dual 1/2" tweeter, 300-watts, installation hardware included *(PYPWRC62)*.....**28.99**

PWRC82: 8" driver, dual 1/2" tweeter, 400-watts, installation hardware included *(PYPWRC82)*.....**Call or Log-on**

PYLE PRO **P1001AT** 1000W Hybrid Pre-Amp with AM/FM Tuner

- Dual mic input jacks for digital karaoke system with separate treble, bass and echo controls
- 3.5mm front panel input for portable media player
- Dedicated pre-amp and subwoofer output for expansion

P1001AT *(#PYP1001AT)*.....**Call or Log-on**
P1002AI Same as above with iPod Dock *(#PYP1001AI)*.....**154.99**

BELDEN **1694A500**

500' of 18AWG solid RG-6/U type coaxial cable. It features a bare copper conductor with gas injected foam HDPE insulation, Duofoil tinned copper braid shield, and a PVC jacket. *(BE1694A500)*.....**299.95**

STEREN

16-Gauge 2-Conductor Economy Speaker Wire, Clear - 1000' Spool
(STESW16).....**114.95**

18-Gauge 2-Conductor Economy Speaker Wire, Clear - 1000' Spool
(STESW18).....**69.99**

AMERICAN AUDIO Media Operator
SD and USB Media Player

- One USB 2.0 and one SD/SDHC card slot for full functioning MP3 player
- Auto BPM, Seamless Loop, Tempo Lock
- Pitch Control (±4%, ±8% or ±16%) • Pitch Adjust knob
- Pitch Bend • Advanced cueing with track search by frame
- Microphone input; balanced XLR outputs • Rack mountable

#AMMO **199.99**

DENON DJ DN-S700
Compact Tabletop CD/MP3 Disc Player

- Compact—just 9" wide
- Large jog/shuttle lets DJs manipulate audio just like vinyl.
- 100mm pitch slider with ±6%, 10%, 16%, 100% ranges
- Echo, flanger and filter effects
- Remix in real-time.
- Also features Auto and Manual BPM modes, Pitch Bend, digital output, Fader Start and more.

#DEDNS700 ..... **Call or Log-on**

DENON DJ DN-S3700
Digital Media Turntable with CD Slot and USB

- Spinning 9" vinyl disc mounted on top of a direct-drive platter for an authentic, turntable-like feel and control.
- USB port
- 5 selectable effects include flanger, echo, delay, filter and other mood enhancing tools
- Supports standard audio CDs, MP3 CDs, CD-R/RW, CD-ROM

#DEDNS3700 ..... **Call or Log-on**

gemini CDMP-1400
CD and USB Mass Storage Device Player

- Ideal for fixed installation in restaurants, bars, retail, and home entertainment systems
- Plays MP3 and WAV files from USB storage device
- 1/4" mic iput; balanced XLR outputs
- Single & continuous play modes • Seamless loop with reloop
- Rackmount chassis; includes remote control

#GECDMP1400 ..... **205.99**

Numark CDN-55
Rackmount Professional Dual CD Player

- Looping & Cue Points
- Pitch Adjustable by ±16%
- Jog wheels for pitch bend and locating points within the track
- Anti-Shock buffered skip protection for nonstop playback
- Seamless looping for easy loop creation and integration
- Durable all-metal construction

#NUCDN55 ..... **Call or Log-on**

Numark CDN22 MK5
Rackmount Dual CD Player

- Jog wheels for fast search and pitch bend
- Programmable CD/CD-R playback
- Beat match with ±12% pitch control
- Analog RCA and digital S/PDIF outputs
- Fader Start starts playback when you move the crossfader
- Two-piece rack-mount design with single-cable connection

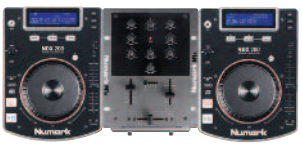
#NUCDN22MK5 ..... **Call or Log-on**

Numark NDX800 Professional DJ CD Player and Controller

- CD/MP3/USB player with USB/MIDI interface
- Beat-synced DSP effects with wet-dry fader: chop, echo, filter, flanger, pan, phaser
- 7-inch illuminated platter with touch-sensitivity adjustment
- Control MIDI software via USB
- Seamless looping • Adjustable pitch or bend with pitch buttons
- Adjustable start and stop time for vinyl-like deck performance

#NUCDN25G **299.95**

Numark CD DJ In a Box
Complete Scratch DJ System



Complete with two NDX200 tabletop CD players, M1A DJ Mixer, DJ headphones, and all the cables you need.

- Versatile mixer with two input channels, mic input, main and headphone outputs • Instantly create seamless loops
- Large scratch wheels • Programmable playback modes

#NUCDDJINABOX **209.95**

Numark MP102
Rack Mountable Single CD Player

Suitable for DJs, sound reinforcement application, theaters, etc.

- Interactive pitch wheel for real time control and a pitch fader with ±8 and 16% ranges and bright, intuitive display
- Analog and S/PDIF digital outputs.
- Buffered Anti-Shock memory protection

#NUMP102 ..... **123.99**

Numark CDN450
Rack-Mount Professional Dual MP3/CD Player

- All-metal rack-mountable multi-format dual MP3/CD player with scratching, ±16% pitch adjustment, looping, automatic BPM detection and anti-shock protection against skipping.
- Loop a section of audio, and create cue points.

#NUCDN450 ..... **Call or Log-on**

Pioneer DJ CDJ-200
Professional Portable CD Player

- Digital Jog Break, real time seamless loop and reloop for real-time remix control.
- Fader Start functionality, Relay Play and CD Text display
- 3.9-inch tempo slider and Master Tempo control
- Oil Damper Float system minimizes distortion from vibration.

#PICDJ200 ..... **399.00**

Pioneer DJ CDJ-350
Professional Portable Multimedia Player

- Plays CDs & USB devices
- Beat display and Auto Beat loop function
- Auto BPM Lock
- Large touch-sensitive platter
- MIDI compatible with other DJ software allowing use as an audio interface.
- USB I/O and RCA analog outputs
- Includes RekordBox Music Management software

#PICDJ350 ..... **Call or Log-on**

Pioneer DJ CDJ-850
High Performance DJ Player

- Supports MP3, AAC, WAV & AIFF CD, CD-R/RW formats
- Includes Rekordbox Music Management Software
- USB Ports on rear & faceplate
- Fully assignable USB MIDI functionality and advanced USB MIDI software control
- Large touch sensitive platter • Advanced auto beat loop
- Pioneer Nightclub standard layout

#PICDJ850 ..... **Call or Log-on**

Pioneer DJ CDJ-900
Professional Multimedia and CD Player

- USB and SD card slots enabling playback of MP3, AAC, WAV and AIFF audio files.
- Slip Mode
- Advanced Auto Beat Loop
- MIDI Assignable Controllers
- Includes RekordBox Music Management software

#PICDJ900 ..... **Call or Log-on**

Pioneer DJ CDJ-2000
Professional Multimedia and CD Player

Steps up from the CDJ-900 with:

- 6.1" color LCD panel and GUI
- Needle search helps DJs instantaneously get to a specific part of a song with a simple touch of the Needle Search pad.

#PICDJ2000 ..... **Call or Log-on**

DJ-Tech Mini-2-USB

1/8" to USB Cable

- 1/8" Stereo Mini Line Level Cable
- 16-bit A/D Converter
- Plug and Play USB 2.0
- Includes Software for Mac and Windows

#DJMINI2USB **29.00**

M-AUDIO® Torq Conectiv

USB DJ Audio Interface & Software

- Can function as a self-contained digital system, multi-effects processor, or as a slave.
- Torq Control Vinyl disc allows a DJ to control audio files with the same feel and response as real vinyl records.
- Connect a turntable and users can cue and scratch, just as if they were using the original records.

#MACONECTIVCV ..... **Call or Log-on**

NATIVE INSTRUMENTS TRAKTOR SCRATCH DUO 2

Professional Digital Vinyl System

Includes the TRAKTOR AUDIO 6 interface, Timecode vinyl and control CDs, along with the next generation of TRAKTOR software. Plug and play hardware and software integration assists in rapid etup. With full iTunes integration, iPod compatibility and Crate Flick cover art browsing. *(#NATSD2)* **349.00**

NATIVE INSTRUMENTS TRAKTOR AUDIO 6 • AUDIO 10

6- and 10-input USB Audio Interfaces

Professional DJ audio interfaces with studio-grade sound quality, they feature 6 inputs/6 outputs with two preamps (AUDIO 6) or 10 inputs/10 outputs (AUDIO 10) with four preamps to connect turntables.

#NATA6 ..... **249.00**

#NATA10 ..... **399.00**

RANE SL 3

USB 2.0 Interface for Serato Scratch Live

- Bundled with Serato Scratch Live DJ software
- Two sets of stereo RCA inputs; two sets of stereo RCA outputs
- Live DJ give you the power to control the playback of the music and video files in your computer with the turntables, CDJ decks, and DJ mixer of your choice.

#RASL3 ..... **699.00**

RANE SL 4

USB 2.0 Interface for Serato Scratch Live

- 5-channel DJ audio interface
- Includes Serato Scratch Live software, control CDs and vinyl
- Support for 4x turntables or CD decks
- 24-Bit / 96kHz resolution
- Auxiliary I/O and two USB 2.0 ports for seamless changeover in between DJ sets.

#RASL4 ..... **899.00**

audio-technica AT-LP120USB

Direct Drive Professional DJ Turntable with USB

- Rugged cast aluminum construction with line and phono audio outputs.
- 33, 45 and 78RPM speeds, ±20% and 10% pitch control, reverse mode.
- USB interface
- Includes Audacity software

#AUATLP120USB **209.95**

audio-technica AT-LP240USB

Direct Drive Professional DJ Turntable with USB

- Direct drive high-torque multi-pole motor
- Selectable 33/45/78 RPM speeds
- Selectable internal stereo phono pre-amplifier
- Stroboscopic platter and speed accuracy indicator

#AUATLP240USB **389.99**

Numark TT200

Direct-drive Hi-Torque Battle and Club Turntable

- Steel chassis and rubberized base suppresses noise caused by excessive vibration and maximizes durability.
- User replaceable pitch control provides ±10% variation.
- Dual electronic servo brake switches

#NUTT200 ..... **Call or Log-on**

Numark TTXUSB

High-Torque Turntable with USB and EZ Vinyl

- Durable, vibration resistant construction, high torque direct-drive motor.
- Interchangeable S-shaped or straight tone arms.
- Digital outputs, Key Lock and ±50% pitch control
- Included EZ Vinyl software simplifies transfer and archives audio files into iTunes.

#NUTTXUSB ..... **Call or Log-on**

PYLE PRO PLTTB3U Direct-Drive Turntable with USB Output

- Tailor made for anyone in need of a turntable for digitizing old vinyl, or basic home listening.
- 33 and 45RPM speeds, rugged platter, pitch adjustment, dust-cover, counterweight and more.
- Includes Audacity recording software

#PYPLTTB3U **103.99**

STANTON T.92

USB Direct Drive Turntable

- High-torque direct-drive motor
- 33, 45, and 78 RPM speeds
- USB port for digitizing audio
- S/PDIF digital and analog outputs
- Includes headshell and cartridge and Cakewalk Pyro LE

#STT92USB **299.00**

Technics SL-1200MK2

Professional DJ Turntable

- Direct-drive motor and precision quartz movement system delivers accurate pitch control and overall feel
- Heavy-duty, vibration-resistant construction for DJ booths, as well as touring and mobile applications.
- Also features Adjustable tone arm weights, anti-skate control, a pop-up target light, and a sliding pitch control

#TESL1200MK2 ..... **999.99**

Technics SL-1210MK5

Analog DJ Turntable

- Die-cast aluminum platter, with selectable speeds of 33 1/3 and 45 RPM.
- Quartz direct-drive and a brushless DC motor.
- Variable pitch range of ±8%, and has a no-click pitch control
- Electronic brake can be adjusted; users can set turntable to halt instantly, wind down slowly, or respond anywhere in between.

#TESL1210MK5 ..... **999.95**

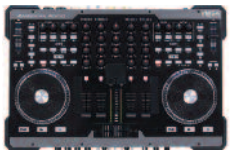
Technics SL-1210M5G

Professional Direct Drive DJ Turntable

- Digital pitch control, adjustable brake and improved tone arm for a rich quality sound.
- The perfect solution for any professional nightclub DJ booth, professional touring DJ, performance DJ and serious home DJs alike.

#TESL1210M5G **1099.95**

AMERICAN AUDIO VMS4
Velocity MIDI Station, DJ Controller and Mixer



- MIDI controller with 4 USB MIDILOG™ (Midi & Analog) channels
- Dual deck tactile controllers
- Two phono/line selectable analog channels, two mic channels with illuminated on/off switches and gain/treble/mid/bass EQs
- Crossfader curve control, assign and reverse

#AMVMS4.....**499.99**

beamz C4-BSB
Laser Beam Musical Instrument

Interactive music manipulation system with 4 lasers that connect to a Windows computer (only) via USB. When you hold your hand in front of one of the laser beams, a musical note, phrase, or riff is triggered and played by the computer. Control up to 54 triggers. Includes 50 original songs. Play solo, or jam with other musicians.

#BEC4BSB.....**299.99**

DENON DJ DN-MC6000
Digital Mixer Controller

- Mixer, MIDI controller and sound card
- 2-in/2-out USB audio interface
- Dual touch jog wheels
- Real-time channel matrix
- Assignable MIDI controls
- 100mm Pitch Slider with high 14-bit resolution
- Bundled with Virtual DJ LE software

#DEDNHC1000S.....**169.00**

DENON DJ DN-SC2000
DJ MIDI Controller Deck

- Intuitive 2 deck control by single unit, with visable deck color change
- 105mm touch-sensitive jog wheel
- Full transport control section
- Smooth 100mm long Pitch Slider with high 14-bit resolution
- Durable rubber button controls
- Optimized for Traktor Pro users and supported by Virtual DJ

#DEDNSC2000.....**Call or Log-on**

Hercules 4-Mx
USB DJ Control Surface

- 2-deck/4-deck metal DJ controller
- 2 jog wheels with touch detection
- 2-deck for standard DJ mixes between 2 audio tracks
- 4-deck mixing: double the controls when you mix 4 tracks
- Includes Virtual DJ7 LE Software

#HE4MX.....**499.00**

Hercules DJ Control Streel DJ Control Surface and Virtual DJ Software

- Portable, USB powered tactile DJ control surface
- 2 jog wheels, 6 faders, 13 rotary knobs and 46 push buttons for controlling the cross-fade, channel level, EQ, cuing, effects, frequency kill and much more.

#HEDLCS.....**Call or Log-on**

Hercules DJ Control MP3 e2
Compact USB DJ Control Surface

- Mix, scratch and manipulate your MP3 and WAVE files with 2 vinyl-style jog wheels, faders, rotary controls and back-lit buttons.
- Includes USB port and VIRTUAL DJ 3 DJC software for Mac/Windows.

#HEDJCMP3E2.....**Call or Log-on**

Hercules DJ Console MK4 USB DJ Control Surface & Virtual DJ Software

- 2-deck controller for DJ software mixing
- 2 jog wheels
- 1 crossfader and 2 volume faders
- 2 pitch encoders (knobs) to adjust the speed of the music. 6 EQ potentiometers
- Automatic loops on 1, 2, 4 or 8 beats; add effects to customize your music; record your mixes as audio files

#HEDJCMK4.....**199.00**

Hercules DJ Console RMX USB DJ Control Surface & Virtual DJ Software

Console features dual, touch sensitive platters and two dedicated pitch sliders. Three level controllers and a crossfader are also provided. Additional control features include EQ dials, numerical keypad, transport controls and more. Includes analog connections and Virtual DJ 5 DJC Edition software

#HEDJCRMX.....**Call or Log-on**

ION Discover DJ
USB Computer DJ Package

- Large touch-sensitive scratch wheels for natural scratch feel
- Crossfader enables you to mix between songs
- M4A, AIFF, WAV, MP3, FLAC and OGG audio file support
- Automatically matches tempo from one song to the next
- Extend the mix by looping your favorite parts
- Perform with the music in your iTunes music library

#IODDJ.....**78.99**

M-AUDIO® X-Session Pro
MIDI/USB DJ Mixer Controller

- 27 tactile MIDI controllers feature 10 buttons, four sliders, 12 knobs and a MIDI crossfader for complete control over pitch level crossfade, EQ and virtual effects.
- Class-compliant MIDI device
- Included Torq LE software feature two virtual decks for cuing, beat-matching, and mixing digital audio files.
- Eliminates the need for DJ mixers, CD decks and turntables.

MAXSP.....**Call or Log-on**

M-AUDIO® Torq Xponent
DJ Control Surface/Mixer & DJ Software

- Full-size tactile controls
- Two touch-sensitive wheels
- Knobs and controls for assigning effects plug-ins, triggering samples and other real-time manipulation during sets.
- 4-channel USB connector
- X/Y touch sensitive controller pad lets you control your mouse or the effects in bundled M-Audio Torq DJ software.

MATX.....**Call or Log-on**

NATIVE INSTRUMENTS Traktor Kontrol X1

- Compact tactile control surface for Traktor and other software.
- Controls include knobs, back-lit buttons and switches.
- Includes MIDI configuration software.

NATKX1.....**199.00**

NATIVE INSTRUMENTS Kontrol S-4
TRAKTOR Controller and Software

- 4-channel mixer with ergonomic layout
- Touch-sensitive jog wheels
- Bundled TRAKTOR PRO S4 software features 4-deck mixing and effects, sample decks and a powerful Loop Recorder
- MP3 management with iTunes integration and iPod compatibility

NATKS4.....**899.00**

novation® Dicer
Cue Point & Looping DJ Controller

- Surface mounted control surface for use with Serato Scratch, and other DJ software.
- Trigger samples, loops and cue points. Up to 60 assignable MIDI controls from a pair of Dicers.
- Backlit, multi-color, soft touch "dice" buttons, provide immediate LED feedback
- Comes with re-usable "DJ Putty" that will stick Dicer firmly to CDJs, laptops, mixers - or any hard surface.

NODICER (sold in pairs).....**89.00**

novation Launchpad
Ableton Live Controller

- Multi-color 64-button grid and dedicated scene launch buttons provide easy triggering and manipulation of clips.
- Switch to "mixer mode" and volume, pans, sends, track arming, soloing and muting can all be controlled via the grid.
- Jump to different levels across 8 channels at once
- Switch to "user mode 1" and the 64 buttons become drum pad triggers laid out for playing Ableton Live's Drum Racks

#NOLP.....**Call or Log-on**

novation Nocturn
Hardware Controller for Plug-Ins

- Automap Universal 2.0 software provides automatic, instant and intelligent control of all automatable plug-ins within every major sequencer, including Pro Tools.
- Illuminated buttons and a smooth 45mm crossfader
- Eight touch-sensitive rotary encoders with bright, 11-LED rings

#NONOCTURN.....**79.99**

Numark V7
Motorized DJ Turntable Software Controller

- Replaces the authentic feel of an actual turntable by implementing an adjustable torque platter, vinyl record and slipmat.
- Features loop, cue, and track-access controls, Strip Search virtual needle-drop control, effects controls and more.
- Includes Serato ITCH, compatible with Scratch LIVE libraries

#NUV7.....**Call or Log-on**

Numark NSFX
Effects Controller for Serato ITCH Software

- Dedicated control surface designed for specifically controlling the effects processor within Serato ITCH DJ software.
- Chain multiple effects to a single source
- Light-up controls make it easy to keep tabs on effects status
- Made to compliment the Numark NS7 control surface, mounts on NS7's integrated laptop stand and fits it its case.

#NUNSFX.....**Call or Log-on**

Numark NS7FX
Motorized DJ Controller for Serrato ITCH

- Direct-drive motorized platters
- Authentic 7" vinyl on top of slipmats
- Integrated mixer and USB interface
- Replaceable VCA crossfader and level faders. Strip-Search touch-strip on each deck.
- Includes Numark NSFX Effects Controller, NS7 DJ Controller and Serato ITCH software.

#NUNS7FX.....**Call or Log-on**

Numark iDJ3
Digital DJ Controller with Virtual DJ LE Software

- Mix audio from laptops, iPods or both simultaneously.
- Two touch-sensitive platters for backcuing and scratching.
- Complete mixer section with EQ, loop and effects controls
- Integrates with your iTunes library to play and mix songs
- Record DJ performances directly to a docked iPod or iPhone

#NUIDJ3.....**Call or Log-on**

Numark iCD DJ in a Box
Complete CD + iPod DJ System

DJ system with two CD players, headphones and two-channel mixer with iPod dock.

- Play tracks from iPod and record your mix to iPod
- Rugged tabletop CD players with large, performance jog wheels
- Seamless looping for creating and integrating loops

#NUICDDJIABOX.....**299.95**

Numark DJ2GO
Ultra Portable USB DJ Controller

Sized to fit directly in front of most laptops, provides full 2-deck control over ncluded Virtual DJ LE Lite software. The layout features tactile controls over all Virtual DJ LE's parameters. Includes two platters, a crossfader, pitch and level controls as well as Deck A, Deck B, Master and headphone gain controls.

#NUDJ2GO.....**59.95**

Numark NS6 USB DJ Controller

Integrating tightly with included Serato ITCH DJ software, the NS6 gives DJs the flexibility to perform with or without software at all. 4-channel mixer/controller may be used with or without a computer. Inputs for 4 line, 2 turntables, 2 mics. Built-in 24-bit interface with balanced XLR outputs. Touch sensitive illuminated wheels.

#NUNS6.....**999.95**

Pioneer DDJ-S1
Serato ITCH DJ Software Controller

Full tactile control and integration over Serato ITCH DJ software. Features a plug-&-play USB port, 2 wheel control decks and an assortment of preassigned faders, knobs, buttons and switches. Designed to allow a laptop keyboard to slip underneath the control surface, exposing just the monitor and saving precious space.

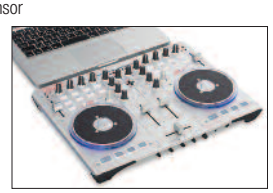
#PIDDJS1.....**1299.00**

Pioneer DDJ-T1
TRAKTOR DJ Software Controller

Full tactile control and integration over Traktor DJ software. Features a plug-&-play USB port, 2 wheel control decks and an assortment of preassigned faders, knobs, buttons and switches. Designed to allow a laptop keyboard to slip underneath the control surface, exposing just the monitor and saving precious space.

#PIDDJT1.....**1099.00**

Vestax VCI-100MKII
USB MIDI DJ Controller with Traktor LE



- Two jog wheels with sensor
- Curve generator
- 90 parameters are assignable
- LEDs provides clear visual
- Almost the same size as a standard laptop

#VEVCI100MK2.....**659.99**

Vestax Typhoon
All-In-One DJ Controller & Software

- High resolution, touch-sensitive jog wheels
- Integrated 2-channel mixer
- High quality sound for monitoring, master output and a separate mic input
- Software controls
- USB powered and includes Traktor LE DJ software

#VETYPHOON.....**Call or Log-on**

Vestax VCI-300 MKII
DJ Controller/Audio Interface with Serato ITCH

- Control surface fully integrates with Serato ITCH software (included).
- 4-in/4-out USB interface.
- Control 90 parameters and functions of Serato
- Torque of each JOG wheel can be adjusted
- Fader curve control

#VEVCI300MK2.....**799.99**

DJ Editing Software

Avid
Torq 2.0 DJ Performance Software *(AVTORQ2)*.....**199.99**

Native Instruments
Traktor Duo 2 *(NATD2)*.....**99.00**
Traktor Pro 2 *(NATP2F)*.....**199.00**
Traktor Scratch Pro 2 *(NATSP2)*.....**599.00**

M-Audio
Torq MixLab Hardware and Software DJ System *(MATML)*.....**Call or Log-on**

ALLEN&HEATH Xone:DB4

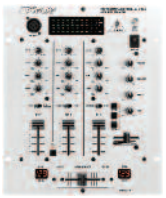
Digital DJ Mixer

- USB port capable of 24-Bit / 96kHz audio
- Quad FX Core DSP Effects
- Built-in looping per channel
- 4 channel configuration
- 2 switchable phone/line inputs, 2 dedicated line inputs, 4 S/PDIF digital inputs
- Xone Dual Filter System

#ALXONEDB4 ..... **2899.99**

behringer DX-626

Compact 3-Channel DJ Mixer



- 3 channels with 2 dedicated line and 2 dedicated turntable inputs via RCA connectors.
- 3-band EQ with Hi, Mid and Low frequency adjustment per channel
- User replaceable VCA crossfader
- Beat counter

BEDX626 ..... **Call or Log-on**

behringer DJX-750

Professional 5-Channel DJ Mixer

- 5-channels loaded with line and phono (turntable inputs)
- 24-bit effects processor with 33 presets
- 3-band kill EQ
- 3-way frequency kill switches and replaceable 45mm crossfader
- Two automatic BPM counters

BEDJX750 ..... **Call or Log-on**

behringer BCD-3000 DJ Mixer, Audio Interface and Control Surface

- 4-channel USB port for vinyl manipulation and control of Wave and MP3 audio files.
- Phono and CD inputs
- Mixer features smooth cross-fader, 3-band kill EQ and PFL assignable headphone cue.
- Four user-assignable controls and buttons for an integrated FX section.

BEBCD3000 ..... **Call or Log-on**

behringer DDM4000

4-Channel Digital DJ Mixer

- Four independent effects engines
- Digital sampling with beat-sync and digital crossfader
- Four line inputs that support phono (turntable) and line signal
- Two mic inputs with Gain, EQ, Talk function and FX control
- MIDI I/O and S/PDIF out; headphone cue with bass/snare boost

BEDDM4000 ..... **Call or Log-on**

CORTEX dMIX 300

DJ Mixing Workstation for iPods/USB Devices

- iPod Dock and USB Type-B connector
- USB connector for portable drives
- Jog shuttle and scratch wheels
- Intuitive Playlist Navigation
- Inputs for turntables and CD players

CODMIX300 ..... **Call or Log-on**

CORTEX dMIX 600

DJ Mixing Workstation for iPods/USB Devices

- iPod dock and two USB ports for drives with WAVE and MP3 files.
- Cue, scratch and control the pitch of the audio just like vinyl.
- DSP effects include Flanger, Reverb, Filter and Scratch.
- Analog inputs for turntables and external CD players

CODMIX600 ..... **Call or Log-on**

DENON DN-X120

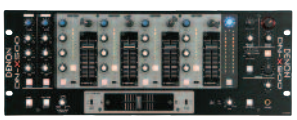
Two-Channel DJ Mixer

- Two channels with two dedicated line level inputs; two inputs are switchable between line and phono signal.
- 3-band EQ with full kill on each channel.
- 45mm crossfader with contour control for smooth or abrupt cross-fades.
- Split headphone cue; Fader Start On/Off

DEDNX120 ..... **Call or Log-on**

DENON DN-X500

Four-Channel Professional DJ Mixer



- 4-channels with two phono inputs and up to 10 line-level inputs
- Internal routing matrix
- 3-band EQ on every channel
- 60mm VCA channel level and fader
- External Send/Returns are assignable to any input channel
- XLR outputs and fader start support for MP3/CD players

DEDNX500 ..... **Call or Log-on**

DJ-Tech iDance Zero

2-Channel iPod DJ Workstation

- Play music from iPod directly (while charging)
- Scratch, sample, and add effects to iPod
- Multi-function jog-wheel
- Adjustable Pitch Shifter
- Crossfader with adjustable curve; 3-band EQ with Kill and gain
- Mic input with tone and level control; headphone output
- USB 2.0 Audio output + USB iPod Sync port

DJIDZ **249.00**

gemini iTrax

Dual iPod Mixing Station and DJ Mixer

- Two iPod docks and USB output make iTrax capable of synchronizing to iTunes.
- 4 iPod dock adapters
- Replaceable crossfader
- 2 RCA analog inputs per channel. 1/4" phono mic input with 2-band EQ. 1/4" phone headphone jack with a slider for quick cuing between channels.

GEITRAXB **99.95**

gemini CDM-3700G

Dual CD and Karaoke CD Player/Mixer

- Large rubber jog wheels, instant start and cuing with preview, single, continuous and reloop modes, 3-band EQ with gain control and frame-accurate searching.
- XLR and 1/4" mic inputs, 1/4" headphone jacks, auxiliary RCA inputs. XLR and RCA outputs.

GECDM3700G **241.88**

Numark M101 • M101USB

Two-Channel DJ Mixers

- Replaceable crossfader
- Two pairs of Phono/Line inputs, stereo line out
- Level control, gain control and 2-band EQ on each channel
- 1/4-inch mic input
- USB port (M101USB only)
- Integrated rack ears

 # NUM101 ..... **79.95**
 # NUM101USB **99.95**

Numark iM1

Two-Channel Mixer with Built-in iPod Dock

- Record DJ performances directly to iPod
- Mix music from turntables, CD players, line-level audio and iPod
- Rotary EQ and gain on each channel
- Smooth, replaceable crossfader
- Mini-crossfader for mixing headphone output
- 1/4" mic input, master RCA stereo output, 1/4" headphone output

 # NUIM1 ..... **119.95**

Numark iDJ

2-Channel iPod Mixer

- Transforms the iPod into a source playback device for DJ'ing and mixing.
- Integrate iPod with other music and sound reinforcement systems.
- Holds and charges up to 2 iPods while connected.
- USB connectivity, mic input, phono/line-in inputs, and a 3-band EQ with gain control.

NUIDJ ..... **Call or Log-on**

Numark iM9
4-Channel Mixer with Built-in iPod Dock

- Record DJ directly to iPod
- Beatkeeper BPM detection
- Beat-synced effects
- Replaceable crossfader with channel assign switches
- XLR mic input with Gain & EQ
- Two phono line inputs, five RCA line inputs, balanced XLR outputs
- Built-in effects
- 3-channel EQ on each channel

#NUIM9 ..... **299.95**

Numark X9
3-Channel Digital Scratch Mixer with Effects

- Built-in multi-effects processor with lots of controls needed to create a dynamic mix. Sync effects to music with illuminated tap tempo button or the automatic "Beat Sync" feature.
- Includes vocoder, tape echo, reverb, reverse reverb, filters, band-limited distortion, phaser, and more.
- User-replaceable crossfader
- Two sets of frequency kill switches

#NUX9..... **Call or Log-on**

Numark NUVJ
Video Mixer for DJs

- Trigger video clips, add effects (30) and tweak images in real-time while blending through images using the crossfader.
- Video sample playback, effects and looping from multiple sources. Sync to audio input or internal BPM generator.
- Library of small movies, images and graphic sets are supplied

#NUNUVJ..... **Call or Log-on**

Numark AVM02
4-Channel Video & Audio VJ Mixer with Effects

- Real time control over video and audio is achieved with dual cross-faders. In linked mode, a single fader is capable of mixing both audio and video.
- A joystick control provides wipes and picture-in-picture control.
- Video effects include mosaic, strobe, freeze and pain

#NUAVM02 ..... **Call or Log-on**

Numark iDJ Live
DJ Software Controller

- Intuitive DJ control surface for iPad, iPhone or iPod Touch
- 2 touch sensitive platters, and a 2-channel mixer.
- Plug-and-play operation with iOS Core MIDI DJ software
- Includes an iPad stand

#NUIDJLIVE **99.95**

Pioneer DJM-800
Four-Channel DJ Mixer

- 4 input channels with 5 line inputs, 4 digital inputs and three turntable inputs.
- 3-band isolator EQ on each channel
- 24-bit effects processors
- Auto Harmonic Tuning effect detects the key of incoming audio and compensates when pitch changes are made.

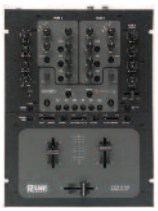
#PIDJM800 ..... **1444.00**

Pioneer DJM-2000
4-Channel DJ Mixer with A/D-D/A Converters

- 5.8-inch color multi-touch LCD panel for adding audio effects.
- 24-Bit A/D and 32-Bit D/A converters
- Switching 3-band EQs & 3-band Isolators
- Live Sampler capability
- Instrument FX provides six additional audio effects
- Evolved Beat Effects—effects with a turn of the knob

PIDJM2000..... **Call or Log-on**

Rane TTM-57SL
2- Channel DJ Mixer for Serato Scratch Live



- 12 "soft" switches are assignable for use with Scratch Live, or controlling internal effects.
- Dual digital effects processor
- Magnetic faders with 0 travel noise and a mechanical life of 10 million strokes.
- 3-band accelerated slope EQ controls
- Includes Serato Scratch Live, two vinyl and CD control discs.

#RATTM57SL ..... **Call or Log-on**

Rane MP25 4-Channel DJ Mixer

- USB port with 22 streaming channels
- FlexFX effects looping, accelerated-slope EQ
- 4 switchable phono/line inputs, 2 mic inputs, balanced outputs

#RAMP25..... **1449.00**

VocoPro DA-1000 Pro

Three-Microphone Karaoke Mixer

- Combined with a monitor, CD+G player and amp, completes a full functioning karaoke system that accommodates up to three mics, three monitors and two A/V input sources.
- Digital Echo with separate Repeat and Delay controls
- Delete/add guide vocals on Multiplex Karaoke Tapes and CDs

VODA1000PRO..... **119.00**

VocoPro DVX-668K

Multi-Format USB, DVD, CD+G Karaoke Player

- Plays CD+G karaoke discs, DVDs, audio CDs, MP3s, and has a USB port for attaching thumb drives and hard drives
- 2 mic inputs and digital echo effects
- Digital audio outputs, component video, and 5.1 surround sound
- Includes wireless remote control

VODVX668K..... **99.00**

VocoPro DVG-777KII
DVD and Karaoke CD Player with USB Port

- Supports DVD, CD, CD+G, MP3, HDCD and VCD formats.
- USB connection allows the player to read and play music files from hard drives, thumbdrives, etc.
- Two front mic inputs
- Vocal enhancementsinclude digital echo and key adjust control.

VODVG777KII ..... **Call or Log-on**

DJ Stands, Tables and Mounts

American Audio UNI LTS Accu Case *(AMUNILTS)*..... **49.99**
On-Stage Laptop Computer Stand *(ONLPT5000)*..... **16.95**
Roland SS-PC1 Support Stand for PC *(ROSSPC1)*..... **79.99**

Marathon

Universal Laptop Stand *(MAMAL)*..... **17.95**
Universal Laptop Stand with Shelf *(MAMALTPAK)*..... **49.95**
Universal Fold Out DJ Table *(MAMATABLE)*..... **Log-on**

Odyssey Innovative Designs

DJ Worktable with Adj. Folding Legs *(ODCTBC2060)*..... **Log-on**
Laptop Stand in White *(ODLSTANDWHT)*..... **35.99**
Laptop Stand Clamps in Black *(ODLSTANDCLAM)*..... **11.99**
Laptop Stand Clamps in White *(ODLSTANDCLAW)*..... **11.99**

DJ Lighting

American-DJ

38 LED Pro PAR Can in Black *(AM38BLP)*..... **99.99**
64 LED Pro PAR Can in Black *(AM64BLP)*..... **199.99**
48" Black Light Fixture/Bulb *(AMB48BLB)*..... **39.95**
CGS-9A Gel Sheets for PAR Cans *(AMCGS9A)*..... **5.99**
1 Gallon ECO FOG Fog Juice *(AMECOFOGG)*..... **17.99**
H2O LED Water-Flow Effect Light *(AMH2OLED)*..... **169.99**
Jellyfish Effect LED Light *(AMJELLYFISH)*..... **129.99**
12-ft. Aluminum Tripod *(AMLTS2)*..... **59.95**
Mega Bar 50 RGB Light Bar *(AMMB50RGB)*..... **149.99**
Micro Galaxian Laser *(AMMICROGALAX)*..... **99.99**
Mini Fog Portable Fog Machine *(AMMINIFOG)*..... **39.99**
Profile Panel RGB LED Panel *(AMPROPANRGB)*..... **149.99**
S-Cable/60 Pro Lighting Safety Cable *(AMSCA60)*..... **5.49**
USB LED Light *(AMUSBLED)*..... **10.99**
LED Display Bar *(AMLEDDISPLYB)*..... **149.99**

Chauvet

4BAR LED Wash Lighting Effect System *(CH4BAR)*..... **399.99**
COLORstrip DMX
LED Linear Wash Light *(CHCOLORSTRIP)*..... **199.99**
Kinta X DMX Effects Light *(CHKINTAX)*..... **Call or Log-on**

audio-technica

AT90CD

Bounded round shank stylus, and is compatible with P (Pin) or Half-Inch (Headshell) mount turntables. 0.7mil conical cartridge.

#AUAT90CD **20.25**

audio-technica

AT91ECD

Bounded round shank stylus, and is compatible with P (Pin) or Half-Inch (Headshell) mount turntables. 0.4 x 0.7mil elliptical cartridge.

#AUAT91ECD **25.05**

audio-technica

AT92CD

Bounded round shank stylus, and is compatible with P (Pin) or Half-Inch (Headshell) mount turntables. 0.3 x 0.7mil elliptical cartridge.

#AUAT92ECD **25.99**

ION

iCT04RS

Replacement stylus for the iCT04 cartridge (which is the ideal cartridge for use with ION's TTUSB, TTUSB10 and Profile series turntables.

#IOICT04RS **17.55**

gemini
GEMINIDJ.COM

HD-15

The D-15 Headshell mounts standard 4-pin turntable cartridges. Has a sturdy silver body with tracking arm and rubber washer for snug fit to tone arm.

#GEHD15 ..... **11.99**

gemini
GEMINIDJ.COM

HDCN-15

Headshell and cartridge with Audio-Technica stylus. Mounts to the standard 4-pin tone arms of most turntables. Sturdy silver body with tracking arm and rubber washer for snug fit to tone arm.

#GEHDCN15 ..... **24.99**

Numark

CS-1

Delivers high output and skip resistance while scratching and back cuing. High quality diamond stylus delivers superb sound quality.

#NUCS1 ..... **Call or Log-on**

Numark

CC-1

Delivers the sound and performance suitable for beginner or seasoned pro DJ. High output and sleek design enables scratch and back cuing without skips.

#NUCC1 ..... **Call or Log-on**

SHURE

M44-7

High track force and polished natural gem stone stylus, designed for preserving vinyl during intense scratching, spin-back and back-cuing. Compatible with N44-7, N44-7Q and N44-7Z repl. needles.

#SHM447 ..... **64.95**

SHURE

M44-7H

Competition DJ turntable cartridge mounted on Technics headshell Features a high track force and polished natural gem stone stylus. Compatible with Shure N44-7, N44-7Q and N44-7Z replacement needles

#SHM447H **84.99**

SHURE

SHN447

Replaces the stylus (needle) found on the Shure M447 turntable cartridge.

#SHN447 ..... **29.00**

SHURE

RPP644

Accessory pack for the M44G and M44-7 cartridges. Includes mounting hardware, head-shell wires, screwdriver, cleaning brush and stylus guard.

#SHRPP644 ..... **2.95**

SHURE

M44G

High track force and polished natural gem stone stylus preserves vinyl during intense scratching, spin-back and back-cuing. Compatible with the Shure N44G and N44GQ replacement needles.

#SHM44G **54.95**

SHURE

M92E

Polished gemstone stylus and tracking force is easy on vinyl, minimizing wear while delivering superb sound. High output voltage and tracking force for optimum results in nightclubs. Compatible with Shure N92E replacement needle.

#SHM92E **18.95**

SHURE

M97XE

Dynamic stabilizer maintains a uniform distance between the cartridge and the record under difficult conditions, such as those caused by mismatched tonearm mass or warped records. Side-Guard stylus protection.

#SHM97XE **54.95**

SHURE

White Label

Integrated headshell and stylus delivers high traction, lower tone-arm resonance, and better skip resistance. Sonic character delivers solid drop bass, flat mid-range, and accented highs.

#SHWHLB **89.95**

SHURE

SC35C

High output and wide frequency response accentuates the punch and character of analog. The polished gemstone stylus and tracking force is easy on vinyl, minimizing wear while delivering superb sound quality.

#SHSC35C **34.95**

SHURE

N97xE

Replaces the stylus (needle) found on the Shure M97xE turntable cartridge.

#SHN97XE **49.95**

SHURE

SFG-2

Utilizes a calibrated beam balance that mounts between the platter spindle and cartridge and is designed to measure tracking forces from 0.5 to 3.0 grams in .05 gram increments. It's rolling beam pivots are engineered for minimal friction.

#SHSFG2 ..... **22.95**

SHURE

MCC

Durable, plastic molded case with locking lid provides protection while transporting up to 4 turntable cartridges.

#SHMCC **24.99**

Vestax

VR1SS

Replacement Stylus designed to mount the headshell on the Handy Trax portable turntable. The stylus is optimized for 33-1/3 & 45RPM vinyl records.

#VEVR1SS **20.00**

AKG K 81 DJ
With 3D-Axis Folding Mechanism

- Lightweight stereo headphones for party and event DJ's
- Closed-back, high-isolation design
- Extended low end reproduction
- 3D-Axis folding and swiveling mechanism for optimum placement of the earcups.

#AKK81DJ **49.00**

AKG K 181 DJ
Closed-Back DJ Headphones

- Audiophile frequency reproduction capability from 5Hz to airy 30kHz.
- Bass boost and stereo/ mono monitoring selector switches
- High SPL and input level handling
- 3D-Axis, double-hinged folding mechanism

#AKK181DJ **129.00**

behringer HPX4000 Closed-Back DJ Style Headphones

- Padded, adjustable headband
- Cushioned swivel earcups
- Highly-efficient Cobalt drivers
- Single-sided coiled cable

#BEHPX4000 ..... **33.99**

HPX2000 DJ Headphones *(BEHPX2000)* **21.99**

DENON DN-HP500
Closed-Back DJ-Style Headphones

- Stylish with a rugged design,
- 40mm neodymium drivers
- Closed-back earcup design and thick cushions provide natural noise reduction.
- 90° swivel mechanism for easy single-ear monitoring.

#DEDNHP500 ..... **Call or Log-on**

DENON DN-HP700
Closed-Back DJ-Style Headphones

- Adjustable, padded headband
- 40mm neodymium drivers
- Circumaural earcups with thick cushions for comfort and noise isolation
- Swivel earcups for single-ear monitoring

#DEDNHP700 ..... **Call or Log-on**

DENON DN-HP1000
Circumaural Dynamic Stereo DJ Headphones

- Rugged and practical professional design with audiophile frequency reproduction of 5Hz to 33kHz.
- Reinforced swivel joints for single-ear use, 3500mW power handling, comfortable, replaceable earpads, and semi-coiled soft insulated cable.

#DEDNHP1000 ..... **Call or Log-on**

Pioneer HDJ-500
Professional DJ Headphones

- High output power
- Detailed low and mid frequency response
- Fully enclosed earpads
- Swivel single-ear monitoring
- Includes straight & coiled cables

In Gray and Black *(PIHDJ500K)*, in Red and Black *(PIHDJ500R)* or in White *(PIHDJ500W)* **99.99**

Pioneer SE-DJ5000
Supra-Aural Professional DJ Headphones

- Over-the-ear, sound-isolating headphones
- 50mm drivers with high input power level capabilities.
- In-line mono/stereo monitoring switch for live or studio remixing
- Full forward or reverse rotation, for flexible dual- or single-ear monitoring.

#PISEDJ5000 ..... **Call or Log-on**

Pioneer HDJ-1000
Closed Back Circumaural DJ Headphones

- Comfortable with high-isolation,
- High input level capability
- High, distortion-free output, stereo/mono monitoring
- Rugged construction
- Folding design allows for single ear positioning on either shoulder.

#PIHDJ1000 ..... **Call or Log-on**

Pioneer HDJ-2000
Professional DJ Headphones

- 2" dome drivers provide extra-wide frequency response and clear detail.
- Mono/stereo switch
- Adjustable headband and thickly-cushioned earcups. Swivel mechanism for single-ear monitoring

#PIHDJ2000 ..... **Call or Log-on**

reloop RHP-10
Professional DJ Headphones

- Closed rotary and retractable construction
- Noble rubberpaint finish
- Compact, light ear cup chassis
- Exchangeable ear cups made of artificial leather: large cut-out for enclosing wear, small cut-out for incumbent wear.

In Ceramic Mint *(RERHP10CM)* or White *(RERHP10LE)* ..... **Call or Log-on**

SENNHEISER HD205
Supra-Aural Closed-Back DJ Headphones

- Extended low-frequency reproduction
- Passive attenuation of ambient noise
- Rotatable ear cup for single-ear listening
- Headband and earcup padding for comfortable extended wear
- Single-sided cable

#SEHD205 ..... **49.95**

SENNHEISER HD 25 Originals
Adidas Styled DJ Headphones

- Very lightweight and comfortable
- High maximum sound pressure level
- Nominal impedance for universal compatibility
- Neodymium ferrous magnet and lightweight aluminum/copper voice
- Tough, detachable steel cable

#SEHD250 ..... **279.95**

SHURE SRH550DJ
DJ Headphones

- 90° swiveling earcups
- Supra-aural design
- 50mm dynamic drivers
- Enhanced bass response

#SHSRH550DJ **99.99**

SRH750DJ Headphones *(SHSRH750DJ)* **149.00**

SONY MDR-V700DJ
Supra-Aural Closed-Back Headphoned

- 50mm diameter drive units deliver deeper bass, lower distortion and wider dynamic range
- Swivel and reversible earcups
- Wide, molded headband
- Folding design

#SOMDRV700DJ **86.99**

Technics RP-DH1200
DJ-Style Stereo Headphones

- Folding design and swivel earcups for freestyle listening
- Large 50mm driver units
- Adjustable, padded headband and thick ear cushions
- Single-sided cable has a locking mechanism and can be replaced.

#TERPDH1200 ..... **126.95**

ULTRASONE DJ1 Pro
DJ Headphones with S-Logic Surround Sound

- Provides a 3D music experience without extra equipment.
- Up to 40% lower dB output while offering the same perceived loudness.
- Closed design helps block out noise.
- Foldable design, and adjustable, padded headband and cushioned earcups

#ULDJ1PRO ..... **Call or Log-on**

More DJ Headphones

Gemini DJX-05 DJ Headphones *(GEDJX05)* **25.00**
Kicker HP541 DJ Style Headphones *(KIHP541)* **64.49**
Numark HF 125 Circumaural Closed-Back *(NUHF125)* **11.75**
Panasonic RP-DJ300-S DJ Headphones *(PARPDJ300S)* **24.99**
Stanton DJ-PRO 300 Single Sided *(STDJPRO300)* **39.99**
Skullcandy Skullcrusher with Subwoofer *(SKSCHPB)* ..... **Log-on**
Skullcandy SkullcrusherSnoop Dogg Black *(SKSDCHB)* ..... **Log-on**
Skullcandy SkullcrusherSnoop Dogg Blue *(SKSDCHBL)* **44.99**
Sony MDR-V500DJ Stereo Headphones *(SOMDRV500DJ)* **49.98**